

JOHN SMITH

Born in 1952 in London, UK. Lives and works in London, UK.

Education

1999 Phd, University of East London, Research Degree, London, UK

1977 MA, Royal College of Art Film School, London, UK

1974 Polytechnic Diploma, North-East London Polytechnic, Communication Design Course, London, UK

Selected Solo Exhibitions

2021 John Smith, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany (forthcoming)

2020 John Smith-programma of Short Films, CAST, Helston, UK
S.O.S- Recent film by John Smith, Kate Macgarry, London, UK

2019 John Smith: the girl chewing Gum, Fine Arts, Sydney, Australia

2017 Films in Sheep's Clothing, Alma Zevi, Venice, Italy
THE MAN GIRL PHONING CHEWING MUM GUM, Tanya Leighton, Berlin, Germany

2016 The Girl Chewing Gum, LOOK Gallery, Budapest, Hungary
John Smith, Kate MacGarry, London, UK
Hotel Diaries, Wolverhampton Art Gallery, Wolverhampton, UK

2015 Sign Language, Tanya Leighton, Berlin, Germany
John Smith: Is it True, GFZK, Leipzig Synchronicity: John Smith, Vita Kuben, Umea, Sweden
Frames: John Smith, Museum für Neue Kunst, Freiburg Unlimited: John Smith – The Girl Chewing Gum, Haubrok Foundation, Berlin, Germany
Dad's Stick, Suburban PS, Rotterdam, The Netherlands

2014 White Hole, The Gallery, Tyneside Cinema, Newcastle upon Tyne, England The Kiss, La Galerie, Noisy-le-Sec, Paris
The Black Tower, Lulu, Mexico City, Mexico
The Girl Chewing Gum, Ingleby Gallery, Edinburgh, UK
John Smith, Sidney Cooper Gallery, Canterbury Christ Church University, Canterbury, UK

2013 Associations, Figge von Rosen Gallery, Cologne, Germany
The Girl Chewing Gum, Museu Nacional de Arte Contemporanea, Lisbon Object Lessons, Tanya Leighton, Berlin, Germany

2012 The Black Tower, Ferens Art Gallery, Hull, UK
Horizon, Turner Cotemporary, Margate, UK
The Girl Chewing Gum, Le Bal, Paris, France
Bildstörung, Kestnergesellschaft, Hannover, Germany
Slow Glass, Tanya Leighton, Berlin, Germany
Hotel Diaries, Grand Hotel Atlantic, Bremen, Germany
Worst Case Scenario, Weserburg Museum of Modern Art, Bremen, Germany

2011 John Smith: Short Films, Uppsala Art Museum, Uppsala, Sweden
unusual Red cardigan, PEER Gallery, London, UK
John Smith, Espace Croisé, Roubaix, France
The Girl Chewing Gum, Walker Art Center, Minneapolis, USA
The world seems a long way away, Pallas Projects, Dublin, Ireland
Lost Sound, Contemporary Art Museum St. Louis, USA

2010 Accident, Kunstbunker, Nuremberg, Germany
The Offset, Aside, But (Part 4), Kunstsaele, Berlin, Germany
Flag Mountain/Black Tower, Tanya Leighton, Berlin, Germany
Worst Case Scenario, Gallery 210, St. Louis, USA
John Smith: Solo Show, Royal College of Art Galleries, London, UK
I'm Lying, I Promise, Sala Diaz Gallery, San Antonio, Texas, USA

2006 John Smith – Selected Films and Videos, Ikon Gallery Birmingham Hotel Diaries – Video Diaries by John Smith, South Tipperary Arts Centre, Clonmel, Ireland

2005 John Smith – London and Other Worlds, Kunstmuseum Magdeburg, Magdeburg, Germany

2004 The Black Tower, Milton Keynes Gallery, Milton Keynes, UK
The Kiss, AVA Gallery, University of East London, UK

2003 John Smith, Pearl Gallery, London, UK
The Girl Chewing Gum, Ikon Gallery, Birmingham, UK

Selected Group Exhibitions

2021 Instantly! Street Photography in Vienna, Museen der Stadt Wien, Vienna, Austria (forthcoming)

2020 Hidden in Plain Sight, Stephen Lawrence Gallery, London, UK
Le Cours des Choses, CAPC Musee d'Art Contemporain de Bordeaux, France
The Medium is the Message, Gus Fisher Gallery, Auckland, New Zealand
The Unseen Masterpiece, Ingleby Gallery, Edinburgh, UK (online)
CHAPTER 3HREE, Het HEM, Zaandam, The Netherlands
Stand by Me, Til Vaegs, Copenhagen, Denmark
Cuts, Matthiesen Gallery, London, UK

2019 The Eye on the Skin: On Architecture, Film and Video, University of Ghent, Belgium
The Smiths, Marlborough Gallery, London, UK
Face it! Im Selbstgespräch mit dem Anderen, Kunstmuseum Ravensburg, Ravensburg, Germany
The Annotated Reader, The Fruitmarket Gallery, Edinburgh, UK
City Prince/sses, Palais de Tokyo, Paris, France
Kate MacGarry at Art | Basel, Basel, Switzerland
Royal Academy Summer Exhibition, London, UK
As Seen on Screen: Art and Cinema, Walker Art Gallery, Liverpool, UK
Drawing Biennial 2019, Drawing Room, London, UK

2018 'Otras Luces' Festival of Moving Images, Pamplona, Spain
Double Takes: Historic and Contemporary Film and Video, Museum of Contemporary Art, Cleveland, USA
The Annotated Reader (a project by Ryan Gander and Jonathan P Watts), Cork Street Galleries, London, UK
Hunter of Worlds, Kunstverein SALTS, Birsfelden, Switzerland
Marcia Farquhar – DIFFIKUAT, CGP Gallery, London, UK
Nothing Will Be As Before: Ten Years of Tanya Leighton, Tanya Leighton Gallery, Berlin, Germany
Somewhere in Between', Bozar Arts Centre, Brussels, Belgium
Kapwani Kiwanga: a wall is just a wall (and nothing more at all), Esker Foundation, Calgary, Canada
Case Tomada, San Pedro de los Pinos, Mexico City, Mexico
Journeys with The Waste Land, Turner Contemporary, Margate, UK

