

**NOT VITAL**

Born in 1948 in Sent, Switzerland. Lives and works in Beijing (China), Rio de Janeiro (Brazil) and Sent (Switzerland)

**Solo Exhibitions**

- 2021 Not Vital: Dialogues With Park and Collection, Museum Langmatt, Baden, Switzerland  
 88 & 8 & 8, Wilde Gallery, Genève, Switzerland  
 Not Vital: snow & water & ice, ALMA ZEVI, Venice, Italy  
 Not Vital. SCARCH, Abbazia di San Giorgio Maggiore, Venice, Italy  
 Not Vital: Paintings, Thaddaeus Ropac, London, UK  
 Not Vital, Museum der Moderne, Salzburg, Austria
- 2020 Not Vital. SCARCH, Hauser & Wirth, Somerset, UK
- 2019 NOT VITAL. Bun di Basel, Basel, Switzerland  
 Let One Hundred Flowers Bloom, Galerie Andrea Caratsch, St. Moritz, Switzerland  
 Not Vital. Che fasch?, Galerie Urs Meile, Lucerne, Switzerland
- 2018 NOT VITAL, Galerie Kornfeld, Bern, Switzerland  
 NOT VITAL, Ateneum, Helsinki, Finland  
 NOT VITAL. Ceramic, Galerie Luciano Fasciati, Chur, Switzerland  
 Not Vital. Saudade, Galeria Nara Roesler, São Paulo, Brazil
- 2017 Not Vital: Poles, Galerie Thaddaeus Ropac, Paris Pantin, France  
 Not Vital, Galerie Forsblom, Stockholm, Sweden  
 NOT VITAL. NAIV, Galerie Tschudi, Zuoz, Switzerland  
 Bronzes, 107, S-chanf, Switzerland  
 Not Vital, Galerie Thaddaeus Ropac, Salzburg, Austria  
 NOT VITAL. Univers privat, Bündner Kunstmuseum Chur, Chur, Switzerland
- 2016 Not Vital, Yorkshire Sculpture Park, Wakefield, UK  
 12+2+1, Art Bärtschi & Cie, Geneva, Switzerland  
 Vital Sculptures, Galerie Forsblom, Helsinki, Finland  
 Muntognas, Ordovas, London, UK
- 2015 Not Vital: Bellaval, Kloster Schoenthal Foundation, Langenbruck, Switzerland  
 NOT VITAL: 700 SNOWBALLS, Galerie Andrea Caratsch, St. Moritz, Switzerland  
 Not Vital, Paço Imperial, Rio de Janeiro, Brazil  
 Not Vital. Esculturas & desenhos, Galeria Nara Roesler, São Paulo, Brazil
- 2014 NOT VITAL: Il pavimento della cucina di mia nonna, Museo d'Arte di Mendrisio, Mendrisio, Switzerland  
 NOT VITAL: Everton, Sperone Westwater, New York City, USA  
 NOT VITAL: PIZ, Galleria Sperone, Sent, Switzerland  
 NOT VITAL: Skulptur 1986 – 2013, Galerie Andrea Caratsch, St. Moritz, Switzerland  
 The Drawing Show: Not Vital "Snow", Akira Ikeda Gallery, New York City, USA  
 HEADS, Galerie Thaddaeus Ropac, Paris, France  
 ALLENDE by NOT VITAL, Ejercicios Mosqueto, Santiago, Chile  
 Not Vital, Galería Patricia Ready, Santiago, Chile  
 Tanter, Cabinet d'Arts Graphiques, Musée d'Art et d'Histoire, Geneva, Switzerland
- 2013 Not Vital: Landscapes, Ben Brown Fine Arts, Hong Kong, China  
 Not Vital: 700 Snowballs, Isola di San Giorgio Maggiore, Venice, Italy
- 2012 Sperone Westwater, New York City, USA  
 Let One Hundred Flowers Bloom, Kunstraum Dornbirn, Dornbirn, Austria  
 Not Vital: Werke 1989 Bis 2011, Schauwerk Sindelfingen, Sindelfingen, Germany  
 Not Vital: Œuvres sur papier, Galerie Guy Bärtschi, Geneva, Switzerland  
 5 Spaniards & Nothing, Ivorypress Space, Madrid, Spain
- 2011 Hanging & Waiting, Almine Rech Gallery, Brussels, Belgium  
 Art & Architecture Projekt 2011: No Problem Sculpture, Art Forum Ute Barth, Zurich, Switzerland  
 Haare, Hirsch & Mao, Galerie Nordenhake, Berlin, Germany  
 Not Vital: Full On, UCCA (Ullens Centre for Contemporary Art), Beijing, China

