

CHRISTOPHER P. GREEN

Born in 1983 in Dorset, UK. Lives and works in South West Cornwall, UK.

Education

2005 Southampton Institute, Southampton, UK

2002 The Arts Institute at Bournemouth, Bournemouth, UK

Selected Exhibitions

2022 New Nature, PATERSON ZEVI, London, UK

Painting, come radon chime, Auction House, Cornwall, UK

2021 The Blue Mask, ALMA ZEVI London, UK

Abracadabra!, a group show curated by Freddie Powell, ALMA ZEVI London, UK

2020 O Sole Mio, Parasol Unit Foundation for contemporary art, London, UK

Christopher P. Green and David Leal, Forced Collaboration platform, online project

When Net Becomes Form, Galeria Alegria, Madrid, Spain, online exhibition

Relational Grounds: A Remix of Interactivity, GRON, Wales, UK

Studio Show: Christopher P. Green (& L.I.E), 41/42, Cornwall, UK

2019 4 x Felthammers sessions, Art Licks Weekend Radio, RTM.FM, online

On Board II, Espacio Vista, Madrid, Spain

Testing: 2019 'Optical Radiation', Unit 3, London, UK

2018 Christopher P. Green, Thames-Side Studios Gallery, London, UK

Vitreous Humour, ALMA ZEVI, Venice, Italy

Display, Galleria Giorgio Mastinu, Venice, Italy

Works clockwise from entering studio - Part Two, Material, Mexico City, Mexico

Group show, 41/42, London, UK

Hardest hue to hold, Conrad Carvalho, London, UK

2017 Fiery Friary, Dynamite Projects, London, UK

Essays in varying lengths, Wolfson College, Oxford, UK

Works clockwise from entering studio, 41/42, London, UK

"...why not hug the strangers", Dzialdov, Berlin, Germany

2016 Frequent Long Walks, Hannah Barry Gallery, London, UK

Glorious Abandon, Dynamite Projects, Surrey, UK

About a sky & its impossible absence, Dzialdov, Berlin, Germany

What We All Lack, Hannah Barry Gallery, London, UK

2015 Title 5, Hannah Barry Gallery, London, UK

Christopher Green & L.I.E invite.., Ofr, Paris, France

A castle in the blue, Fokidos, Athens, Greece

Fire Sale, Dynamite Projects, Surrey, UK

Doppelgänger, No Format Gallery, London, UK

2014 Merry Chris Más with Christopher Green & Anna Jones, Hannah Barry Gallery, London, UK

Architecture of Enjoyment, curated by Marcelle Joseph Projects, Athens, Greece

Mixed Four, St. Moritz Art Masters, St. Moritz, Switzerland

Entrée, MiddleMarch, Brussels, Belgium

2013 PeckhamNewYorkParis, Galerie 104 Kleber, Paris, France

Paint As You Like and Die Happy!, Fokidos, Athens, Greece

Christopher Green and Bobby Dowler, New Talent section at Art Brussels, Brussels, Belgium

For Mad Men Only, Hannah Barry Gallery, London, UK

2012 Confidantes, Hannah Barry Gallery, London, UK

2011 Point. Line. Plane., Hannah Barry Gallery, London, UK

Nothing Fixed, Marcelle Joseph Projects, London, UK

2010 Together Afar - 30 Paintings, Hannah Barry Gallery, London, UK

2009 Left To Chance, Firehouse 13, Providence, USA

Time Flies, Hannah Barry Gallery, London, UK

To Paint is to Love Again, Hannah Barry Gallery, London, UK

The Peckham Pavilion, 53rd Venice Biennale, Venice, Italy

2008 Day Dream Receiver - Eleven Paintings, Hannah Barry Gallery, London, UK
 Optimism: The Art Of Our Time, Hannah Barry Gallery, London, UK
 The Elimination of Distance, XVIII Jesus Lane, Cambridge, UK
 Bold Tendencies 2, London, UK

Talks and Lectures

2019 An evening dedicated to W.A. Graham, CAST, Cornwall, UK

2018 Introducing Library of Independent Exchange, Spike Island, Bristol, UK

2014 Artist Talk, Villa Lena, Troiano, Italy

2013 Associate Lecturer in Graphic Design Publishing, Plymouth College of Art, Plymouth, UK
 Course Director for L.I.E Design School 2013, Plymouth Arts Centre, Plymouth, UK
 L.I.E Outpost, The NewBridge Project, Newcastle, UK
 L.I.E Lectern, Arnolfini, Bristol, UK

Publications and Bibliography

2020 "England: Talking of Art, Contemporary Artist from England", texts by Luciano Benetton, Pernilla Holms, Francesca Gavin; publisher: Imago Mundi - Luciano Benetton Collection, Treviso, Italy

2019 "Try To Be Better", ed.: Sam Buchan-Watts, Lavinia Singer; publisher: Prototype, London, UK

2018 "Professional Salad Vol. 1", ed.: Christopher P. Green; self-published

2017 Essays in varying lengths, ed.: Christopher P. Green; self-published

2016 "Frequent Long Walks", text and design by Christopher P. Green; publisher: Hannah Barry Gallery, London, UK

2015 "A castle in the blue", R.C. Sheering and Christopher Green in conversation, Fokidos, Athens, Greece

2013 "An Interview with Christopher Green", conducted by R.C. Sheering; Hannah Barry Gallery, London, UK
 "Pocket Dump, Pump Hump", L.I.E & Oliver Griffin

2011 "PB-216-410", Møus Editions, Plymouth, UK
 "PB-216-409", Møus Editions, Plymouth, UK
 "150 Grey", self-published
 "Sketches of a Summer Sky", Møus Editions, Plymouth, UK
 "Swings and Roundabouts - Fish & The Fruits Paintings (To the people of Plymouth City Market)", Møus Editions, Plymouth, UK
 "Chance Would Be A Fine Thing", Hannah Barry Gallery, London, UK
 "Day Dream Receiver", Hannah Barry Gallery, London, UK

Press

2021 "10 Artworks Inspired By Bittersweet Poetry", The Art Gorgeous

2020 "Like a dinner party, I'll be in the kitchen", Art Licks
 Machetti, Irene. "10 Questions from Isolation... with Christopher P. Green", FAD magazine

2018 "Studio Visit", Elephant Magazine

2016 "Revival of the Easel", Phoenix Magazine
 Sheering, R.C. "About a sky & its impossible absence", Daily Lazy
 Green, Christopher. "I'll take a long-handed short story. The one that reads like a self-portrait", Art Licks
 Critics' Pick, Art Forum

2015 Radio interview, Athina 9.84
 Mcgilllicuddy, Louisa. "Urban Renaissance: How Peckham Became London's Cultural Epicentre", Vogue UK

2011 Critics Choice, Financial Times

2010 Critics Choice, Financial Times
 You and Yours, BBC Radio 4

2009 London Calling, Modern Painters
 Davies, Serena. "Venice Biennale 2009: from Iran, Pakistan and Peckham", The Telegraph

2007 Lyndhurst Way, Flash Art International