2017 Journeys with The Waste Land, Turner Contemporary, Margate, UK
Age of Terror: Art Since 9/11, Imperial War Museum, London, UK
Fifteen, Kate MacGarry, London, UK
Legacies: JMW Turner and Contemporary Art Practice, The New Art Gallery, Walsall, UK
The Image of War, Bonniers Konsthall, Stockholm, Sweden
The Opposing Shore, 7th Moscow Biennial for Contemporary Art, Moscow, Russia
The Laughable Enigma of the Ordinary, ARQUIPELAGO Vento de Artes Contemporaneas, Azores, Portugal
Poetic and Political, Hern Museum of Art, University of Florida, Gainesville, USA
The Still Point of the Turning World: Between Film and Photography, FOMU Museum of Photography, Antwerp, Belgium
After the Fact: Propaganda in the 21st Century, Stadtische Galerie im Lenbachhaus, Munich, Germany
Offshore: Artists Explore the Sea, Ferens Art Gallery, Hull, UK
Tilting at Windmills, ROBERTA, Frankfurt, Germany
The Big Picture Show: Performing for the Camera, Tramway, Glasgow, UK
Capri by Night, Schauspiel, Cologne, Germany

2016 Historiccode: Scarcity and Supply, Nanjing International Art Festival, Baijia Lake Museum, Nanjing, China
The Scientific Method, The Tetley, Leeds, UK
LonDADA Festival of Dadaism, Cinema Museum, London, UK
Double Act: Art and Comedy, Metropolitan Arts Centre, Belfast, UK
Found, curated by Cornelia Parker, The Foundling Museum, London, UK
Shoot Shoot Shoot: The London Film-Makers Co-operative 1966-1976, Tate Britain, London, UK
Why is it Always December?, Millennium Court Arts Centre, Portadown Accidental Encounters, Wimbledon Space, London, UK
Time after Time, Momentum, Berlin, Germany

2015 Essex Road II, TINTYPE Gallery, London, UK
Obsolescence – or the post-nostalgic use of journalistic imagery, RCA Dyson Gallery, London, UK
Welcome to the Jungle, KW Institute for Contemporary Art, Berlin Reading TV, Svarta Hålet, Stockholm, Sweden

A L M A Z E V I

- The Fall, Rodeo, Istanbul, Turkey
The Short Form, SBC Gallery of Contemporary Art, Montreal Akakor, Galeria Baro, São Paulo, Brazil
Ground: Paul Housley and John Smith, Attic, Nottingham Idiot Box, Kate MacGarry Gallery, London, UK
Sunday in the Park with Ed, Display Gallery, London, UK
Drawing Biennial, Drawing Room, London, UK
Theatres, Perth International Arts Festival, Museum of Western, Perth The Presence of Absence, Berloni, London, UK
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- 2014 Love Among the Artists: A Project by Laure Prouvost, Walden Affairs, The Hague, The Netherlands
Indeterminacy, Large Glass Gallery, London, UK
37 Pieces of Flair, The Newbridge Project, Newcastle upon Tyne, UK
The Reluctant Narrator: A Survey of Narrative, Practices Across Media, Berardo Museum of Modern and Contemporary Art, Lisbon, Portugal
Key Frames: Contemporary Artists' Animations, Neuberger Museum of Art, New York City, USA
Interior, Modern Art, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
The Surface of the World, Museum of Contemporary Art and Design, Manila Test Run, Modern Art, Oxford, UK
Oh, My Complex: On Unease at Beholding the City, Museum of Modern and Contemporary Art, Rijeka, Croatia
Invocable Reality, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
7 Raumthesen, Rotwand Gallery, Zurich, Switzerland
Le Corbeau et le Renard: Revolt of Language with Marcel Broodthaers, Museum für Gegenwartskunst, Basel, Switzerland
For as Long as You Like, Gaudel de Stampa, Paris, France
Words as Doors: in Language, Art, Film, Künstlerhaus Graz, Austria Echte Gefühle: Denken im Film, KW Institute for Contemporary Art, Berlin, Germany
- 2013 Trapping Lions in the Scottish Highlands, Aspen Art Museum, Colorado New Humans, Bureau, New York City, USA
Sound Versus System, Kunsthall Oslo, Oslo, Norway
Detached Activists – Engaged Observers, Ecole Speciale d'Architecture, Paris, France
It's a Beautiful World, Rhubaba, Edinburgh, UK
Estuary, Museum of London Docklands, London, UK
DLA Piper Series: Constellations, Tate Liverpool, Liverpool, UK
Shortcuts and Digressions, Norwich Castle Museum and Art Gallery, Norwich, UK
Protest, Corn Exchange, Newbury, UK
None the Wiser, Hessel Museum of Art, New York City, USA
Six Memos for the Next ..., Magazin 4, Bregenzer Kunstverein, Austria Großzügige Sachzuwendung, Dorothea Schlueter Gallery, Hamburg Tape-Salad: Record, Rewind, Play, Stop, Weserburg Museum of Modern Art, Bremen, Germany
The Glass Show, Jonathan Viner, London, UK
How to Tell a Story, DEPO, Istanbul, Turkey
- 2012 Desire Lines, Espai, Barcelona, Spain
The Perfect Place to Grow: 175 Years Galleries, London, UK
PVM2130, Furnished Space, London, UK
Frieze Film, Frieze Art Fair, London, UK
Chekhov's Gun, g39, Cardiff, UK
Dawn Chorus: New acquisitions for the Arts Council Collection, Leeds Art Gallery, Leeds, UK
Steinberg, Saul. The New Yorker. New York, 1945-2000, Artspace, Auckland, New Zealand
Whitstable Biennale, Whitstable, Kent, UK
People on Sunday, IBID, London, UK
Peculiar Form of Fiction, Site Gallery and S1 Artspace, Sheffield Image Counter Image, Haus der Kunst, Munich, Germany
Oh My Complex: On Unease at Beholding the City, Württembergische Kunstverein, Stuttgart, Germany
Locus Solus: Impressions of Raymond Roussel, Serralves Museum, Porto As Slow as Possible, AV Festival, Sunderland, UK
Marrekech Biennale, Marrakech, Morocco
Descriptive Acts, SFMoMA, San Francisco, USA
Time Capsules, Maison des Arts, Malakoff, France
- 2011 Two Thousand Eleven, Hong Kong, China
Lightwriting, Sheffield Institute of Arts, Sheffield, UK
Frames and Documents: Conceptualist Practices. Selections from the Ella Fontanals-Cisneros Collection
According to Foreign Sources, Israeli Center for Digital Art, Holon, Israel
Periodical Review, Pallas Projects, Dublin, Ireland
John Smith with John Berger, Black Audio Film Collective, London, UK
Peter Watkins, Serralves Museum, Porto, Portugal
Margins: walking between worlds, Art Exchange, Colchester, UK
The Global Contemporary: Art Worlds after 1989, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Dark, CoExist Galleries, Southend, UK
Backstage Riders, Tagesspiegelgebäude, Berlin, Germany
Genius Without Talent, De Appel Arts Centre, Amsterdam, The Netherlands