Plasters, Akira Ikeda, Tokyo, Japan  
 Sculptures: Diao Su, Galerie Thaddaeus Ropac, Paris, France  
 Not Vital: Opere Grafiche, Villa Garbaldi, Castasegna, Switzerland

2010 Modell für Schlafendes Haus, Galerie Thaddaeus Ropac, Salzburg, Austria  
 Not Vital: Suicides, Ben Brown Fine Arts, London, UK  
 Not Vital, La Punt, Switzerland  
 Places in the World, Galerie Thaddaeus Ropac, Paris, France

2009 Schlafendes Haus, Kunsthalle Vienna, Vienna, Austria  
 NOT VITAL: NOT WHY, Galerie Urs Meile, Beijing, China

2008 Tongue, Galerie Urs Meile, Beijing, China  
 Let One Hundred Flowers Bloom, Currents – Art and Music, Beijing, China  
 Not Vital: 10 Austrians and More, Galerie Thaddaeus Ropac, Salzburg, Austria

2007 Punts, Galerie Luciano Fasciati, Chur, Switzerland  
 Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend, Sperone Westwater, New York City, USA  
 Hearts, Galerie Thaddaeus Ropac, Salzburg, Austria  
 300 palle di neve, Museo Cantonale d'Arte, Lugano, Switzerland

2006 The Arts Club of Chicago, Chicago, USA  
 Nietzsches Schnauz, Zeichnungen, Nietzsche Haus, Sils Maria, Switzerland

2005 Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Paris, France  
 Not Vital: Agadez, Kunsthalle Bielefeld, Bielefeld, Germany  
 Not Vital: Agadez, Albion Gallery, London, UK  
 Not Vital: New Sculpture, Galerie Thaddaeus Ropac, Salzburg, Austria

2004 Sperone Westwater, New York City, USA  
 Milla Iarmas id ün chamel, Galerie Nordenhake, Berlin, Germany  
 300 Camels, Central House of Artists, Moscow, Russia  
 Caratsch de Pury & Luxembourg, Zürich, Switzerland

2003 FAT ES FAT, Museo Cantonale d'Arte, Lugano, Switzerland  
 Chasa Jaura Valchava, Valchava, Switzerland

2002 Not Vital: Mias Muntognas, Edith Wahlandt Galerie, Stuttgart, Germany  
 Vital, Galerie Guy Bärtschi, Geneva, Switzerland  
 FAT ES FAT, Museum zu Allerheiligen Schaffhausen, Schaffhausen, Switzerland

2001 Skulpturen, Galerie Thaddaeus Ropac, Salzburg, Austria  
 Sculptures récentes, Galerie Thaddaeus Ropac, Paris, France  
 Not Vital: New Sculpture, de Pury & Luxembourg, Zurich, Switzerland  
 Voglio vedere le mie montagne, Galleria Cardi & Co., Milan, Italy

2000 Nils Stark Galerie, Copenhagen, Denmark  
 Not Vital - Meine Schafe, Galerie Luciano Fasciati, Chur, Switzerland

1999 Snowballs, Baron / Boisanté, New York City, USA  
 Sperone Westwater, New York City, USA

1997 Large Works on Paper, Baron / Boisanté, New York City, USA  
 Sperone Westwater, New York City, USA  
 Totem Und Tabu, Kunsthalle Bielefeld, Bielefeld, Germany  
 Not Vital, Malmö Konsthall, Malmö, Sweden

