

DAVID MURPHY

born in 1983. Lives and works in London, UK

Education

2006 Glasgow School of Art, Scotland
2005 Hochschule für Bildende Künste Dresden, Germany
2002 Newcastle College, Newcastle Upon Tyne, England

Solo Exhibitions

2016 Spear, Arts & Heritage, the Dales Countryside Museum and Casswell Bank Architects, Hawes, North Yorkshire, UK
2015 Deep, Deeper, Monica De Cardenas Galleria, Milan, Italy (catalogue)
2014 Certain Impacts, PEER, London, UK
Facing North, 53 Beck Road, London, UK
2013 New Basics, Monica De Cardenas Galleria, Zuoz, Switzerland
2011 Almost Island, TAP, Southend on Sea, UK (catalogue)
2010 We Could Cooperate, M4 Gastatelier, Amsterdam, Netherlands
2008 Honourable Ordinary, Glasgow Sculpture Studios Gallery, Glasgow, Scotland

Selected Group Exhibitions

2016 Sculptors' Drawings, ALMA ZEVI, Venice, Italy
John Moores Painting Prize 2016, Walker Art Gallery, Liverpool, UK (catalogue)
Un percorso d'arte, Parco Scherrer, Morcote, Switzerland
2015 Groundwork, The New Art Centre, Roche Court, Salisbury, UK
KeepItReal, Bayt al-Sinnari Cultural Centre, Cairo, Egypt (catalogue)
2014 Negative Imprints, Galerie Christian Ehrentraut, Berlin, Germany
A Least Random Number, 53 Beck Road, London, UK
The London Project, Gerson Zevi, London, and touring
2013 Zeichnung ohne Zeichnung, Galerie Christian Ehrentraut, Berlin, Germany
2012 The Sculpture House, at Design Junction, London Design Festival, UK
Young English Sculptors, Fundaziun Not Vital, Ardez, Switzerland (catalogue)
Anschlüssel, Centre for Recent Drawing, London, UK
2011 Anschlüssel, Fruehsorge Contemporary Drawings, Berlin, Germany
Aggregate! with Kate Owens, E:vent Gallery, London, UK
ARTPIE Istanbul, Istanbul, Turkey
2010 SuperRefraction, Vulpes Vulpes, London, UK
2009 Jerwood Drawing Prize, Jerwood Space, London, and touring (catalogue)
Moot, Centre for Recent Drawing, London, UK
Impromptu, Schwartz Gallery, London, UK
2008 Another Place, Central Academy of Fine Arts, Beijing, China and touring
SLOW, August Art, London, UK
Bursary Award Exhibition, Royal British Society of Sculptors, London, UK

Commissions

2016 Semerwater Spear – Public commission for Wensleydale in association with Arts & Heritage, The Dales Countryside Museum and Casswell Bank Architects.
Art Licks Trading Design commission, London (Collaboration with designer Catherine Aitken)
2012 Edward Marshall Trust Design Award / Designing furniture for use throughout Edinburgh
Sculpture Workshop, Scotland (Collaboration with designer Catherine Aitken)

Our Aero Trestle Table from this commission was shortlisted for the Wood Awards 2015

2011 The Sculpture House, Contributing Artist, UK

Awards and Residencies

2015 Kenneth Armitage Foundation Fellowship, London (2 years, until 2017)

2015 Murano Glass Artist in Residence, Venice, Italy (1 month), supported by Pentagram Stiftung

2014 Yorkshire Sculpture Park, UK, Artist in Residence (3 months)

KeptReal, Contemporary artists meet traditional crafts. Artist in Residence, Cairo, Egypt (1 month)

2013 ACME Studios, Hackney, London, UK, Studio Residency Award (18 months)

2012 Atelier Concorde, Lisbon, Portugal, Artist in Residence (6 weeks)

2010 Edinburgh Sculpture Workshop, Scotland, Artist in Residence (2 months)

Artquest/M4 Gastatelier, Amsterdam, Netherlands, Artist in Residence (4 months)

2008 Glasgow Sculpture Studios, Scotland, Studio Residency Award (12 months)

Bursary Award Winner, Royal British Society of Sculptors, London, UK

2006 Newbery Medal Winner, Glasgow School of Art, Scotland

Publications, Press and Projects

2015 Art Licks Magazine, Issue17 Artist Commission and pull-out, with a text by David Stuppel

The Guardian, make Groundwork one of their exhibitions of the week

Mousse Magazine, (IT) review of Deep, Deeper exhibition

Deep, Deeper, publication with a commissioned text by Paddy Butler

2014 Contemporary Art Society review of Certain Impacts exhibition

2013 Engadiner Post (CH) newspaper, review of New Basics exhibition

Horst and Edeltraut (DE) magazine, review of Zeichnung ohne Zeichnung exhibition

2012 Wallpaper, Elle Decoration, Departures Magazine, feature The Sculpture House

YES Young English Sculptors, Fundaziun Not Vital publication no.4

Mister Motley magazine, Netherlands, featured in their 'Poldering' issue (Summer 2012).

Trade Secrets, Video Interviews to mark Artquest's tenth anniversary, London

2011 Shorelines, Southend's Literary Festival, Invited by Rachel Lichtenstein, Southend on Sea

Almost Island, exhibition publication with an essay by Pedro Faria

2010 IDEA13, Video Interview with Michaela Freeman

Mister Motley magazine, Netherlands, featured artist