

HEIDI BUCHER

Born in 1926, Winterthur, Switzerland. Died in 1993 in Brunnen, Switzerland.

Education

1942-1946 Fashion class at Kunstgewerbeschule, Zurich, Switzerland

Solo Exhibitions

- 2022 Heidi Bucher. Metamorphoses II, Muzeum Susch, Zerne, Switzerland (forthcoming)
Heidi Bucher. Metamorphosen I, Kunstmuseum Bern, Switzerland
Heidi Bucher, Mendes Wood DM, Brussels
- 2021 Heidi Bucher. Metamorphoses, Haus der Kunst, Munich, Germany
- 2020 Heidi Bucher: Memory as Architecture, Memory as Skin, Mendes Wood DM, online exhibition
- 2019 Heidi Bucher: Sublime Geometry, ALMA ZEVI, Venice, Italy
Heidi Bucher. Die Wässer und Libellenlust, The Approach, London, UK
Heidi Bucher, The Site of Memory, Lehmann Maupin, New York City, USA
- 2018 Heidi Bucher at Parasol Unit, London, UK
- 2017 Ahnenhaus, Fundaziun Not Vital, Ardez, Switzerland
- 2016 Hommage à Heidi Bucher und Carl Bucher, Kulturort Galerie Weiertal, Winterthur, Switzerland
- 2015 Heidi Bucher & Virginia Overton, Freymond-Guth Fine Arts, Zurich, Switzerland
- 2014 Swiss Institute Contemporary Art, New York City, USA
Alexander Gray Associates, New York City, USA
- 2013 Freymond-Guth Fine Arts, Zurich, Switzerland
Centre Culturel Suisse, Paris, France
The Approach, London, UK
- 2007 Galerie Giti Nourbaksch, Berlin, Germany
- 2004 Heidi Bucher – Mother of Pearl, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 1995 Kunsthaus/Barlach Halle K, Hamburg, Germany
- 1993 Villa Bleuler, Galerie im Weissen Haus, Winterthur, Switzerland
Und ziehen das Gestern ins Heute: Die Häute aus dem Bellevue Projekt, Kunstmuseum Thurgau, Warth, Switzerland
- 1983 Hauträume, Kunstmuseum Winterthur, Winterthur, Switzerland
- 1981 Räume sind Hüllen sind Häute, Galerie Maeght, Zurich, Switzerland
- 1979 Parketthaut / Herrenzimmer / Mobili, Galerie Maeght, Zurich, Switzerland
L'Objet préféré de l'artiste, Galerie Numaga, Auvornier, Switzerland
- 1977 Einbalsamierungen, Borg, Galerie Maeght, Zurich, Switzerland
- 1973 Bodywrappings, Esther Bear Gallery, Santa Barbara, USA
- 1972 Bodyshells, Los Angeles County Museum of Art, Los Angeles, USA
- 1971 Soft Sculptures to wear, Museum of Contemporary Crafts*, New York City, USA
Rothmans Art Gallery of Stratford/Toronto*, Toronto, Canada
Musée d'Art Contemporain*, Montréal, Canada
*Happenings in conjunction with solo shows by Carl Bucher

1958 Silkcollage, World House Galleries, New York City, USA

1956 Collagen, Galerie Suzanne Feigel, Basel, Switzerland

Selected Group Exhibitions

2022 BALANCE, Kunstmuseum Solothurn, 1970–1990: Kunst, Gesellschaft, Umwelt
DURCH RAUM UND ZEIT, Kunstmuseum Luzern, Switzerland
Shell, Del Vaz Projects, Los Angeles, USA

2021 Body Topographies, Lehmann Maupin, London, UK
ELLIS ISLAND, Jewish Museum of Belgium, Brussels, Belgium
Werden und Vergehen. Zustandsberichte aus der Sammlung, Kunstmuseum Luzern, Lucerne, Switzerland
Yael Davids. One is Always a Plural, Migros Museum für Gegenwartskunst, Zurich, Switzerland
EARTH, ALMA ZEVI, Venice, Italy

2020 The Venice Show, ALMA ZEVI, Venice, Italy
It Remains an Open Horizon, LC Queisser, Tbilisi, Georgia
be/longing-Lehmann Maupin, Hong Kong, China