A L M A Z E V I

- Super 8, Christopher Grimes Gallery, Santa Monica, USA
A Form Is Simply Something Which Allows Something Else To Be Art Transported From One Site To Another, Murray Guy Gallery, New York City, USA
Has The Film Already Started?, Tate Britain, London Feature, Art 42 Basel, Basel, Switzerland
Neighbo(u)rhood, Mattres Factory, Pittsburg, USA
The Talent Show, MoMA PS1, New York; Henry Art Gallery, University of Washington, Seattle, USA
Drawing 2011, The Drawing Room, London, UK
The Pedestrians, South London Gallery, London, UK
Serious Games. War – Media – Art, Mathildenhöhe Darmstadt, Germany
Animal Kingdom - there was an old lady who ...!, Schinkel Pavillion, Berlin, Germany
Un Nouveau Festival / Aether, Espace 315, Centre Pompidou, Paris, France
Elastic Frames, Transmission Gallery, Glasgow, UK
- 2010 Atlas: Truths, Details, Intervals and the Afterlives of the Image, Centre d'Art Contemporain Genève, Geneva, Switzerland
lightwriting, Banner Repeater, Hackney Downs Railway Station, London Alternatives to Memories, Gallerie Art & Essai, Rennes, France
AS SO CI ATIONS, Kettle's Yard, Cambridge, UK
A Million and One Days, Lithuanian National Gallery of Art, Vilnius, Lithuania
lightwriting, Window Gallery, Central St Martins School of Art, London, UK
I Must Say That At First It Was Difficult Work, Kunsthall Oslo, Oslo, Norway
TBA Festival, Portland Institute for Contemporary Art, Portland, USA
6 Berlin Biennial, KWInstitute of Contemporary Art, Berlin, Germany
Session 8 - Video, Am Nuden Da, London Mulberry Tree Press, SE8 Gallery, London, UK
Nothing is in the Place, Photo Month, Krakow, Poland The Talent Show, Walker Art Centre, Minneapolis, USA
What If, Siobhan Davies Dance Studios, London, UK
After Architects, Kunsthalle Basel, Switzerland
Work Force, National Glass Centre, Sunderland, England The Armory Show – Focus: Berlin, New York City, USA
A Very, Very Long Cat, Wallspace Gallery, New York Associations, Arcade Gallery, London, UK
La Otra', Contemporary Art Fair, Bogota, Colombia
Z33 Art Center, Hasselt, Belgium
- 2009 Beneath the Surface/Hidden Place, Dick Institute, Kilmarnock, UK
Der Schnitt durch die Oberfläche legt neue Oberflächen frei (The cut through the surfaces reveals new surfaces) (curated by Max Mayer and Hans-Jürgen Hafner), Temporary Gallery, Cologne, Germany
Summer Show (curated by Richard Wilson), Royal Academy, London Highlights from the Cologne Kunst Film Biennale in Berlin, KW Institute for Contemporary Arts, Berlin, Germany
Never let the truth get in the way of a good story, Site Gallery, Sheffield, UK
- 2008 Smoke, Pump House Gallery, London, UK
Hotel MariaKapel, A Portrait by Katie Jane, Hotel MariaKapel, Hoorn, The Netherlands
September Show, Tanya Leighton, Berlin, Germany
Xcentric, Centre de Cultura Contemporania de Barcelona, Spain AND The Tate Triennial Prolouge, Tate Britain, London, UK
ICO Essentials: The Secret Masterpieces of Cinema, touring programme launched at Tate Modern, London, UK
Displaced Sounds, STUK Arts Centre, Leuven, Belgium
Smoke, Pump House Gallery, London, UK
Rooftop Cinema, Madison Museum of Contemporary Art, Madison, USA
Real Fiction, Ausstellungshalle Münster, Germany
- 2007 Persona Non Grata, One in the Other Gallery, London, UK
In the poem about love you don't write the word love, Institute of Contemporary Art, Copenhagen, Denmark
Pathogeographies (Or Other People's Baggage), Gallery 400, Chicago Autonomous Series, Campbell Works, London, UK
Histoires d'en Rire. Documentaire sur Grand Ecran, Paris, France
- 2006 A noir, E blanc, I rouge, U vert, O bleu – Farben, Kunstmuseum Magdeburg, Magdeburg, Germany
In the poem about love you don't write the word love, Artists' Space, New York City, USA
Luz Y Tiempo: Cine Experimental Y Videoarte Britanico, La Enana Marron, Madrid, Spain
Public Utilities, South London Gallery, London, UK
The Atlas Group (1990-2004). A Project by Walid Raad, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
I Love Art Video, Museum of Modern Art, Strasbourg, France
Smoke and Mirrors, Midlands Art Centre, Birmingham, UK
A Cinema of Physics and Perception, Block Museum of Art, Chicago Transvision, Victoria and Albert Museum, London, UK
A Step in the Right Direction, Gallery Holtegaard, Holte, Denmark
- 2005 Art Futures, Bloomberg Space, London, UK
Cine y Casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid In the Poem About Love You Don't Write the Word Love, Centre for Contemporary Arts, Glasgow; ARGOS and Musée du Cinéma, Brussels, Belgium (traveled to: Artists Space, New York City, USA; Midway Contemporary Arts; OVERGATEN—Institut for Samtidskunst, Copenhagen, Denmark)

Microwave, International Media Art Festival, Hong Kong Home Made, 291 Gallery, London, UK
 National Gallery, London, UK
 So Klappt's, Künstlerhaus Mousonturm, Frankfurt, Germany
 Time: Base: Behaviour, Boley Gallery, Kansas City, USA

- 2004 Exposure, Candid Arts, London, UK
 Künstlerhaus Mousonturm, Frankfurt, Germany
 Art Toung, Saint Martin le Vinoux, France
 Moving Images, ICA, London, UK
 Across Borders: Documentary, Diaspora and the Moving Image, Tate Modern, London, UK
 Regarder, Observer, Surveiller, Sequence - Arts Visuels et Médiatiques, Quebec, Canada
 The Big Nothing, Institute of Contemporary Art, Philadelphia, USA
- 2003 Black and White Lies, Open Eye Gallery, Liverpool Changing Times, Tate Britain, London, UK
 Maths in Motion, Künstlerhauskino, Vienna, Austria
 A Century of Artists' Film in Britain, Tate Britain, London, UK

