

JULIANA CERQUEIRA LEITE

Born in 1981 in Chicago, USA. Lives and works between New York City, USA and São Paulo, Brazil.

Education

2007 MA Drawing, Camberwell College of Art, London, UK

2006 MFA Sculpture, Slade School of Fine Art, UCL, London, UK

2004 BFA Sculpture, Chelsea College of Art & Design, London, UK

Solo Exhibitions

2021 The Swamp of Forever. Chapter IV: Origin, Nogueras Blanchard, Madrid, Spain
Collaboration Katie #1, ALMA ZEVI, Venice, Italy

2020 Hotel Marajoara, Galeria Casa Triangulo, São Paulo, Brazil
Convergence, ALMA ZEVI, Venice, Italy

2019 Orogenesi, Museo Archeologico Nazionale di Napoli, Naples, Italy

2018 Until different, Arsenal Contemporary, New York City, USA
Fratura: Arte Atual, Instituto Tomie Ohtake, São Paulo, Brazil

2017 Juliana Cerqueira Leite, BLOOM, TJ Boulting, London, UK
Juliana Cerqueira Leite, Solaris, ALMA ZEVI, Venice, Italy
Juliana Cerqueira Leite, Frieze Art Fair New York with Casa Triangulo, New York City, USA

2016 Intransitive, Regina Rex Gallery, Lower East Side, New York City, USA
Juliana Cerqueira Leite, TJ Boulting Solo Booth at Art Rotterdam, Rotterdam, The Netherlands

2014 Juliana Cerqueira Leite, Cass Sculpture Foundation, Sussex, UK

2013 Positional, Galeria Casa Triângulo, São Paulo, Brazil

2012 Precede/Proceed, Galleria Lorcan O'Neill, Rome, Italy
Portmanteau, T.J. Boulting, London, UK

2011 The Climb is Also The Fall, A.I.R. Gallery, DuMBO, New York City, USA

2009 Up Down In Out, Trolley Gallery, Trolley Books, London, UK

Group Exhibitions

2022 Por Muito Tempo Acreditei Ter Sonhado Que Era Livre, Instituto Tomie Ohtake, São Paulo, Brazil
Mouthed Echoes, Lyles & King, New York, USA

2021 La Vista y El Tacto, Centro Federico García Lorca, Granada, Spain
Pour um sopro de furia e esperança, Brazilian Museum of Sculpture and Ecology, São Paulo
That Surface in Which We Are, The Catskills, New York, USA
Her Kind, Sargent Daughter's, New York, USA
Abracadabra!, a group show curated by Freddie Powell, ALMA ZEVI London, UK
KW Digital: The Last Museum, KW Institute for Contemporary Art, Berlin

2020 The Venice Show, ALMA ZEVI, Venice, Italy
Birth Culture, FrauenMuseum, Hittisau, Austria
New York Mees Tbilisi: Defining Otherness, Assembly Room, New York City, USA

2019 Sette Opere per la Misericordia, Pio Monte della Misericordia, Naples, Italy
Portraits: Selection from the Collection, Arsenal Contemporary Montreal, Montreal, Canada
Sick & Desiring, Bergen Assembly, Bergen, Norway
The Swamp of Forever. Chapter 1: Love, Nogueras Blanchard, Barcelona, Spain
Cut-Out, LMAK gallery, New York City, USA
Dear Amazon: The Anthropocene, Ilmin Museum of Art, Seoul, Korea
Perverse furniture, Artspace New Haven, New Haven, USA

