

RADE PETRASEVIC

Born 1982 in Vienna, Austria. Lives and works in Vienna, Austria.

Education

2012 BFA, Academy of Fine Arts, Vienna, Austria

Solo Exhibitions

2021 What If I Never Find Out Who's a Good Boy, Kunsthalle Wien Karlsplatz, Vienna, Austria

2019 Where is Everybody?, ALMA ZEVI, Celerina, Switzerland
i don't think she's a woman, KÖNIG2, Vienna, Austria

2018 SPEED #2, (Solo), Büro Weltausstellung, Vienna, Austria

2017 Ask Peter For Money To Go To Cox, Galerie ENA, Budapest, Hungary

2016 WHY WOULD I WANT TO KILL MY HUSBAND, Limoncello Gallery, London, UK

2015 I Want To Be The Daughter of Your Parents, Büro Weltausstellung, Vienna, Austria
Stalker Please Don't Talk to Me, The Breeder, Athens, Greece
Don't Make Waves, Grande Vista, Los Angeles, USA

Group Exhibitions

2022 LOL, ALBA Gallery, Vienna, Austria
SUMMER OF LOVE 55, Christine König Galerie, Vienna, Austria

2021 Abracadabra!, a group show curated by Freddie Powell, ALMA ZEVI London, UK
CCC I click, connect, collect, Christine König Galerie and KOENIG2 by_robbygreif, Berlin, Germany
Das Paradies im Stillen Ozean, Christine König Galerie, Berlin, Germany

2020 SALOTTO, ALMA ZEVI, Venice, Italy
EAT DRINK ART THOUGHT, Kunstverein Schwäbisch Hall, Schwabisch Hall, Germany
Scott Clifford Evans: MURDERKINO, Charim Galerie, Vienna, Austria
I still hold the wheel to let it go, Collector Depot Galerie, Pörtschach am Wörthersee, Austria
Parallel Vienna, Büro Weltausstellung, Vienna, Austria
KISS, Kunsthalle Wien Karlsplatz, Vienna, Austria
Not Safe for Work, Nicholas Grafia Rade Petrasevic, BNAG.cc, Karlsruhe, Germany
Eros + Beelzebub, Christine König Galerie, Vienna, Austria
Me Myself and I, Christine König Galerie, Berlin, Germany

2019 Rade Petrasevic, Nino Stelzl, Schmauswaberl, Vienna, Austria
Is there something I should know, Vinifero, Vienna, Austria
Inauguration00, Chamber Liber777, Vienna, Austria
Copines Copains Berlin, Wentrup Gallery, Berlin, Germany
CROP CIRCLES IN CARPETS, Neue Alte Bruecke, Frankfurt, Germany
SUPER EROTIC, 8.Salon, Hamburg, Germany
Come by more often and be so tender, Pina, Vienna, Austria
#haah25, Galerie Hammelehle und Ahrens, Cologne, Germany
True Colors, Traklhaus, Salzburg, Austria
Blow Up, Friedman Benda, New York City, USA

2018 Odalisque with Red Culottes, ALMA ZEVI, Venice, Italy
Paper 44, Charim Events, Galerie Charim, Vienna, Austria
Unsere Stunde als Engel, Der 8. Salon, Hamburg, Germany
Acephale, aqb projects, Budapest, Hungary
Jetzt Für Immer, B.LA art foundation, Vienna, Austria
As If Erotic, ADA, Vienna, Austria
Grafik 1, Garage Brillantengrund, Vienna, Austria

- 2017 Vissitez Ma Tente, Galerie Warhus Rittershaus, Cologne, Germany
Group Show, Ginny Projects, London, UK
Paperworks No.3, Kunstbüro, Vienna, Austria
Parallel Hotel (Group), Schweizerhof, Vienna, Austria
Boys Dont Cry, WAF, Vienna, Austria
Loos Salon, Loos Apartment, Vienna, Austria
Eulen nach Athen tragen / Carrying Owls to Athens, WAF Gallery, Athens, Greece
- 2016 Instagram Now, Unteres Belvedere, Vienna, Austria
Chambre D' Amis, Seliger, Vienna, Austria
Revue, Büro Weltausstellung, Vienna, Austria
Lokalverbot, 8.Salon, Hamburg, Germany
Group Show, Mauve, Vienna, Austria
ELAI, ELAI, Athens, Greece
- 2015 Kleinbild, Kunstbuero, Vienna, Austria
Katharsis, Büro Weltausstellung, Vienna, Austria
Stelzl / Petrusevic, Schaulager, Vienna, Austria
Color Value, Parallel, Vienna, Austria
Radiate, Circle Culture Gallery, Berlin, Germany
Bernhard Willhelm, Museum of Contemporary Art, Los Angeles, USA
- 2014 Review, WAF Gallery, Vienna, Austria
Neue Arbeiten, Hanna Reichmann Gallery, Antwerp, Belgium
Dear Lucretia, V Temporary, Vienna, Austria
The Wrong Floor, 21er Haus Museum fur Zeitgenössische Kunst, Vienna, Austria
- 2013 Reusch/Petrusevic, Büro Weltausstellung, Vienna, Austria
If sports is the brother of labor..., Remap, Athens, Greece
Edition SMG, Gallerie Charim, Vienna, Austria
State of Sabotage Collection, SoS Embassy, Vienna, Austria
DD X0003 Screening, Secession, Vienna, Austria

Residencies

- 2022 Castello di San Basilio, Matera, Italy

Selected Press

- 2020 Specter, Emma. "Tri-still life Is a "Visual Journal" of Our Isolated New World", Vogue USA
- 2018 Milner, Daphne. "Rade Petrusevic reimagines still lifes in his vibrant, large-scale drawings", It's Nice That
- 2017 Kaiser-Brandstatter, Ema and Weiss, Dina. "Golden Laberkase, pooped honey and poetic aliens: a portrait of Viennese artist", Vice Profile, Horst und Edeltraut
Dimitrakopoulos, Stamatia. "At the show with the artist: Rade Petrusevic fights with Henri Matisse", Conceptual Fine Arts