Selected Solo Screenings

- 2020 Limitations As Strength: Embracing Restrictions When Making Non-Fiction Films, Open City Documentary Festival, London, UK (selected excerpts, online masterclass)
 'John Smith: Todo es Language' ('Everything is Language'), Cineteca Madrid, Madrid, Spain ('Om', 'Lost Sound', 'Throwing Stones', 'Flag Mountain', 'White Hole', 'Who Are We?', 'Jour de Fête', 'A State of Grace', 'The Girl Chewing Gum', 'The Black Tower', 'Dad's Stick', 'Blight', 'unusual Red cardigan')
- 2019 Real Fiction: Short films by John Smith, British School at Rome, Rome, Italy ('A State of Grace', 'Song for Europe', 'Who Are We?', 'White Hole', 'Dad's Stick', 'Throwing Stones', 'Blight')
 On The Streets Where We Live: John Smith, Leytonstone Loves Film Festival, London, UK ('Home Suite', 'Blight')
 Five Weekends of Moving Image Exploring Transformation, John Smith programmed by Keren Cytter, Cinema Hamlet Zurich, Switzerland ('Om', 'Gargantuan', 'The Girl Chewing Gum', 'Blight', 'Worst Case Scenario', 'White Hole', 'Dad's Stick', 'Steve Hates Fish', 'Song for Europe')
 John Smith, International Short Film Biennale, Vicenza, Italy ('Jour de Fête', 'Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'The Kiss', 'Blight', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum')
- 2018 Make Haste, Slowly, Goethe Institute, Dublin, Ireland ('Slow Glass' 30/11/18)
 Lifting Traces: Memories of London, National Gallery of Art, Washington D.C., USA ('Blight', 'Home Suite')
 Nuit Blanche: John Smith, Musée d'Art et d'Histoire du Judaïsme, Paris, France ('Song for Europe', 'Steve Hates Fish', 'White Hole', 'Dad's Stick', 'Blight', 'Gargantuan', 'Om', 'The Girl Chewing Gum', personal presentation and conversation with Deke Dusinberre)
 John Smith, Teatrino di Palazzo Grassi, Venice, Italy ('Om', 'Gargantuan', 'The Girl Chewing Gum', 'Fan', 'The Black Tower', 'Blight', 'The Kiss', 'Song for Europe, personal presentation and discussion with Ana Teixeira Pinto 31/5/18. Five thematic programmes including 'Triangles', 'Someone Moving', 'The Hut', 'Leading Light', 'Hackney Marshes', 'Behind the Mask', 'Dungeness', 'Associations', 'Shepherd's Delight', 'The Waste Land', 'Regression', 'Lost Sound', 'Slow Glass', 'Hotel Diaries' (complete series), 'Worst Case Scenario', 'Dad's Stick', 'Flag Mountain', 'White Hole', 'Who Are We?', 'Steve Hates Fish', 'unusual Red cardigan')
- 2017 X-Ray: John Smith, KASK Cinema, Antwerp, Belgium ('Who Are We?', 'Steve Hates Fish', 'Dad's Stick', 'unusual Red cardigan', 'Blight', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum')
 1st Annual Louis le Prince Lecture: John Smith, Northern Film School / Leeds International Film Festival, Leeds Art Gallery, UK ('Who Are We?', 'Steve Hates Fish', 'Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations')
 A Cinematic Evening with John Smith, Mirth, Marvel and Maud, London, UK ('Blight', 'The Black Tower', 'The Girl Chewing Gum', 'The Hut', 'Triangles', personal presentation and conversation with William Fowler
 Real Fiction, University of the Arts, Berlin, Germany ('Dad's Stick', 'Throwing Stones', 'The Black Tower', personal presentation and discussion with Volker Pantenburg, 23/1/17)
- 2016 Real Fiction, University of the Arts, Berlin, Germany
 Short of What?, Academy of Media Arts, Cologne, Germany ('Dad's Stick', 'Throwing Stones', 'The Black Tower', 'The Girl Chewing Gum')
 John Smith: Framgent d'une Oeuvre, Etats Généraux du Film Documentaire, Lussas ('Dad's Stick', 'The Man Phoning Mum', 'Flag Mountain', 'Dirty Pictures', 'Throwing Stones', 'Worst Case Scenario', 'Lost Sound', 'The Waste Land', 'The Kiss', 'Blight', 'Home Suite', 'Slow Glass', 'The Black Tower', 'Gargantuan', 'Om', 'Hackney Marshes', 'The Girl Chewing Gum', 'Associations')
 Kihlberg & Henry: Footnotes to Long Distance Telephone Call, Danielle Arnaud, London, UK ('The Girl Chewing Gum', 'Throwing Stones', 'Lost Sound')
 Co-op Dialogues 1966-2016: John Smith and Laure Prouvost, Tate Britain, London, UK ('The Black Tower', 'Dad's Stick', 'Steve Hates Fish')

