

KAZUHITO KAWAI

Born in 1984 in Ibaraki Japan. Lives and works in Ibaraki, Japan.

Education

2018 College of Ceramics, Kasama, Japan

2007 University of the Arts London, Chelsea College of Art and Design, Fine Art, B.A.

Selected Solo Exhibitions

2022 I Gotta Feeling, Steve Turner Gallery, Los Angeles

2021 Riding for a fall, Sokyo Lisbon, Lisbon
Like a Virgin, Steve Turner Gallery, Los Angeles

2019 Or impressionism, rusu, Meguro, Tokyo, Japan
The Kitsch, t.gallery, Tokyo, Japan

2018 Naughty Loneliness, SOZO Salon, Tokyo, Japan

2017 Freaks, House in Kasama, Ibaraki, Japan

Selected Group Exhibitions

2022 New Nature, PATERSON ZEVI, London, UK

2022 The Fourth Dimension, Mashiko Museum of Ceramic, Tochigi, Japan

2021 FLUX, Odem Atelier, Sotheby's, Stockholm

2020 H - C = N, Tokyo International Gallery, Tokyo, Japan
Full Frontal Naked Circulator, Mitsukoshi Contemporary Art Gallery, Tokyo, Japan
"SHOW ME" [TSUCHIKURE] with "LOOP FEELING, Sokyo Gallery, Kyoto, Japan

2019 Life as Present, L'Arbre à Plumes, Brussels, Belgium
±8- A Group Exhibition of Contemporary Ceramics, SHOP Taka Ishii Gallery, Hong Kong, China

2018 Shu-Shu-Shu-Show, Spiral, Aoyama, Tokyo

Collection

Takahashi Collections

Press

2022 Minako Norimatsu, "Kazuhiro Kawai's quest for ugly beauty in ceramic art", Wallpaper*

2021 Date Winter. Honoho Geijutsu, Issue. 148

2020 Garth Clark. "Kazuhiro Kawai: is it real or is it Memorex", CFile
Aiste Miseviciute. "DISCOVER: Six New-Generation Japanese Ceramic Artists to Watch", We are Japan
Daniella Ohad. "7 Japanese Artists Put a Contemporary Spin on Craft Materials," Interior Design.

Awards

2018 Shibuya Awards 2018