1995 Galerie Lehmann, Lausanne, Switzerland  
 Sculpture, Sperone Westwater, New York City, USA  
 Galleria Gian Enzo Sperone, Rome, Italy

- 1994 Not Vital: Skulpturen Zeichnungen Druckgraphik, Galerie Edith Wahlandt, Stuttgart, Germany  
 Berggruen & Zevi Limited, London, UK  
 Mendelson Gallery, Pittsburgh, USA
- 1993 Galerie Lehmann, Lausanne, Switzerland  
 Cow Dung, New Bronze Works, Wooster Gardens, New York City, USA  
 Adam, One Afternoon, Baron / Boisanté, New York City, USA  
 Disegns/Squitschs in Lain, Zeichnungen/Holzschnitte, Galleria d'Art Center Augustin, Scuol, Switerland  
 Galerie Niels Ewerbeck, Vienna, Austria
- 1992 Cacche Di Mucca, Via Farini Galleria, Milan, Italy  
 Sculture Recenti, Studio Guenzani, Milan, Italy
- Bronzen (1000 Kacken für ein Kinderspital in Katmandu), Galerie Thaddaeus Ropac, Salzburg, Austria  
 18 buatschas, 1000 Bronze-Kuhfladen für ein Kinderspital in Nepal, Galerie Luciano Fasciati, Chur, Switzerland
- 1991 Not Vital – Photographs by Florio Puentner, Galerie Luciano Fasciati, Chur, Switzerland  
 Auf Mist wachsen Blumen, Galerie Thaddaeus Ropac, Salzburg, Austria  
 Not Vital: The Complete Prints and Multiples, Baron / Boisanté Gallery, New York City, USA  
 The Complete Prints and Multiples, Bündner Kunstmuseum, Chur, Switzerland
- 1990 PS Gallery, Tokyo, Japan  
 Curt Marcus Gallery, New York City, USA  
 Prix BCG '90, Musée Rath, Geneva, Switzerland  
 El Maktoub Maktoub, Baron / Boisanté Gallery, New York City, USA  
 Galerie Ascan Crone, Hamburg, Germany
- 1989 Not Vital: Dessins et sculptures, Centre Culturel Suisse, Paris, France  
 Akhnaton, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo, Egypt  
 Not Vital: Sculptures and works on paper, Greenberg Gallery, St. Louis, USA  
 Galerie Montenay, Paris, France
- 1988 Galerie Ascan Crone, Hamburg, Germany  
 Studio Guenzani, Milan, Italy  
 Plastiken und Zeichnungen, Kunstmuseum Luzern, Lucerne, Switzerland  
 Not Vital, Curt Marcus Gallery, New York City, USA  
 Bilder und Skulpturen, Binz 39, Scuol, Switzerland  
 Works on Paper, Swiss Institute, New York City, USA  
 Baron / Boisanté Gallery, New York City, USA
- 1987 Not Vital: Skulpturen, Rudolf Zwirner Galerie, Cologne, Germany  
 Gallery Nature Morte, New York City, USA
- 1986 Sculpture and drawings, Margo Leavin Gallery, Los Angeles, USA  
 Galleria Pinta, Genoa, Italy
- 1985 Sculptures and Drawings, Willard Gallery, New York City, USA  
 Sculpturen en Tekeningen, Galerie Barbara Farber, Amsterdam, The Netherlands
- 1984 Ref. 84, Palud N° 1, Lausanne, Switzerland  
 Plastiken und Zeichnungen, Galerie Hartmann, St. Gallen, Switzerland  
 Recent sculptures and drawings, Mendelson Gallery, Pittsburgh, USA
- 1983 Galerie Nature Morte, New York City, USA  
 Mendelson Gallery, Pittsburgh, USA
- 1982 Not Vital, Zeichnungen und Objekte, Gimpel-Hanover + André Emmerich Galleries, Zurich, Switzerland  
 Kunsthaus Glarus, Glarus, Switzerland
- 1981 Recent Drawings, Albert White Gallery, Toronto, Canada  
 Altstadt Galerie, Chur, Switzerland