- 2015 Associations: Homage John Smith, DOK Leipzig International Documentary and Animation Festival, Leipzig, Germany ('Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Hotel Diaries', 'Worst Case Scenario', 'Blight', 'Slow Glass', 'Gargantuan', 'Blight', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations')
 John Smith, Conference of the Society for Cognitive Studies of the Moving Image, Birkbeck, University of London, London, UK
 John Smith Programme 2: The Working Class can Kiss my Ass, 'Underdox' Film Festival, Munich Film Museum, Munich, Germany, ('Dad's Stick', 'Flag Mountain', 'Pyramids/Skunk', 'Throwing Stones', 'Worst Case Scenario', 'Associations')
 John Smith Programme 1: East London Spectres, 'Underdox' Film Festival, Munich Film Museum, Munich, Germany ('unusual Red cardigan', 'Blight', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum')
 John Smith, Belfast Film Festival, Belfast, UK ('Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum', 'Associations')
 John Smith in Focus, 'Strangelove' Moving Image Festival, Central Saint Martins, London, UK ('Associations', 'The Girl Chewing Gum', 'Om', 'Gargantuan', 'unusual Red cardigan', 'Dad's Stick', 'White Hole')
 Artist Talk: John Smith, Arnolfini, Bristol, UK ('White Hole', 'Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'The Black Tower', 'Om', 'The Girl Chewing Gum')
- 2014 John Smith: art(making) diaries, Pravo Ljudski Film Festival, Sarajevo, Bosnia Herzegovina ('Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Hotel Diaries' series, 'Blight', 'Om', 'The Girl Chewing Gum')
 John Smith, S1 Artspace, Sheffield, UK ('Dark Light', 'Dad's Stick', 'unusual Red cardigan', 'Gargantuan', 'Om', 'Associations')
 John Smith, Logan Center for the Arts, Chicago, USA ('Slow Glass', 'Blight', 'Pyramids / Skunk')
 Focus John Smith, Programme 3, Cinema Nova, Brussels, Belgium ('Frozen War', 'Museum Piece', 'Six Years Later', 'Flag Mountain', 'Lost Sound')
 L'Age d'Or Film Festival, Royal Belgian Film Archive, Brussels, Belgium ('Dark Light', 'Dad's Stick', 'Soft Work')
 Avi Mograbi and John Smith, Cinema Nova, Brussels, Belgium ('Throwing Stones', 'Pyramids / Skunk', 'Dirty Pictures')
 Arthouses, Whitley Bay Film Festival, Tyne and Wear, UK ('Soft Work', 'Horizon [Five Pounds a Belgian]', 'Hotel Diaries')
 John Smith, Museum für Gegenwartskunst, Basel, Switzerland ('White Hole', 'Dad's Stick', 'unusual Red cardigan', 'Flag Mountain', 'Gargantuan', 'Om', 'The Girl Chewing Gum', 'Associations')
 John Smith – Recent Shorts, FilmHouse, Edinburgh, UK ('Dad's Stick', 'Soft Work', 'unusual Red cardigan', 'Flag Mountain', 'Museum Piece', 'Gargantuan')
- 2013 John Smith, The Dentist, London, UK ('The Girl Chewing Gum', 'The Black Tower', 'Blight')
 John Smith, Museo de Arte Contemporáneo de Castilla y León, Spain ('The Girl Chewing Gum', 'Om', 'Blight', 'The Kiss', 'Regression', 'Flag Mountain')
 Jarman Award 2013, Whitechapel Gallery, London, UK ('Dad's Stick', 'Slow Glass', personal presentation)
 Grand Hotel: Redesigning Modern Life, Vancouver Art Gallery, Vancouver, Canada ('Hotel Diaries' series)
 John Smith: New and Recent Work, no.w.here, London, UK ('Soft Work', 'unusual Red cardigan', 'The Man Phoning Mum', 'Flag Mountain', personal presentation)
 John Smith: Early Shorts, Filmhouse Cinema, Edinburgh, UK ('Associations', 'The Girl Chewing Gum', 'Om', 'The Black Tower', 'Slow Glass')
 John Smith, Fabrica, Brighton, UK ('Slow Glass', 'Blight', 'B & B')
 John Smith, Whitworth Art Gallery, Manchester, UK (various works)
 John Smith – Shorts, Contemporary Art Gallery, Vancouver, Canada (various works)
- 2012 Structuring Strategies: John Smith, California Institute of the Arts, Valencia, USA (various works)
 John Smith: Associations and Ambiguities, Filmforum at Egyptian Theatre, Los Angeles, USA (various works)
 Constancy of Change: Films of John Smith, San Francisco Cinematheque, San Francisco, USA (various works)
 John Smith, Animer le Quotidien, Le Bal, Paris, France ('The Black Tower', 'Lost Sound', 'Blight', 'Worst Case Scenario', 'The Girl Chewing Gum')
 Message to Man, International Film Festival, St. Petersburg, Russia ('Om', 'The Girl Chewing Gum', 'The Black Tower', 'Blight', 'Worst Case Scenario', 'The Kiss', 'Frozen War', 'Museum Piece', 'Throwing Stones', 'Flag Mountain')
 AVANT Festival, Karlstad, Sweden ('Associations', 'The Girl Chewing Gum', 'The Black Tower', 'Worst Case Scenario', 'Hotel Diaries' series, 'unusual Red cardigan')
 The Dream That Kicks: John Smith – Early Short Films, Norwegian Film Institute, Oslo, Norway ('Associations', 'The Girl Chewing Gum', 'The Black Tower', 'Om', 'Slow Glass')
 Cinematograph, The Duke of Wellington, London, UK ('Hotel Diaries' series)
 Union Docs, New York, USA ('Slow Glass', 'Blight', 'Home Suite')
 CPH PIX, International Film Festival, Copenhagen, Denmark ('Associations', 'The Girl Chewing Gum', 'Shepherd's Delight', 'Om', 'Gargantuan')
 Cinematograph, The Duke of Wellington, London, UK ('unusual Red cardigan', 'Shepherd's Delight', 'Blight', 'The Black Tower', 'Gargantuan', 'Om', 'The Girl Chewing Gum')
 Ambulante, International Film Festival, Mexico ('Om', 'The Girl Chewing Gum', 'The Black Tower', 'Shepherd's Delight')
 HBK Filmforum, Braunschweig, Germany ('Hotel Diaries')
 City 46 Kommunalkino, Bremen, Germany ('The Black Tower', 'Slow Glass')
- 2011 Firstsite Gallery, Colchester, UK ('Throwing Stones', 'Worst Case Scenario', 'Lost Sound', 'The Kiss', 'Blight', 'Gargantuan')
 Konstbio Biografen Spegeln, Malmo, Sweden ('B & B' pre-feature short)
 Murray Guy Gallery, New York, USA ('Slow Glass', 'Lost Sound')
 The Chrysler Series, Chrysler Building, New York City, USA ('Worst Case Scenario', 'Slow Glass', 'The Black Tower', 'The Girl Chewing Gum', 'Associations')

A L M A Z E V I

Big Screen, Festival Square, Edinburgh, UK ('The Girl Chewing Gum')
Piet Zwart Institute, Rotterdam, The Netherlands (various works)
Arts Picture House, Cambridge, UK ('Om', 'The Black Tower', 'Gargantuan', 'Worst Case Scenario', 'Flag Mountain')

- 2010 John Smith Anthology, VIVID, Birmingham, UK ('Associations', 'The Girl Chewing Gum', 'Om', 'The Black Tower', 'Gargantuan')
Dokukinu Cinema, Zagreb, Croatia ('Hotel Diaries' series)
Glowing Rectangles, Arnolfini, Bristol, UK ('Hotel Diaries' series)
Associations: The Short Films of John Smith, Rooftop Cinema, Madison Museum of Contemporary Art, Madison, USA
(Associations', 'Leading Light', 'The Girl Chewing Gum', 'The Black Tower', 'Om', 'Gargantuan')
Modern Art Museum of Fort Worth, Fort Worth, USA (various works)
Kill Your Timid Notion Festival, Dundee Contemporary Arts, Scotland ('Hotel Diaries' series)
- 2009 Hull Screen, Hull, UK ('Hotel Diaries' series)
Greek Film Archive Avant Garde Film Festival, Athens, Greece ('Hotel Diaries' series)
Jeonju International Film Festival, South Korea ('Hotel Diaries' series)
Images Festival, Toronto, Canada ('Hotel Diaries' series)
Punto de Vista, Navarra International Documentary Film Festival, Pamplona, Spain ('Hotel Diaries' series)
- 2008 John Smith: Le cinema, art de combat, Scratch Projection, Paris, France ('Hotel Diaries' series,)
Tyneside Cinema, Newcastle upon Tyne, UK ('Hotel Diaries' series, personal presentation)
Leeds International Film Festival, UK ('Hotel Diaries' series, personal presentation)
Travels, Tate Triennial Prologue, Tate Britain, London, UK ('Frozen War', 'Museum Piece', 'B & B', 'Pyramids / Skunk')
Nova Cinema, Brussels, Belgium ('Hotel Diaries' series and one person retrospective screening)

