KATY STUBBS
Born in 1992 in Hong Kong, China. Lives and works in London, UK

Education
2015 BFA Illustration, School of Visual Arts, New York City, USA
2012 Foundation Diploma, Leeds College of Art, Leeds, UK

Selected exhibitions
2021 The Great Women Artists, Palazzo Monti, Brescia, Italy
Cracked, group show curated by Leonie Mir, Tristan Hoare, London, UK
Welcome to My World: Ceramics with Narrative, Burton at Bidefort, UK
Every Woman Biennial, London, UK
Abracadabra!, a group show curated by Freddie Powell, ALMA ZEVI London, UK
Selfhood, Berntson Bhattacharjee Gallery, London, UK

2020 Katy Stubbs: Price Choppers, ALMA ZEVI, London, UK
Stäying Sane, BB Gallery, Skanör, Sweden
CLAY™, TJ Boulting, London, UK
The Venice Show, ALMA ZEVI, Venice, Italy

2018 Odalisque with Red Culottes, ALMA ZEVI, Venice, Italy
The Wing DC, Washington D.C., USA
Little Sister, Deep Thoughts, Toronto, Canada

2017 WoMA, Window of Modern Art, Berlin, Germany

2016 UNEARTHED, Rockelmann &, Berlin, Germany
Bathroom Music, 192 Front Street, New York City, USA

2015 PULSE Art Fair, SVA Galleries, Miami, USA

Residencies
2021 The Great Women Artists, Palazzo Monti, Brescia, Italy
2019 ALMA ZEVI, Venice, Italy

Talks
2020 Katy Stubbs, The Cultivist, London, UK. Online talk
Katy Stubbs in conversation with Olivia Paterson, Saloon, London, UK. Online talk
Katy Stubbs in conversation with Alma Zevi, Serpentine Future Contemporaries, Serpentine Galleries, London, UK Online talk
Katy Stubbs in conversation with Katy Hessel, live streaming on Thegreatwomenartists Instagram

2019 Katy Stubbs in conversation with Katy Hessel and Alma Zevi, 5hertfordstreet, London, UK

Press and Publications
2021 "A Room with a View / Camera con vista", ed.: Lightbox, Lightbox Publishing, Venice
"All Fired Up: 6 Stylish Ceramicists Throwing New Light On An Old Art Form" Vogue UK

2020 "A Room with a View: Katy Stubbs on her isolation experience", My Art Guides
Whittle, Andrea. "Artist Katy Stubbs is Making Miniatures While Raising Two Chickens", W Magazine
Hantke, Teresa. "The attraction of the repulsive: Katy Stubbs on Evoking Disgust", gallerytalk.net
Machetti, Irene. "How are creatives reacting to the pandemic?", FAD Magazine
"Matilda Goad my life in ten", Homes and Gardens

2019 Doble, Peach. "Artist Katy Stubbs on moulding her dishy stories out of clay", it's nice that
"Art Girl Graduates We're Opening Our Wallets For", The Art Gorgeous

2017 Interview, Horst und Edeltraut

2016 Elderton, Louisa. "Critics Pick for UNEARTHED", Artforum