- 2018 In the Company of, TJ Boulting, London, UK
 Prima Materia, Lacasapark Artist Residency, Gardiner, New York City, USA
 Climb at Sculpture in the City, Mitre Square, London, UK
 The Female Gaze – On Body, Love, and Sex, Kunsthaus Erfurt, Erfurt, Germany
 In Practice: Another Echo, Sculpture Center, LIC, New York City, USA
 Eye to Eye, Arsenal Contemporary, New York City, USA
- 2017 Glorious Object, Patrick Parrish Gallery, New York City, USA
 Juliana Cerqueira Leite, Radiator Gallery, New York City, USA
 Holiday Home, ALMA ZEVI, Celerina, Switzerland
 The Antarctic Biennale, Antarctica
 Casa Triângulo at Frieze New York, New York City, USA
 The problem with having a body / is that it always needs to be somewhere, The Approach, London, UK
- 2016 Sculptors' Drawings, ALMA ZEVI, Venice, Italy
 She Reconfigured, Center for Performance Research, New York City, USA
 Gust, Global Committee, New York City, USA
 100 Feet, Lo & Behold, London, UK
 Bending Light, CultureFix, New York City, USA
 The Measure of Our Travelling Feet, Marres Contemporary Art Center, Maastricht, The Netherlands
 Manual Override, collaboration with Zoë Claire Miller. The Landing Strip, Neükolln, Berlin, Germany
 5th Moscow International Biennale for Young Art, Moscow, Russia
 Now You See Me, TJ Boulting Gallery and Photo London, London, UK
 Frottage, Outlet Gallery, New York City, USA
 Ma, Spring Break Art Show 2016, New York City, USA
- 2015 Lustwarande 2015, commission of new monumental sculpture, De Oude Warande forest,
 Tilburg, The Netherlands
- 2014 Vancouver Biennale, Vancouver, Canada
 Casa Triângulo no Pivô, Pivô Art and Research, São Paulo, Brazil
- 2013 Spaced In Spaced Out, ALMA ZEVI, Lendi Projects, Celerina, Switzerland
 Material Traces. Curated by Amelia Jones, Leonard and Ellen Bina Gallery, Montréal, Canada
 New Directors, Anthology Film Archives, New York City, USA
 New Age of Aquarius, DUVE Gallery, Berlin, Germany
 A Thin Place, Schönleinstraße 33, Berlin, Germany
- 2012 Higher Atlas, 4th Marrakech Biennial, Marrakech, Morocco
 Art Public | Art Basel Miami Beach, Miami, USA
 Solo, Electric Studios, St. Leonards, UK
- 2011 British Art Now, Saatchi Gallery in Adelaide, Adelaide, Australia
 Nothing Ever Touches, Chiles Matar, New York City, USA
 From Slapstick to Horror, Latitude Festival, Suffolk, UK
 Polemically Small, Torrance Art Museum, Torrance, USA
 MACO Nuevas Propostas with T.J. Boulting, Mexico City, Mexico
 Waived Gallery, Jack Chiles, New York City, USA
 Physical Center, Guest Projects, Yinka Shonibare Studio, London, UK
- 2010 Newspeak: British Art Now, Saatchi Gallery, London and Adelaide, Australia
 Bold Tendencies IV: Hannah Barry Gallery, London, UK
 A Collective Noun, Faggionato Fine Art, London, UK
 FIT, AllanNederpelt Gallery, New York City, USA
 Excalibur Foundry Sculpture Show, New York City, USA
- 2009 Subject | Matter, The Cass Sculpture Foundation, Chichester, UK
 Boxing Gloves and Bustiers, Soho20 Gallery, New York City, USA
 Seven Easy Steps, Horton Gallery, New York City, USA
 Bodyscapes, KUBE Gallery, Poole and Weymouth, UK
 Return to Reason, HRL Contemporary, Gallery 77, London, UK

2008 East Wing Collection 8, Courtauld Art Institute, London, UK
Beyond Body and Gesture, Stephen Ongpin, London, UK
The Future Can Wait, Truman Brewery, London, UK
Dis-locate Festival, Ginza Art Lab, Tokyo, Japan
Ethereal, Motdar, Copenhagen, Denmark
The Future Was Then So What Now? Scope, New York City, USA