Selected Group Screenings

- 2020 Psychoanalysis 'Post-truth': US Election Special Conference, Freud Museum, London, UK (online) ('Who Are We?')
États généraux du film documentaire (online), Lussas, France ('Twice', 'Home Suite')
Court-Circuit, ARTE Television, France, Germany, Austria, Switzerland ('Om')
Vienna Shorts International Short Film Festival (online) Vienna, Austria ('A State of Grace')
'Signals and Circuits', Irish Film Institute, Dublin, Ireland ('A State of Grace')
Centre de Cultura Contemporània de Barcelona, Barcelona, Spain ('Steve Hates Fish')
'Doc Fortnight 2020', Museum of Modern Art, New York City, USA ('A State of Grace')
International Film Festival Rotterdam, The Netherlands ('A State of Grace')
'British Shorts' Film Festival, Berlin, Germany ('A State of Grace')
London Short Film Festival, London, UK ('A State of Grace')
- 2019 'Regards Hybrides: An International Forum', Montreal, Canada ('A State of Grace')
'Exground' International Film Festival, Wiesbaden, Germany ('A State of Grace')
Istanbul Experimental Film Festival, Istanbul, Turkey ('A State of Grace')
Kassel Documentary Film and Video Festival, Kassel, Germany ('A State of Grace')
Uppsala International Short Film Festival, Uppsala, Sweden ('White Hole')
London Film Festival, BFI Southbank, London, UK ('A State of Grace')
Ghosts of Landscapes Present, Close-Up Cinema, London, UK ('Hackney Marshes')
Message to Man International Film Festival, Saint Petersburg, Russia ('A State of Grace')
Seoul International Extreme-Short Film Festival, Seoul, South Korea ('A State of Grace')
European Media Art Festival, Osnabrück, Germany ('Associations')
Musée d'Art Moderne André Malraux, Le Havre, France ('Song for Europe')
DIY Space, London, UK ('Hackney Marshes' [TV version] 17/4/19)
'Affected Words', Impakt Centre for Media Culture, Utrecht, Netherlands ('Steve Hates Fish')
'London Film-Makers Co-operative: Against Dominant Cinema', Film Museum, Vienna, Austria ('Associations')
Glasgow Short Film Festival, Glasgow, UK ('Jour de Fête')
- 2018 Baltic 39, Newcastle, UK ('unusual Red cardigan')
Swedenborg Film Festival, London, UK ('Song for Europe')
National Gallery, Prague, Czech Republic ('Om')
Kassel International Documentary Film and Video Festival, Kassel, Germany ('Jour de Fête')
'L'Alternativa' Independent Film Festival, Barcelona, Spain ('Who Are We?')
Biennale of the Moving Image, Buenos Aires, Argentina ('Flag Mountain' 1-6/11/18)
Uppsala International Short Film Festival, Uppsala, Sweden ('Song for Europe')
'DocLisboa' International Film Festival, Lisbon, Portugal ('The Girl Chewing Gum')
'IndieCork' Festival, Cork, Ireland ('Song for Europe')
The Kitchen, New York City, USA ('Blight')
Le Bal, Paris, France ('Associations')
'Independent Film Show', Museo Hermann Nitsch, Naples, Italy ('The Hut')
'Three States of Cinema: Still Life, Landscape and Portrait', National Portrait Gallery, London, UK ('Leading Light')
'Short Waves' International Film Festival, Poznan, Poland ('Who Are We?')
'Forum Expanded', Berlinale International Film Festival, Berlin, Germany ('Song for Europe')

A L M A Z E V I

- 2017 'Unsettle', StudioRCA Riverlight, London, UK ('The Girl Chewing Gum')
 Kassel Documentary Film and Video Festival, Kassel, Germany ('Who Are We?')
 dokumentART, European Film Festival, Neubrandenburg, Germany ('Who Are We?')
 25 FPS International Experimental Film and Video Festival, Zagreb, Croatia ('Associations')
 DEEP, Videology Cinema, New York City, USA, ('Steve Hates Fish')
 The 21st Century According to John Smith, Hamburg International Short Film Festival, Hamburg, Germany ('Who Are We?',
 'Steve Hates Fish', 'Dad's Stick', 'Blight')
 Harvard Film Archive Theatre, Cambridge, USA ('Gargantuan')
 Dresden International Short Film Festival, Dresden, Germany ('Steve Hates Fish')
 Visite ,Het Bos, Antwerp, Belgium ('Throwing Stones')
 Filming the Personal, CCA Glasgow, UK ('Dad's Stick')
- 2016 Winterthur International Short Film Festival, Winterthur, Switzerland ('Throwing Stones')
 Art Cinema OFFoff, Ghent, Belgium ('The Black Tower')
 Qualandia International III: 'This Sea is Mine', Al-Hakawaty National Theatre, Jerusalem and Ramallah Art Academy, Palestine
 ('Dirty Pictures')
 Shoot Shoot Shoot: The London Film-Makers, Co-op' Anthology Film Archives, New York City, USA ('Associations')
 Projections, New York Film Festival, New York City, USA ('Steve Hates Fish')
 VIDEO – (Im)materialists' Close-Up Cinema, London, UK ('Steve Hates Fish')
 Festival des Cinémas Différents, Paris, France ('Gargantuan', 'The Girl Chewing Gum')
 Kumu Art Film Festival, Art Museum of Estonia, Tallinn, Estonia ('Dad's Stick')
 Le Septième Lieu, Brussels, Belgium ('Dirty Pictures')
 Berlin Art Week, Kino International, Berlin, Germany ('Dad's Stick', 'Om', 'The Girl Chewing Gum', 'Associations')
 Found Films, Foundling Museum, London, UK ('unusual Red cardigan', 'The Girl Chewing Gum')
 Ceci est un Film, La Cinematographe, Nantes, France ('The Girl Chewing Gum')
 Asamisimasa – Music with the Real, Bergen International Festival, Bergen, Norway ('The Girl Chewing Gum')
 100 Years of Dada, Institute of Contemporary Arts, London, UK ('Steve Hates Fish')
 Roots and Culture Gallery, Chicago, USA ('Steve Hates Fish')
 Filming the Personal, Close-Up Cinema, London, UK ('Dad's Stick')
 European Media Art Festival, Osnabruck, Germany ('Steve Hates Fish')
 Copenhagen Short Film Festival, Copenhagen, Denmark ('Blight')
 'Stuttgart Filmwinter' Festival for Expanded Media, Stuttgart, Germany ('Dark Light')
- 2015 Crossing the Street is a Metaphor, Henry Art Gallery, Seattle, USA ('The Girl Chewing Gum')
 WRO 2015 International Media Art Biennale, Wroclaw, Poland ('White Hole')
 Why Would I Lie? Research Biennial, Royal College of Art, London, UK ('Flag Mountain')
 Go Short International Short Film Festival, Nijmegen, The Netherlands ('The Girl Chewing Gum')
 School of Sound, Southbank Centre, London, UK ('Blight')
 Courtisane Festival, Ghent, Belgium ('Dirty Pictures', 'Blight', 'Om')
 Sharna Pax, Beirut, Lebanon ('Dirty Pictures')
 Tampere International Short Film Festival, Tampere, Finland ('Dark Light', 'Museum Piece')
 Filming Abstraction, Whitechapel Gallery, London, UK ('The Black Tower' 21/2/15)
 Plastik Festival of Artists' Moving Image, Dublin, Ireland ('Dad's Stick')
- 2014 Leuven Short Film Festival, Belgium ('Dark Light')
 Cork Film Festival, Cork, Ireland ('Dirty Pictures')
 Winterthur International Short Film Festival, Switzerland ('Dark Light')
 London Film Festival, BFI Southbank, London, UK ('Dark Light')
 Homeworks, NOW Gallery, London, UK ('Blight')
 Encounters, Short Film and Animation Festival, Bristol, UK ('Dark Light', 'Dirty Pictures', 'Blight')
 Ground, Artists' Space, Nicosia, Cyprus ('Flag Mountain')
 Stadt und Fiktionalisierung, Das Kino, Salzburg, Austria ('The Girl Chewing Gum')
 PoetryFilm, Royal Festival Hall, London, UK ('The Girl Chewing Gum')
 Art | Basel, Basel, Switzerland ('Dad's Stick')
 Encounter, Museum of Modern Art, Vienna, Austria ('The Girl Chewing Gum')
 Vienna Unveiled: A City in Cinema, Museum of Modern Art, New York City, USA ('Worst Case Scenario')
 This is Now: Film and Video After Punk, BFI Southbank, London, UK ('Shine So Hard')
 Go Short, International Short Film Festival Nijmegen, The Netherlands ('Dad's Stick', 'The Girl Chewing Gum')
 Cinéma la Clef, Paris, France ('Om')
 Deutsches Filminstitut, Frankfurt, Germany ('Dad's Stick')
 First Person Political: Artists on Israel/Palestine, Catastrophe Club, Passing Clouds, London, UK ('Dirty Pictures')
 Glasgow Short Film Festival, Glasgow, UK ('Dad's Stick')
 Assembly: A Survey of Recent Artists' Film and Video in Britain, Tate Britain, London, UK ('Flag Mountain')
 Les Inattendus, Film and Video Festival Lyon, France ('Dad's Stick')
 What We Do All Day, The Nightingale, Chicago, USA ('Dad's Stick')
 Stuttgart Filmwinter, Stuttgart, Germany ('Dad's Stick')

