

TOM LOVELACE

Born in 1981 in Cambridge, UK. Lives and works in London, UK.

Education

2004 MA History of Art, Goldsmiths College, University of London, London, UK

2003 BFA Photography, Arts University Bournemouth, Poole, UK

Solo Exhibitions

2022 Atletika Projects, Vilnius, Lithuania

A Japanese Dream, Van Gogh House London, UK

Entractes21, The Eye Sees, Arles, France

2021 Bathers | An installation by Tom Lovelace, Sid Motion Gallery, London, UK

2020 Mirror Mirror, Atelier NŌUA, Bodø, Norway

2019 Interval, Flowers Gallery, London, UK

2016 Tipping Point, ALMA ZEVI, Venice, Italy

2015 Mirage Valley, ALMA ZEVI, Celerina, Switzerland

This Way Up, Flowers Gallery, London, UK

2012 Work Starts Here, Son Gallery, London, UK

2011 Object Anonymous, Son Gallery, London, UK

Gouge, Centre for Photography, Aarhus, Denmark

Group Exhibitions

2021 Known and Strange: Photographs from the collection, Victoria and Albert Museum, London, UK

The Portrait in Focus, ALMA ZEVI, Venice, Italy

Playful Futures, Valletta Contemporary Art Gallery, Malta

2020 On Photographic Beings, Riga Photography Biennial, Latvian National Museum of Art, Riga, Latvia

Secondo Tempo, Ncontemporary, Milan, Italy

2019 Present Tense, Materia Gallery, Rome, Italy

The Truth in Disguise, GESTE, Paris, France

NOT PHOTOGRAPHY, Bankley Studios & Gallery, Manchester, UK

2018 Dazzle Site, Yorkshire Sculpture Park, Wakefield, UK

How do we perceive reality?, Ncontemporary, Milan, Italy

2017 THE HIGH LOW SHOW, Laure Genillard Gallery, London, UK

On the heights, Yorkshire Sculpture Park, Wakefield, UK

Holiday Home, ALMA ZEVI, Celerina, Switzerland

No Lemon, No Melon, Flowers Gallery, New York City, USA

2016 Frame Thy Fearful Symmetry, Collier Bristow Gallery, London, UK

2015 GROUNDWORK, The New Art Centre, Salisbury, UK

To Camera, Golden Thread Gallery, Belfast, UK

Against Nature, London Art Fair, London, UK

2014 The Opinion Makers 2, Londonewcastle Project Space, London, UK

Except the Mirror, Format, Derby, UK

PROJECT 05: Hirst, Klepuszewska & Lovelace, Contemporary Art Society, London, UK

2013 Small is Beautiful XXXI, Flowers Gallery, London, UK

Totem and Taboo, Unseen Amsterdam, The Netherlands

Live: Photography in Action, Les Rencontres d'Arles, Arles, France

Blog Re Blog, Signal Gallery, New York City, USA

The Art of Walking, Work Gallery, London, UK

2012 Uncommon Ground, Flowers Gallery, London, UK
Art Licks Annual, Institute of Contemporary Art, London, UK
Strange Fruit, Rare Gallery, New York City, USA
Free Frame, Son Gallery, London, UK
Ristruttura, Project B Gallery, Milan, Italy

2011 Vessel, Karst Projects, British Art Show 7, Plymouth, UK
I Am Solitary, Beers, London, UK
An Exchange with Sol LeWitt, Cabinet, New York City, USA

2010 Rhubarb Rhubarb Bursary Show, Flowers Gallery, London, UK

2009 Through the Lens, Royal West of England Academy, Bristol, UK

Other Projects

2022 A Home of Pictures, Podenzana, Italy

2021 Performing Dawns, Hoxton Gallery, London, UK (forthcoming)
Emil Lombardo, An Unending Sunday Morning, Peckham 24, London, UK