- 1980 Gimpel-Hanover + André Emmerich Galleries, Zurich, Switzerland  
Mendelson Gallery, Pittsburg, USA
- 1979 Bündner Kunstmuseum, Chur, Switzerland  
Galerie Iselin, "Schoener Wohnen Haus", Zurich, Switzerland.
- 1977 Städtische Galerie „Zum Strauhof“, Zurich, Switzerland
- 1976 Bündner Kunstmuseum, Chur, Switzerland  
Galerie Peter Noser, Zurich, Switzerland
- 1974 Dritte Galerie, Zofingen, Switzerland
- 1973 Galleria LP 220, Turin, Italy  
Galleria Diagramma, Milan, Italy
- 1971 Bündner Kunstmuseum, Chur, Switzerland

### Public Collections

Bündner Kunstmuseum, Chur, Switzerland  
Bibliothèque Nationale, Paris, France  
Carnegie Institute, Pittsburg, USA  
Dallas Museum of Art, Dallas, USA  
Fonds Municipal d'Art Contemporain, Geneva, Switzerland  
Graphische Sammlung der ETH, Zurich, Switzerland  
Solomon R. Guggenheim Museum, New York City, USA  
Kunstmuseum Bern, Bern, Switzerland  
Kunsthalle Bielefeld, Bielefeld, Germany  
Kunstmuseum Luzern, Lucerne, Switzerland  
Kunstmuseum St. Gallen, St. Gallen, Switzerland  
Kunsthaus Glarus, Glarus, Switzerland  
Musée d'Art et d'histoire, Geneva, Switzerland  
Museum of Fine Arts, Boston, USA  
Museum zu Allerheiligen Schaffhausen, Schaffhausen, Switzerland  
Museum der Moderne, Salzburg, Austria  
New York Public Library, New York City, USA  
Philadelphia Museum, Philadelphia, USA  
The Museum of Modern Art, New York City, USA  
Schauwerk Sindelfingen, Sindelfingen, Germany  
The Ashmolean Museum, Oxford, UK  
The Brooklyn Museum, Brooklyn, USA  
Toyota Municipal Museum of Art, Aichi, Japan

### Selected Publications

- 2021 "Not Vital. Sculpture from 1968 to 2020", text by Alma Zevi, Skira, Milan, Italy (to be released in autumn 2021)
- 2020 "Not Vital. SCARCH", ed.: Olivier Renaud-Clément and Giorgia von Albertini, with texts by Olivier Renaud-Clément, Giorgia von Albertini, Philip Jodidio and Tilla Theus, Hauser & Wirth Publishers, Zurich, Switzerland
- 2017 "Not Vital. Univers Privat", exhibition catalogue, texts by Giorgia von Albertini, Simon Baur, Lynn Kost, Stephan Kunz, Alma Zevi, Scheidegger & Spiess, Zurich, Switzerland  
"Not Vital", exhibition catalogue, texts by Clare Lilley and Alma Zevi, Yorkshire Sculpture Park, London, UK
- 2015 "Not Vital", texts by Christian Rümelin and Alma Zevi, Kerber Verlag, Bielefeld, Germany
- 2014 "NOT VITAL: Il pavimento della cucina di mia nonna", exhibition catalogue, texts by Simone Soldini, Gian Enzo Sperone, Alma Zevi, Museo d'Arte Mendrisio, Mendrisio, Switzerland  
"Piz", exhibition catalogue, text by Alma Zevi, Galleria Sperone, Sent, Switzerland  
"Not Vital", exhibition catalogue, texts by Cristian Orellana, Alma Zevi, Galería Patricia Ready, Santiago, Chile  
"Tanter", exhibition catalogue, texts by Christian Rümelin, Alma Zevi, Musées d'Art et d'Histoire, Geneva, Switzerland

