

VIOLET DENNISON

Born in 1989 in Bridgeport, USA. Lives and works in New York City, USA.

Education

2019 MFA Candidate, Milton Avery Graduate School of the Arts, Bard College, New York City, USA

2011 BFA, New York University, New York City, USA

Solo Exhibitions

2021 Freak Like Me, Violet Dennison, Theta Gallery, New York City, USA

2019 Chapter Four: Disappointment, Kunstverein Freiburg, Freiburg im Breisgau, Germany
Tell Me How To Feel, Kunsthalle Stavanger, Stavanger, Norway

2017 Transcend, Jan Kaps, Cologne, Germany

2015 Tears on my Mirror Milk, Retrospective Gallery, Hudson, USA
O Earth, O Earth, Return!, Allen and Eldridge, New York City, USA

2014 Replicant, Jan Kaps, Cologne, Germany

Group Exhibitions

2020 Some of the Hole, Simian, Copenhagen, Denmark
Spring Collab, online exhibition
Focus Group II: Paratexts, online exhibition, Von Ammon Co., Washington D.C., USA

2019 Weather Report, The Aldrich Contemporary Art Museum, Ridgefield, USA

2018 Schau . . . 5, Kunsthaus Kollitsch, Klagenfurt, Austria
FOAF Berlin, ChertLüdde, Berlin, Germany
Abracadabra: Main Project, 6th Moscow International Biennale, Moscow, Russia
Eye to Eye, Arsenal Contemporary, New York City, USA
Pond and Waterfall, The Gallery at Michael's, Los Angeles, USA
Triennial: Songs for Sabotage, New Museum, New York City, USA
Dinner That Night, Bureau, New York City, USA
False Flag: The Space Between Paranoia and Reason, Franklin Street Works, New Haven, USA

2017 How It's Made, (curated by Matt Williams), Carl Kostyál, Stockholm, Sweden
Earth Day, Ramiken Crucible Ny, New York City, USA
Condo, Union Pacific, London, UK

2016 A Human is not a Duck, Violet Dennison and David Flaughner, ALMA ZEVI, Venice, Italy
Unexpected Others, L'Atelier-KSR, Berlin, Germany
Violet Dennison and David Flaughner, Art Cologne with Jan Kaps, Cologne, Germany
Of Fauna and Flora, Tomorrow Gallery, New York City, USA

2015 Debtor's Hell with David Flaughner and Raul De Nieves, Violet's Cafe, New York City, USA
The State of Having Left, Leipzig, Germany
Fence Show, Apples, Brooklyn, New York City, USA
Time Inferno, Et Al, San Francisco, USA
Freedom Culture, The Journal, New York City, USA
Inaugural, Lyles and King, New York City, USA
Limited Liability Corporation, Frankfurt am Main, Berlin, Germany
826NYC Exhibition and Auction, David Zwirner, New York City, USA

2014 To do as one would, David Zwirner, New York City, USA
National Gallery, Grand Century, New York City, USA
Peppi Bottrop and Violet Dennison, Open Forum, Berlin, Germany
New Hells, Derek Eller Gallery, New York City, USA
Numbers Don't Lie, 247365, Brooklyn, New York City, USA
Proanoia, Violet's Cafe, Brooklyn, New York City, USA

2013 NPR BAR Miami, Know More Games, Miami, USA
11/16/2013, Violet's Cafe, New York City, USA

Residencies, Screenings, and Talks

2019 Matera Artist Residency, Matera, Italy

2018 Kunsthall Stavanger, Stavanger, Norway

2016 ALMA ZEVI, Venice, Italy

2016 Visiting Artist, New York University, New York City, USA

Press

2020 "Art Review: 'Focus Group II: Paratexts' at Von Ammon Co.", Washington Post

2019 Burke, Harry. "Violet Dennison", Artforum International
"Violet Dennison at Kunstverein Freiburg", Art Viewer
"Forbes 30 Under 30: Art & Style", Forbes

2018 Saltz, Jerry. "The New Museum's 'I am more woke than you' Triennial", New York Magazine
Hessler, Stefanie. "How it's Made at Carl Kostya, Stockholm", ArtReview
Davies, Ben; Goldstein, Caroline. "What is the Undercommons? 5 Big Ideas you need to know to Understand the New Museum Triennial", Artnet
"Rollercoast, Crumbling Walls, Seagrass: a few highlights from the New Museum Triennial", ARTNews

2017 Barshee, Tenzing. "Casual Paranoia: Violet Dennison", Mousse Magazine
Trommer, Vivien. "Violet Dennison", Critics Pick ArtForum

2016 Pogrebin, Robin. "It's an Art Gallery. No, A Living Room. O.K., Both.", The New York Times

2015 Finel Honigman, Ana. "Interview with Violet Dennison", International Sculpture Center online blog

2014 Finel Honigman, Ana. "Violet Dennison and Peppi Bottrop", ArtForum
Cotter, Holland. "To do as one would", The New York Times
"New York - 'To do as one would' at David Zwirner Through July 25th, 2014", Art Observed

Curatorial Projects

2013 Co-founder of Violet's Café.