- 2013 Senses on Leaves: The Fall of Perception, Human Resources, Los Angeles, USA ('The Girl Chewing Gum')
 Shortz Video / Film Festival Novi Sad, Serbia ('Dad's Stick')
 Bucharest International Experimental Film Festival, Bucharest, Romania ('Dad's Stick')
 Malatya International Film Festival, Ankara, Turkey ('Dad's Stick')
 Kassel Documentary Film and Video Festival, Kassel, Germany ('Dad's Stick' 12-17/11/13)
 Arnolfini, Bristol, UK ('The Girl Chewing Gum')
 Les Photocinégraphes, Musée de la Civilisation, Quebec, Canada ('Om')
 Geneva International Film Festival, Geneva, Switzerland ('Dad's Stick')
 New York Film Festival: Views from the Avant-Garde, New York City, USA ('Dad's Stick')
 Tramway Artists' Moving Image Festival, Glasgow, UK ('unusual Red cardigan')
 25 FPS International Film Festival, Zagreb, Croatia ('Dad's Stick')
 Message to Man, International Film Festival, St. Petersburg, Russia ('Dad's Stick')
 Incubate, Festival, Tilburg, Netherlands ('Dad's Stick')
 Hamburg International Short Film Festival, Hamburg, Germany ('Dad's Stick', 'Blight')
 Flood, Jerwood Gallery, Hastings, UK ('Horizon [Five Pounds a Belgian]')
 Oberhausen Short Films: Resistance, Cinema Zuid, Antwerp, Belgium ('Flag Mountain' 29/5/13)
 VideoEx Experimental Film and Video Festival, Zurich, Switzerland ('Dad's Stick' 25/5-2/6/13)
 Constructedness of the Real, Kunstverein Nurnberg, Nurnberg, Germany ('Frozen War')
 Indielisboa, International Film Festival Lisbon, Portugal ('Dad's Stick')
 Oberhausen Short Films: Resistance, WORM, Rotterdam, The Netherlands ('Flag Mountain')
 Kinomuzeum, Museum of Modern Art, Warsaw, Poland ('Associations')
 Images Festival, Toronto, Canada ('Dad's Stick')
 Roots and Culture Gallery Chicago, Chicago, USA ('unusual Red cardigan')
 Place of Work: Artist Filmmakers and the Creative Space, Whitechapel Gallery, London, UK ('Leading Light')
 Punto de Vista, International Documentary Film Festival, Pamplona, Spain ('Dad's Stick')
 Glasgow Short Film Festival Glasgow Film Theatre, Glasgow, UK ('The Man Phoning Mum')
 Rotterdam International Film Festival, Rotterdam, The Netherlands ('Dad's Stick')
- 2012 Film : Art 10+10 City 46, Bremen, Germany ('The Girl Chewing Gum')
 Kassel Documentary Film and Video Festival, Kassel, Germany ('unusual Red cardigan')
 New York Film Festival: Views from the Avant Garde, New York City, USA ('The Man Phoning Mum', 'The Girl Chewing Gum')
 Drive In, Peckham Artists' Moving Image Festival, London, UK ('Associations')
 Association Muziques Montreuil, France ('The Girl Chewing Gum')
 Encounters, Short Film Festival Bristol, UK ('The Man Phoning Mum', 'unusual Red cardigan')
 East End Film Festival, London, UK ('Slow Glass')
 F Stop, Festival for Photography, Leipzig, Germany ('The Girl Chewing Gum')
 Open City Documentary Festival, London, UK ('Dirty Pictures', 'The Girl Chewing Gum')
 Chicago Underground Film Festival, Chicago, USA ('unusual Red cardigan')
 Videoex Experimental Film & Video Festival, Zurich, Switzerland ('The Girl Chewing Gum')
 San Francisco Museum of Modern Art, San Francisco, USA ('Associations', 'The Black Tower')
 Parasol Unit London, London, UK ('Flag Mountain')
 Centre de Cultura Contemporània Barcelona, Barcelona, Spain ('The Girl Chewing Gum')
 Everyday London, Forum des Images, Paris, France ('The Girl Chewing Gum')
 Guerres, Scratch Projection, Paris, France ('Hotel Diaries' parts)
 Stuttgart Filmwinter, Stuttgart, Germany ('Flag Mountain')
- 2011 Forum des Images, Paris, France ('Blight')
 Reel to Real, Kunsthhaus Mousonturm, Frankfurt, Germany ('Flag Mountain')
 Fakery, Oxford House, London, UK ('The Girl Chewing Gum')
 Tearing Down, Building Up, Corner College, Zurich, Switzerland ('Blight')
 Rio de Janeiro International Short Film Festival, Rio de Janeiro, Brazil ('The Girl Chewing Gum')
 Shift Festival of Electronic Art, Basel, Switzerland ('The Girl Chewing Gum')
 Jihlava International Documentary Film Festival, Czech Republic ('The Girl Chewing Gum')
 La Fabrique, Nantes, France ('Om')
 Galerie8 London, London, UK ('The Black Tower', 'AssociationS')
 Suspended Spaces, Beirut Art Center, Beirut, Lebanon ('Flag Mountain')
 Varieties of Documentary, Union Docs, New York City, USA ('The Girl Chewing Gum')
 Banjos at Dawn, Whitechapel Gallery, London, UK ('The Kiss')
 Burst Scratch, Clermont Ferrand, France ('The Girl Chewing Gum')
 THE, Flat Time House, London, UK ('The Kiss')
 Glasgow Short Film Festival, Glasgow, UK ('Flag Mountain')
 Late at Tate: Diffusions, Tate Britain, London, UK ('The Girl Chewing Gum')
 The Permanent Longing for Elsewhere, Gallery TPW, Toronto, Canada ('Flag Mountain')
 The Recent History of Daily Utopias, Werkstattkino, Munich, Germany ('The Girl Chewing Gum')
 Gothenburg International Film Festival, Gothenburg, Sweden ('The Girl Chewing Gum')