2020 With Monochrome Eyes, Borough Road Gallery, London, UK
State of Things, two years research project with Bärbel Praun, Hannah Hughes, Joshua Bilton and Eugenia Ivanishevich starting from the Landskronafoto 2020 Open Call, Landskrona, Sweden

2019 Rehearsal the Real, Curated by Tom Lovelace, Peckham24, London, UK
On Independent Curation and Satellite Projects, series of talks, Atelier NŌUA, Bodø Norway
Course: The Possibilities of the Photographic Body, The Photographers' Gallery, London, UK

2018 Studio Lovelace, Offprint London, Tate Modern, London, UK

2017 At Home She's a Tourist, curated by Tom Lovelace, Copeland Gallery, London, UK

Public Collections

Victoria & Albert Museum, London, UK

Residencies

2019 London South Bank University, London, UK

2017 Yorkshire Sculpture Park, Wakefield, UK
Allegra Project, St. Moritz, Switzerland

2015 ALMA ZEVI, Celerina, Switzerland

2013 European Capital of Culture, Aarhus, Denmark

2012 Anna Mahler International Association, Spoleto, Italy

Talks

2020 What can Art Photography do now?, University of Westminster, London, UK
In conversation with Ioanna Sakellarakis, World Photography Organisation
On collaboration, Cluster Photography and Print, London, UK
Episode 4, Art Licks Tele, Art Licks

2019 Initiating Art Projects, ATELIER NOUA, Bodø, Norway

2018 The Presence of the Artist, Royal Academy, London, UK
Photography, SluiceHQ, London, UK
Metro Imaging Ltd., Instagram takeover

2015 In Conversation with Tom Lovelace and Jim McKeever at the Nunnery, Bow arts, London, UK

Publications

- 2021 "Bathers", text by Rodrigo Orrantia, Folium, London, UK
"Curator Conversations", ed. by Tim Clark, published by 1000 Words, London, UK
- 2020 "Curator Conversations", ed. Tim Clark, 1000 Words Photography Ltd, London, UK
"State of Things", ed. Rodrigo Orrantia, Text by Rodrigo Orrantia, Tom Lovelace, Bärbel Praun, Hannah Hughes, Joshua Bilton and Eugenia Ivanissevich, self published
- 2015 "This Way Up", accompanying text by Rye Dag Holmboe, self published
- 2014 "The Art of Walking", Ed. by David Evans, Black Dog Publishing, London, UK
- 2013 "Work Starts Here", accompanying text by Kyla McDonald, published by Guy Robertson, London, UK
- 2012 "Uncommon Ground", exhibition catalogue, Flowers Gallery, London, UK
"Ristruttura", exhibition catalogue, Project B Gallery, Milan, Italy
- 2011 "Ny Dansk Kunst 11 (New Danish Art 11)", Kopenhagen Art Institute, Copenhagen, Denmark
"Gouge" Exhibition Catalogue, Centre for Photography, Aarhus, Denmark
"I Am Solitary", exhibition catalogue, Beers Contemporary, London, UK
- 2010 "Where Image Worlds Meet", bursary catalogue, Rhubarb Rhubarb Bursary

Press

- 2020 Curator Conversation #13: Tom Lovelace, 1000 Word
Kelhm-Hohler, Jess. "Joining forces: three Soho Works members launch an art initiative", Soho House
Metronom. "Interview with Tom Lovelace", Generazione Critica
- 2019 Da Silva, José and Jhala, Kabir. "Three photography exhibitions to see in London this weekend", The Art Newspaper
"Image of the Day", Elephant Magazine
- 2018 Westal, Mark. "Peckham 24 a three-day festival for international contemporary photography", FAD
- 2016 "Four contemporary artists make photographs about London", Financial Times Magazine
Shah, Sunil. "An Interview with Tom Lovelace: this way up", American Suburb X
- 2011 Barnett, Laura. "The beautiful south: a walking tour around Peckham's art scene", The Guardian