2019 Unconscious Landscape Works from the Ursula Hauser Collection, Hauser&Wirth, Somerset, UK
Die Psyche des Politischen, Kunsthalle Baden, Baden, Germany
In the Shadow of Forward Motion, Zabudowicz Collection, London, UK
Sublime Anatomies, Exploring the Body through Senses and Machines, Palazzo delle Esposizioni, Rome, Italy
In(Tension), Bridget de Leon, London, UK
Home is a foreign place, The Met Breur, New York, USA

2018 WOMENHOUSE, The Museum for Women in the Arts, Washington D.C., USA
An Intricate Weave, Nottingham Contemporary, UK

2017 Heidi Bucher, Gordon Matta-Clark: Floors, ALMA ZEVI, Venice, Italy
FALLINGWATER, Curuna Ardez, Switzerland
WOMENHOUSE, La Monnaie, Paris, France
The problem with having a body is that it always needs to be somewhere, The Approach, London, UK
The 57th Venice International Art Exhibition, VIVA ARTE VIVA, Venice, Italy
Room, Sadie Coles HQ, London, UK
The Everywhere Studio, Institute of Contemporary Art, Miami, USA
Performance process, Museum Tinguely, Basel, Switzerland
Ahnenhaus, Fundaziun Not Vital, Ardez, Switzerland

2016 Frieze, The Approach, London, UK
GRAND GESTURES, Freymond-Guth Fine Arts, Basel, Switzerland
UNLIMITED ART BASEL, The Approach, London, UK with Freymond-Guth Fine Arts, Basel, Switzerland
Revolution in the Making, Hauser Wirth & Schimmel, Los Angeles, USA

2015 The Menil Collection, Houston, USA
The Hammer Museum Los Angeles, Los Angeles, USA
Artists and Architecture – Dimensions variables, Pavillon de l'Arsenal, Paris, France
NEON – Flying over the abyss, Contemporary Art Centre of Thessaloniki, State Museum of Contemporary Art, Thessaloniki, Greece

2014 I know not to know, Gallery Georg Kargl, Vienna, Austria

2013 One Torino, Palazzo Cavour, Turin, Italy
Slip, The Approach, London, UK
M Sélection – La collection du Musée Migros d'Art Contemporain, Musée Rath, Geneva, Switzerland
Collection on Display: Heidi Bucher, Thea Djordjadze, Berta Fischer, Loredana Sperini, Katja Strunz, Migros Museum für Gegenwartskunst, Zurich, Switzerland

2012 My Body is a Cage, Freymond-Guth Fine Arts, Zurich, Switzerland

2011 Chairs, Galerie Giti Nourbaksch, Berlin, Germany

P A T E R S O N Z E V I

- 2010 At Home, Galerie Giti Nourbakhsch, Berlin, Germany
- 2008 Disguised, Rotwand Gallery, Zurich, Switzerland
Der schöne Schein, Museum Bellerive, Zurich, Switzerland
abc Art Berlin Contemporary, Galerie Giti Nourbakhsch, Berlin, Germany
- 2007 Sculpture Park, Bad Ragaz, Switzerland
- 2004 It's All an Illusion – A Sculpture Project, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 1993 Mise en Scène, Bex et Arts, Fondation Szilassy, Bex, Switzerland
Das Bild hinter dem Bild. Depot der Geheimnisse, Kunstmuseum Olten, Olten, Switzerland
- 1992 Force Sight, Internationale Kunst der Gegenwart, Schloss Preseneck, Neuenstadt, Germany
Hautraum Binskin Bellevue, Internationale Kunst der Gegenwart, Schloss Presteneck, Neuenstadt, Germany
- 1990 Passagen Skulptur, Bad Ragaz, Switzerland
Musée de la Peau, Bex et Arts, Fondation Szilassy, Bex, Switzerland
- 1989 Solitude-Echos, Kunstverein Ludwigsburg, Ludwigsburg, Germany
- 1988 Woher-Wohin, Museum für Gestaltung, Zurich, Switzerland
- 1986 Aufgemöbeltes / Mobili, Kunstraum Palazzo, Liestal, Switzerland
Portal, Schloss Solitude, Stuttgart, Germany
Fabrikaalboden, Kammgarn, Schaffhausen, Switzerland
- 1985 Objekt Kunst - in ausgewählten Beispielen von Dada bis heute, Kunsthaus Zug, Zug, Switzerland
Schloss Schlösser Luftschlösser / Herrenzimmer im Baum, Schloss Lenzburg, Lenzburg, Switzerland
Muschelobjekte, Museum Bellerive, Zurich, Switzerland
- 1983 La femme et l'Art, Triennale Le Landeron, Le Landeron, Switzerland
Herrenzimmer / Ablosrauswegfliegling, Kunstmuseum Winterthur, Winterthur, Switzerland
- 1981 Hautraum Ahnenhaus, Museum für Gestaltung, Zurich, Switzerland
- 1980 Weich und Plastisch – Soft Art, Kunsthaus Zürich, Zurich, Switzerland
Türe zum Borg, Kunsthalle Waaghaus, Winterthur, Switzerland
- 1979 Verletzlichkeit, Kunsthaus Zürich, Zurich, Switzerland
L'univers d'Aimé Maeght, Maison de la Culture, Rennes, France
- 1978 Aktualität – Vergangenheit, 3. Biennale der Schweizer Kunst, Kunstmuseum, Winterthur, Switzerland
Berg – Bergen – Geborgenheit, Kunstmuseum Zug, Zug, Switzerland
Galerie Haus 11, Karlsruhe, Germany
- 1977 Kunstmuseum Winterthur, Winterthur, Switzerland
- 1975 Frauen sehen Frauen, Kunstammer zum Strauhof, Zurich, Switzerland
Terre des Hommes, Montréal, Canada
- 1963 Galerie im Weissen Haus, Winterthur, Switzerland