- 2013 "Not Vital: Guarda", exhibition catalogue, texts: Rukhsana Jahangir, Not Vital, Galerie Urs Meile, Beijing, China  
 "Not Vital: Landscapes", exhibition catalogue, Ben Brown Fine Arts, Hong Kong, China
- 2012 "Not Vital: Let One Hundred Flowers Bloom", exhibition catalogue, texts by Edelbert Köb and Alma Zevi, Kunstraum Dornbirn, Dornbirn, Austria  
 "Not Vital: Werke 1989 bis 2011", exhibition catalogue, text by Thomas Kellein, Schauwerk Sindelfingen, Sindelfingen, Germany  
 "Not Vital", exhibition catalogue, text by Gian Enzo Sperone, Sperone Westwater, New York City, USA  
 "White", exhibition catalogue, ed.: Mira Dimitrova, Robilant + Voena, London, UK
- 2011 "Not Vital: Plasters", exhibition catalogue, Akira Ikeda Gallery, Tokyo, Japan  
 "Not Vital: Full On", exhibition catalogue, texts by Jerome Sans and Alma Zevi, UCCA, Beijing, China  
 "Not Vital: hanging & waiting", exhibition catalogue, text by Nicolas Trembley, Almine Rech Gallery, Brussels, Belgium
- 2010 "Not Vital: Suicides", exhibition catalogue, texts by Akhmed Haidara and Anthony Downey, Ben Brown Fine Arts, London, UK
- 2009 "Not Why", exhibition catalogue, texts by Christoph Doswald and Not Vital, Galerie Urs Meile, Beijing, China  
 "Sculpture in Nature, Nature of Sculpture", exhibition catalogue, Foundation De Elf Lijnen, Oudenburg, Belgium
- 2007 "Not Vital", exhibition catalogue, Sperone Westwater, New York City, USA
- 2006 "Not Vital", exhibition catalogue, texts by Stephen Graham, Cathy S. Cottong and Akhmed Haidara, Arts Club of Chicago, Chicago, USA
- 2005 "Not Vital", exhibition catalogue, Galerie Thaddaeus Ropac, Paris, France  
 "Not Vital: Agadez", exhibition catalogue, text by Thomas Kellein, Kunsthalle Bielefeld, Bielefeld, Germany
- 2004 "Not Vital", exhibition catalogue, text by Akhmed Haidara, Sperone Westwater Gallery, New York City, USA
- 2002 "Vital", exhibition catalogue, text by Claude Ritschard, Galerie Guy Bärtschi, Geneva, Switzerland  
 „FAT ES FAT", exhibition catalogue, texts by Markus Stegmann, Werner Meyer and Luisa Famos, Nürnberg, Germany
- 2001 "Voglio vedere le mie montagne", exhibition catalogue, text by Not Vital, Galleria Cardi, Milan, Italy
- 1999 "Not Vital", exhibition catalogue, Sperone Westwater Gallery, New York City, USA
- 1998 "Not Vital", exhibition catalogue, texts by Anthony Iannacci, Bera Nordal Malmö Konsthall, Malmö, Sweden
- 1996 Kellein, Thomas. "Not Vital", D.A.P., New York City, USA
- 1990 "Not Vital", exhibition catalogue, text by Claude Ritschard, Musée Rath, Geneva, Switzerland
- 1989 "Not Vital at Akhnaton", exhibition catalogue, texts by André von Grafenried and Mohamed Taha Hussien, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo, Egypt
- 1988 "Not Vital, Works on Paper", exhibition catalogue, text by Ziba de Weck, Swiss Institute New York, New York City, USA  
 "Not Vital", Exhibition catalogue, Kunstmuseum Luzern, Lucerne, Switzerland  
 "Bigger Than You": A Sculpture by Not Vital for the Swiss Volksbank in St. Moritz, texts by Claudio Guenzani, Hans-Jörg Ruch, Lucas Dietrich and Carolyn Phillips, published by Studio Guenzani, Milan
- 1979 "Not Vital", exhibition catalogue, Bündner Kunstmuseum, Chur, Switzerland