

**TOM WORSFOLD**

Born in 1990 in Cambridge, United Kingdom. Lives and works in London, United Kingdom.

**Education**

2016 Postgraduate Diploma, Royal Academy Schools, London

2013 BA Fine Art, Slade School of Fine Art, London

**Solo Exhibitions**

2020 The Sleepers, Block 336, London, UK

2018 Models, Castor Projects, London, UK

2017 Felt Tip, Recent Activity, Birmingham, UK  
Apparition, Carlos/Ishikawa, London, UK

**Selected Group Exhibitions**

2021 Abracadabra!, a group exhibition curated by Freddie Powell, ALMA ZEVI London, UK

2020 After image, Mammoth, London, UK  
Re-Enchanted Matter, APT Gallery, London, UK

2019 Silent, tourist, Mackintosh Lane, London, UK (Curator)  
Sheltering Sky, GAO, London, UK

2018 Between Bodies, Assembly House, Leeds  
The Day in The Evening, Space K, South Korea

2016 RA Schools Show, Royal Academy of Arts, London, UK  
All About My Mother, Royal Academy of Arts, London, UK (Curator)  
Masks, Hunter Whitfield, London, UK

2014 TomTom, MODEL, Liverpool, UK

2013 Bloomberg New Contemporaries, Spike Island, Bristol; ICA, London, UK  
Duet, UCL Art Museum, London, UK

2012 Date Night and Popcorn, Lewisham Art House, London, UK

**Publications**

2017 Apparition, Carlos/Ishikawa, London, UK, (digital publication)  
THING 008 : MNEMONICS, Form IV magazine (online)

**Prizes and Awards**

2016 Agnes Ethel Mackay Prize

2015 Machin Prize

2013 UCL Provost Portrait Prize

**Recent Press**

2020 Tom Worsfold interviewed by Tess Charnley, Block 336

2019 Tom Worsfold in conversation with Jane Hayes Greenwood, Floorr Magazine, Issue 21

2018 Get Weird: Justin Fitzpatrick, France-Lise McGurn, Issy Wood and Tom Worsfold, Matthew Mclean, Frieze, 12 March