Public Collections

MoMA Museum of Modern Art, New York, USA

MET Metropolitan Museum of Art, New York, USA

Guggenheim Museum, New York, USA

The Hammer Museum, Los Angeles, USA

Centre Pompidou, Paris, France

The Israel Museum, Jerusalem, Israel

Kunsthaus Zug, Zürich, Switzerland

Kunstmuseum Lucerne, Switzerland

Kunstmuseum Winterthur, Zürich, Switzerland

Migrosmuseum für Gegenwartskunst Zürich, Switzerland

Bibliography

- 2019 "Heidi Bucher"; ed.: Federica Cavazzuti and Olivia Paterson, texts by Liv Cuniberti, Elena Foster, Allegra Pesenti, Alma Zevi, Skira, Lausanne, Switzerland
- 2018 "Heidi Bucher"; ed.: Ziba Adalan, texts by Ziba Ardan, Mark Godfrey, John Yau; Parasol unit, London, UK
- 2016 "Heidi Bucher"; ed.: Karen Marta and Simon Castets, Swiss Institute Contemporary Art, New York City, USA
- 2004 "Heidi Bucher", ed.: Heike Munder, texts by Heike Munder, Philip Ursprung, Mayo and Indigo Bucher; publisher: Migros Museum für Gegenwartskunst & JRP Ringier, Zurich, Switzerland
"Heidi Bucher", Cinematic Biography, text by Mayo Bucher, Art Adventures, Zurich, Switzerland
- 1993 "Mise en scène", text by Nicolas Raboud, photography by Magali Koenig, Bex & Arts, Switzerland
"Heidi Bucher", ed: Markus Landert, Kunstmuseum des Kantons, Switzerland
- 1985 "Moderne Kunst – unsere Gegenwart. Ein Brückenschlag zur Schweizer Kunst seit 1939", ed: Fritz Billeter, Peter Killer, Willy Rotzler, Pfäffikon, Seedamm-Kulturzentrum, Switzerland
- 1983 "Hauträume", Kunstmuseum Winterthur, Winterthur, Switzerland
- 1977 "Heidi Bucher", Ed. Galerie Maeght, Zurich, Switzerland
- 1972 "Landings. Carl & Heidi Bucher", County Museum of Art, Los Angeles, USA
- 1971 "Carl & Heidi Bucher", Musée d'Art Contemporain Montréal, Canada

