

## **ALAIN BACZYNSKY**

Born in 1953 in Brussels, Belgium. Lives and works between Paris, France and Jerusalem, Israel

### **Selected Solo Exhibitions**

2019 Hatufim, ALMA ZEVI, Venice, Italy

1997 In Kosher Vodka Veritas, Silberstein Gallery, Schwarzenberg, Germany

1996 Thank You, Postman!, Postimuseo, Helsinki, Finland  
Tendres Naufrages, Geel, Belgium

1995 Hellerau, Europäisches Zentrum der Künste, Dresden, Germany

1993 Dessau, Germany

1992 In Kosher Vodka Veritas, Neubrandenburg, Germany

1991 Sweet Shipwrecks, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

1990 Sweet Shipwrecks, Al Qods, Jerusalem, Israel

### **Selected Group Exhibitions**

2021 Dévisager, Centre Pompidou, Paris, France  
The Portrait in Focus, ALMA ZEVI, Venice, Italy

2018 KANAL - Centre Pompidou, Brussels, Belgium

2016 Grand Palais, Paris, France

2014 Musée de l'Elysée, Lausanne, Switzerland  
Behind the Curtain- The Aesthetics of Photobooth, Kunst Haus, Vienna, Austria

2013 Behind the Curtain- The Aesthetics of Photobooth, Le Botanique, Brussels, Belgium

2012 Behind the Curtain- The Aesthetics of Photobooth, Musée de l'Elysée, Lausanne, Switzerland

1989 Mail Art exhibit, Ein Hod Museum, Ein Hod, Israel

### **Public Collections**

Centre Pompidou, Paris, France

### **Publications**

2019 Alma Zevi and Inès de Bordas, *Hatufim*, co-published by ALMA ZEVI and Silence editions, Venice

2012 Clément Chéroux and Sam Stourdzé in collaboration with Anne Lacoste, texts by Ilse About, Clément Chéroux, and Martin Crawl, *Derrière le rideau : l'esthétique Photomaton*, Lausanne: Musée de l'Elysée, Photosyntheses, Arles

2012 Alain Baczynsky, Clément Chéroux, and Horacio Amigorena, *Regardez, il va peut-être se passer quelque chose...*, Éditions Textuels, Paris

1996 Alain Baczynsky and Takalo-Eskola Ikka Juhani, *Thank you, Postman*, Postimuseo, Helsinki, Finland

### **Press**

2020 "Mit Den Augen der Andersen", Sehen

2019 Machetti, Irene. "HATAFIUM: Alain Baczynsky's emphatic identities at ALMA ZEVI", FAD Magazine  
"HATUFIM. Quando l'arte ha il formato di fototessera", La Nuova Venezia