

**RADE PETRASEVIC**

Born 1982 in Vienna, Austria. Lives and works in Vienna, Austria.

**Education**

2012 BFA, Academy of Fine Arts, Vienna, Austria

**Solo Exhibitions**

2021 What If I Never Find Out Who's a Good Boy, Kunsthalle Wien Karlsplatz, Vienna, Austria

2019 Where is Everybody?, ALMA ZEVI, Celerina, Switzerland  
i don't think she's a woman, KÖNIG2, Vienna, Austria

2018 SPEED #2, (Solo), Büro Weltausstellung, Vienna, Austria

2017 Ask Peter For Money To Go To Cox, Galerie ENA, Budapest, Hungary

2016 WHY WOULD I WANT TO KILL MY HUSBAND, Limoncello Gallery, London, UK

2015 I Want To Be The Daughter of Your Parents, Büro Weltausstellung, Vienna, Austria  
Stalker Please Don't Talk to Me, The Breeder, Athens, Greece  
Don't Make Waves, Grande Vista, Los Angeles, USA

**Group Exhibitions**

2021 Abracadabra!, a group show curated by Freddie Powell, ALMA ZEVI London, UK  
CCC I click, connect, collect, Christine König Galerie and KOENIG2 by\_robbygreif, Berlin, Germany  
Das Paradies im Stillen Ozean, Christine König Galerie, Berlin, Germany

2020 SALOTTO, ALMA ZEVI, Venice, Italy  
EAT DRINK ART THOUGHT, Kunstverein Schwäbisch Hall, Schwäbisch Hall, Germany  
Scott Clifford Evans: MURDERKINO, Charim Galerie, Vienna, Austria  
I still hold the wheel to let it go, Collector Depot Galerie, Pörtschach am Wörthersee, Austria  
Parallel Vienna, Büro Weltausstellung, Vienna, Austria  
KISS, Kunsthalle Wien Karlsplatz, Vienna, Austria  
Not Safe for Work, Nicholas Grafia Rade Petrasevic, BNAG.cc, Karlsruhe, Germany  
Eros + Beelzebub, Christine König Galerie, Vienna, Austria  
Me Myself and I, Christine König Galerie, Berlin, Germany

2019 Rade Petrasevic, Nino Stelzl, Schmauswaberl, Vienna, Austria  
Is there something I should know, Vinifero, Vienna, Austria  
Inauguration00, Chamber Liber777, Vienna, Austria  
Copines Copains Berlin, Wentrup Gallery, Berlin, Germany  
CROP CIRCLES IN CARPETS, Neue Alte Bruecke, Frankfurt, Germany  
SUPER EROTIC, 8.Salon, Hamburg, Germany  
Come by more often and be so tender, Pina, Vienna, Austria  
#haah25, Galerie Hammelehle und Ahrens, Cologne, Germany  
True Colors, Traklhaus, Salzburg, Austria  
Blow Up, Friedman Benda, New York City, USA

2018 Odalisque with Red Culottes, ALMA ZEVI, Venice, Italy  
Paper 44, Charim Events, Galerie Charim, Vienna, Austria  
Unsere Stunde als Engel, Der 8. Salon, Hamburg, Germany  
Acephale, aqb projects, Budapest, Hungary  
Jetzt Für Immer, B.LA art foundation, Vienna, Austria  
As If Erotic, ADA, Vienna, Austria  
Grafik 1, Garage Brillantengrund, Vienna, Austria

2017 Vissitez Ma Tente, Galerie Warhus Rittershaus, Cologne, Germany  
Group Show, Ginny Projects, London, UK  
Paperworks No.3, Kunstbüro, Vienna, Austria  
Parallel Hotel (Group), Schweizerhof, Vienna, Austria  
Boys Dont Cry, WAF, Vienna, Austria

Loos Salon, Loos Apartment, Vienna, Austria  
Eulen nach Athen tragen / Carrying Owls to Athens, WAF Gallery, Athens, Greece

- 2016 Instagram Now, Unteres Belvedere, Vienna, Austria  
Chambre D'Amis, Seliger, Vienna, Austria  
Revue, Büro Weltausstellung, Vienna, Austria  
Lokalverbot, 8.Salon, Hamburg, Germany  
Group Show, Mauve, Vienna, Austria  
ELAI, ELAI, Athens, Greece
- 2015 Kleinbild, Kunstbuero, Vienna, Austria  
Katharsis, Büro Weltausstellung, Vienna, Austria  
Stelzl / Petrusevic, Schaulager, Vienna, Austria  
Color Value, Parallel, Vienna, Austria  
Radiate, Circle Culture Gallery, Berlin, Germany  
Bernhard Willhelm, Museum of Contemporary Art, Los Angeles, USA
- 2014 Review, WAF Gallery, Vienna, Austria  
Neue Arbeiten, Hanna Reichmann Gallery, Antwerp, Belgium  
Dear Lucretia, V Temporary, Vienna, Austria  
The Wrong Floor, 21er Haus Museum für Zeitgenössische Kunst, Vienna, Austria
- 2013 Reusch/Petrusevic, Büro Weltausstellung, Vienna, Austria  
If sports is the brother of labor..., Remap, Athens, Greece  
Edition SMG, Gallerie Charim, Vienna, Austria  
State of Sabotage Collection, SoS Embassy, Vienna, Austria  
DD X0003 Screening, Secession, Vienna, Austria

#### **Selected Press**

- 2020 Specter, Emma. "Tri-still life Is a "Visual Journal" of Our Isolated New World", Vogue USA
- 2018 Milner, Daphne. "Rade Petrusevic reimagines still lifes in his vibrant, large-scale drawings", It's Nice That
- 2017 Kaiser-Brandstatter, Ema and Weiss, Dina. "Golden Laberkase, pooped honey and poetic aliens: a portrait of Viennese artist", Vice Profile, Horst und Edeltraut  
Dimitrakopoulos, Stamatia. "At the show with the artist: Rade Petrusevic fights with Henri Matisse", Conceptual Fine Arts