Awards

2019 Pollock-Krasner Foundation Grant

2016 Furla Art Prize – 5th Moscow International Young Art Biennial, Moscow, Russia

2010 A.I.R. Gallery 2010-2011 Fellowship, New York City, USA

2006 Kenneth Armitage Sculpture Prize, London, UK

Residencies

2022 Fonderia Artistica Battaglia, Milan, Italy

2019 Residency 80121, Naples, Italy

2018 Pivô Arte e Pesquisa, Artist Residency, São Paulo, Brazil

2017 ALMA ZEVI, Venice, Italy
The 1st Antarctic Biennale, Antarctica

2016 ALMA ZEVI, Venice, Italy

2014 Vancouver Sculpture Biennale International Residency, Vancouver, Canada

2013 ALMA ZEVI, Lendi Projects, Celerina, Switzerland
FAAP (Fundação Armando Álvares Penteado), São Paulo, Brazil

2012 Production Residency, Marrakesh, Morocco, for the 4th Marrakesh Biennial
Sculpture Space, Utica, USA

2009 Self-Directed Winter Residency, The Banff Arts Centre, Alberta, Canada

Lectures and Talks

2019 In Conversation with Leslie Ramor, ALMA ZEVI, London, UK
In conversation with Dr. Sophia Gotti, National Archaeological Museum, Naples, Italy

2018 The Antarctic Biennale Vision Club conference, moderated by Barbara Imhof, Pushkin Museum, Moscow, Russia

2017 Anatomical Fictions, with curator Nora Heidorn, The Wellcome Library, London, UK

2013 SUNY New Paltz: Artist talk, guest lecturer and tutor for Graduate Sculpture, New Paltz, USA

2009 Poole: Bodyscapes, Seminar and artist's talk, KUBE Gallery, Langley City, Canada

Bibliography

2019 Codognato, Mario, Hannah, Dehlia and Samman, Nadim. "Orogenesi", Trolley Books, London, UK

2013 Guglielmino, Giorgio. "This is Now: A Geographical Guide to Cutting Edge Contemporary Art",
Umberto Allemandi & C., Turin, Italy
Jones, Ameila. "Material Traces, Leonard and Ellen Bina Gallery", Concordia University Press, Montreal, Canada

2008 Blatt, Katy. "On Time", The Courtauld Institute of Art, University of London, London, UK

Selected Press

- 2021 "You're in charge—'wormhole' KW digital exhibition takes viewers on a bespoke virtual voyage"
The Art News paper
- 2020 Cerqueira Leite, Juliana. "Resilient Object: Surviving the Collapse of the Institution", The Brooklyn Rail
Gotti, Sofia. "Between archeology and space exploration", Nero
- 2019 Thill, Vanessa. "Juliana Cerqueira Leite", Artforum
Machetti, Irene. "Juliana Cerqueira Leite tells me about the NASA, Martha Graham, Pompeii and turning absence into presence", FAD
- 2018 Schweder, Alex. "Approaching the Body Through Touch Instead of Vision", Hyperallergic
- 2017 Hannah, Dehlia. "Hopeless Utopia", Frieze Magazine
Jansen, Charlotte. "5 Question with Juliana Cerqueira Leite", Elephant Magazine
- 2016 Griffith, Phillip. "Juliana Cerqueira Leite: Intransitive", The Brooklyn Rail
Duron, Maximiliano. "Tricky Territory: In a New Book, Juliana Cerqueira Leite Looks at How to Best Represent the Vagina", ARTNews
- 2015 Jones, Amelia. "Material Traces: Performativity, Artistic "Work" and New Concepts of Agency", in The Drama Review
- 2014 Clark, Robert and Sherwin, Skye. "This Week's New Exhibitions: Juliana Cerqueira Leite and Gary Webb",
The Guardian
- 2013 Samman, Nadim Julien. "Juliana Cerqueira Leite – Portmanteau", Third Text, Routledge
- 2011 Giles, Ian. "The Introduction: Juliana Cerqueira Leite", Art Licks Magazine
Groves, Nancy. "Interview: Physical Center", The Independent Newspaper