Selected Press

- 2019 Takac, Balasz. "Heidi Bucher's Architectural Sites of Memory at Lehmann Maupin", Widealls
Zeiba, Drew. "Traces, echoes, skins: Heidi Bucher's meditations on memory", Pinup Magazine
"The Peninsula New York Present's 'Home' Art Exhibition, Luxury Travel magazine
Steinhauer, Jillian. "Heidi Bucher", The New York Times
Fateman, Johanna. " Heidi Bucher", The New Yorker
Herriman, Kat. "Heidi Bucher takes the floor", Cultured Magazine
Churchman, Fi. "Heidi Bucher at Parasol Unit, London", ArtReview
Fullerton, Elizabeth. "Heidi Bucher", Sculpture
Vogel, Wendy. "Heidi Bucher", Artforum
Bonilla-Edgington, Jennifer Rose, Heidi Bucher: The site of Memory, The Brooklyn Rail
Franklin, Sidney. "The site of memory", The Architect's Newspaper
- 2018 Glanville, Samule. "Heidi Bucher", this is art Contemporary Art Magazine
Le Guen, Adeline. "The bedrooms of Heidi Bucher: between poetic and post -1968 social influences", Archives of Women
Bucknell, Alice. "How Artists Reveal the Emotion Hidden in Our Cities", Frieze
Rea, Naomi. & Pes, Javier. "Here Are the 10 London Shows Everyone Will Be Talking About During Frieze Week", artnet news
"Heidi Bucher's first major survey exhibition in the UK", LondonCalling.com
Greenhalgh, Imogen. "Heidi Bucher", Studio International
"Heidi Bucher review - memories are made of this", The Guardian
Spence, Rachel. "Heidi Bucher at Parasol unit - mesmerising chronicles of anonymous lives", Financial Times
Wullschlager, Jackie, "Critics' Choice", Financial Times

P A T E R S O N Z E V I

"Women Artists Deconstruct Domesticity in Only I.S. Venue of Women House exhibition", ArtfixDaily
Schwarz, Gabrielle. "Frieze week highlights: latex, terracotta and a Camden catwalk", Apollo Magazine
"The Visceral Work of Heidi Bucher, as Seen by Her Sons", ELEPHANT

- 2017 Judah, Hettie. "The Turned-On Biennale: An Orgy of Liberal Sex and Liberal Guilt Greets Visitors in Venice", artnet news
Judah, Hettie. "House of horrors: the shows putting a macabre twist on domestic bliss", The Guardian
Jansen, Charlotte. "Home girls: female artists explore domestic architectures at Sadie Coles", Wallpaper
Perry, Gill. "Traces of home and changes of skin", Women House
Elbaor, Caroline. "Gallery Hopping: Abstract Female Physicality Takes Center Stage at The Approach", artnet news
- 2016 Frankel, Eddy. "Heidi Bucher", Time Out
- 2014 Roffino, Sara. "Heidi Bucher", The Brooklyn Rail
Mueller, Dominikus. "The Approach. Heidi Bucher", Frieze catalogue
Vall, Murtaza. "Heidi Bucher", ArtForum
"Heidi Bucher", The New Yorker
Scherlock, Amy. "Heidi Bucher", Frieze
Rosenberg, Karen. & Wells, Pete. "Glimpses of the Past and a High-Tech Future", The New York Times
Rose, Julian. "Heidi Bucher", ArtForum
Boukobza, Julie. "Heidi Bucher", PIN - UP Magazine
Shen Goodman, Matthew. "Heidi Bucher", Art in America
"Swiss Institute", e-flux
Dailey, Meghan. "24 Hours to Frieze", Sotheby's
- 2013 Miyanishi, Satsuki. "Heidi Bucher, Water, Houses", SHIFT
Rosenmeyer, Aoife. "Heidi Bucher's Water, Houses", Art-Agenda
"Heidi Bucher", Wall Street International Magazine
"Heidi Bucher - Centre Culturel Suisse de Paris", e-flux
"One Torino: "Repertory" at Palazzo Cavour", MOUSSE Contemporary Art Magazine
Chenel, Marie. "Heidi Bucher - Swiss Cultural Center", SLASH
"The approach presents Heidi Bucher - Rooms are Surroundings, are Skins" re - title.com
Doal, Isabelle. "Heidi Bucher's Mummified Homes", Cool Hunting
Buck, Louisa. "All the fun of the Frieze Art Fair", The Telegraph Luxury
"Heidi Bucher Collected prints from the Past", Le Temps
- 2012 Gygax, Raphael. "Sara Masuger", Frieze
"Copied from the dragonfly", Neue Zürcher Zeitung
- 2006 Affentranger-Kirchrath, Angelika. "Skulptur auf Expansionskurs", Neue Zürcher Zeitung
- 2005 Lunn, Felicity, "Heidi Bucher", Artforum International
- 2004 Affentranger-Kirchrath, Angelika. "Der Libelle abgeschaut", Neue Zürcher Zeitung
- 1993 Mebold, Adrian. "Polaroidfoto - Tafelbilder und Haute aus dem Gestern" Feuilleton
"Gehautete Huser als Raumabdruck der Zeit", Feuilleton
Weder Arlitt, Sabine. "Ausstellung", Journal