

JOHANNA TAGADA HOFFBECK

Born in 1990 in Strasbourg, France. Lives and works in Oxfordshire, England.

Education

2018 - present Ikebana studies at Ohara School of Ikebana, England Chapter, UK

2017 - 2020 Management of Archives & International Project Development at Studio Cécile Daladier, France

2008 - 2010 Fine Arts and Textile Design, Haute école des arts du Rhin, France

2008 Baccalauréat Littéraire mention bien, options Arts Plastiques & Danse Contemporaine, France

Selected Solo Exhibitions

2022 Nidi Gallery, Tokyo, Japan

Terrace Square Photo, Tokyo, Japan

Speaking With Paper, Geulwoll Yeonhui, Seoul, Korea

2021 What if God was an Insect ? Ao-Hata Bookstore, Fukuoka, Japan

2020 From Brown to Pink, From Pink to Green, Readan Deat, Hiroshima, Japan

The Things I made, Nidi Gallery, Tokyo, Japan

Meeting, Pon Ding, Taipei, Taiwan

Memories from the Ordinary, Tenoha Gallery Space, Milan, Italy

2019 Tamil Diary, Totodo, Tokyo, Japan

2018 Take Care, Nidi Gallery, Tokyo, Japan

2017 Épistolaire Imaginaire, Merci, Galerie Jean Francois Kaiser - Strasbourg, France

2016 Épistolaire Imaginaire, Le Refuge, Egg, London, UK

2015 Épistolaire Imaginaire, Les Fleures du Japon, IKO IKO Space, Los Angeles, USA

2014 Épistolaire Imaginaire, Utrecht/NOW ideA, Tokyo, Japan

Selected Group Exhibitions

2022 New Nature, PATERSON ZEVI, London, UK

Oxfordshire Artweeks, Oxfordshire, UK

By your side, HOME, London, UK

2021 Outside, Together, Funk, Cologne, Germany

Avec ce qui reste, Ravisius Textor, Nevers, France

2020 MK Calling, MK Gallery, Milton Keynes, UK

2019 Blank Space Library, Exposed Art Projects, London, UK

Tea Today, Nidi Gallery, Tokyo, Japan

Run Home, The Hankyu Event Hall, Osaka, Japan

Nieves : Zine Wall, Amala Gallery, Tokyo, Japan

2018 Run Home, Bridget Donahue Gallery - New York, USA

2017 Inaka no Hana Nidi Gallery, Tokyo, Japan

2016 Douceurs de l'imperceptible, Tender Books, London, UK

2015 To Hide To Show, MAMA Gallery, Los Angeles, USA

2014 Thoughts; Empire, Faith and War, Brunei Gallery, London, UK

Residencies

2022 Camden Art Centre Garden, The Gardening Drawing club, UK

2016 O Apartamento x Carpe Diem Arte e Pesquisa, Lisbon, Portugal

Talks

2020 Architecture and space in 'Journal du Thé' and 'Penser, Manger, Partager' at Archipel Centre de Culture Urbaine, Musée des Beaux Arts, Lyon, France

2019 In conversation with T. S. Wendelstein at Nidi Gallery, Tokyo, Japan

2018 An introduction to 'Penser, Manger, Partager' on the occasion of No Ocean, No Life, on invitation of Å Journal, Ofra - Copenhagen, Denmark

2017 In conversation with Rio Tomo, Galerie Jean-Francois Kaiser, Strasbourg, France

2016 MTArt Conference Ellie Tsatsou & Johanna in conversation, Art Rooms, London, UK

Award

2020 Arts Council England

Curatorial Projects

2019 Tea Today, Nidi Gallery, Tokyo, Japan

2017 Inaka no Hana, Nidi Gallery, Tokyo, Japan

2016 Douceurs de l'imperceptible, Tender Books, London, UK

Press and Publications

2022 Milner Daphne Chouliaraki, "Atmos. Earth In Celebration Of Unity"
Interview, Riposte Magazine On the importance of an ever-evolving art practice

2021 Essay, "Papi & The Colorado Beetles", published; Mahora 4, Japan
Aromatopia Magazine, Issue 169 (cover)
The New York Review of Books - Vol LXVIII N.17 (cover)
The Weekender Magazine, Issue 37, (cover)
Essay, "Without eggs and photographs"; published: Spoon Zine 2, Belgium
Aromatopia Magazine, Issue 168 (cover)
Aromatopia Magazine, Issue 167 (cover)
Growing Green International - Issue 46 (cover)
Essay, "What if God was an Insect?"; published: Ao-Hata Bookstore
Essay, The Plant Magazine, Issue 16 (cover)
Merino Cristina, interview, ROWSE: The Green House
Essay, Where the Leaves Fall Magazine, Issue 5

2020 Interview, Madame Figaro Japon, No.529
Gissinger Sarah, interview, Tvergastein Interdisciplinary Journal of the Environment

2019 "Petit Oiseau" and "Olivia Fiddes - Soft Soils", Poetic Pastel Press
"Johanna Tagada - Do Insects Play?", Chose Commune
Ogawa Tomoko, interview, Hanatsubaki online magazine

2018 Lu Agnes, interview; published: Hey Tea : Say Tea
Dos Santos Vanessa, interview; published: Å Journal Issue 02
Uchida Yuka, interview; published: Casa Brutus Magazine vol.219

2016 Interview, G-irl.com
"Poetic Pastel", interview, Kinobi's Journal
Interview, Kinobi's Journal

2015 Suna Park, interview, Around Magazine issue 27, Art Review