- 2010 Construire-déconstruire, Théâtre d'Orléans, France ('The Girl Chewing Gum', 'Om', 'The Kiss')
 International Documentary Festival Amsterdam, The Netherlands ('Flag Mountain')
 Encounters, Short Film Festival Bristol, UK ('Flag Mountain')
 L'Alternativa, Independent Film Festival, Barcelona, Spain ('Flag Mountain')
 Kassel Documentary Film & Video Festival, Kassel, Germany ('Flag Mountain')
 Winterthur Short Film Festival, Winterthur, Switzerland ('Flag Mountain')
 Cork Film Festival Ireland ('Flag Mountain')
 Leeds International Film Festival, Leeds, UK ('Flag Mountain')
 Whitechapel Gallery, London, UK ('Slow Glass')
 Melbourne International Film Festival, Melbourne, Australia ('Flag Mountain')
 Poetry International Festival Rotterdam, Rotterdam, The Netherlands ('The Girl Chewing Gum')
 Hamburg International Short Film Festival, Hamburg, Germany ('Flag Mountain')
 Sound and the City, Monoquini, Bordeaux, France ('Lost Sound')
 Voice / Under Sixes & Sevens, Broadway Cinema, Nottingham, UK ('Gargantuan')
 International Short Film Festival Oberhausen, Oberhausen, Germany ('Flag Mountain')
 New Zealand Film Archive Wellington, Wellington, New Zealand ('The Girl Chewing Gum', 'The Black Tower')
 Ullens Centre for Contemporary Art Beijing, China ('Om')
 Silver and Salt, Anthology Film Archives, New York City, USA ('Associations')
- 2009 Hungarian Contemporary Architecture Centre Budapest, Budapest, Hungary ('Blight')
 The Filmic Conventions, FormContent, London, UK ('Blight', 'Om')
 International Documentary Film Festival, Amsterdam, The Netherlands ('The Girl Chewing Gum')
 Three Rivers Film Festival, Pittsburgh, USA ('The Girl Chewing Gum')
 E & M Arts Independent Film Show Fondazione Morra, Naples, Italy ('Associations')
 Chelsea Arts Club, London, UK ('The Black Tower')
 Evento 2009, A Suivre, Bordeaux, France ('Frozen War', 'Museum Piece', 'Throwing Stones')
 Experimental 3, Film Festival, Osaka, Japan ('Worst Case Scenario')
 Forum des Images Paris, France ('Om')
 Adelphi Club, Hull, UK ('Associations', 'Om')
 Rooftop Film Festival Brooklyn, New York City, USA ('Dirty Pictures')
 Home Alone, The Green House, Chicago, USA ('Associations')
 Cinema Jove International Film Festival, Valencia, Spain ('The Girl Chewing Gum', 'Om')
 Hamburg International Short Film Festival, Hamburg, Germany ('Lost Sound')
 Centre Pompidou, Paris, France ('Dirty Pictures')
 Documenta Madrid Film Festival, Madrid, Spain ('The Girl Chewing Gum')
 Cinecity, Brighton, UK ('Associations')
 Garden Pieces, BFI Southbank, London, UK ('The Kiss')
 Kinodance, International Dance Film Festival, St. Petersburg, Russia ('The Girl Chewing Gum')
 La Casa Encendida, Madrid, Spain ('Worst Case Scenario')
 Ann Arbor Film Festival Michigan, USA ('The Girl Chewing Gum')
 Museo Reina Sofia, Madrid, Spain ('Dirty Pictures')
 The Magic Lantern, Glasgow, UK ('Worst Case Scenario')
 7 Inch Cinema, Birmingham, UK ('Associations', 'Dirty Pictures')
 FLEXfest 2009, Gainesville, USA ('Dirty Pictures')
 Glasgow Film Festival Glasgow Film Theatre, Glasgow, UK ('Dirty Pictures')
 Broadway Cinema, Nottingham, UK ('Associations')
 Smoke Institute of Contemporary Arts, London, UK ('Om')
 Magic Lantern Cinema Providence, Rhode Island, USA ('Pyramids / Skunk')
 Clermont-Ferrand Short Film Festival, France ('The Girl Chewing Gum')
 Kino Arsenal, Berlin, Germany ('The Girl Chewing Gum')
- 2008 Monoquini Bégles, France ('Om')
 Beyond Film Festival, Durham, UK ('Dirty Pictures', 'Om')
 Time and Language, Flat Time House, London, UK ('Associations')
 I don't want to tell you who I am, Cinema Parallele, Montreal, Canada ('Dirty Pictures')
 Reading Experimental Film Festival, London, UK ('The Girl Chewing Gum')
 Sacred Music Festival Uppsala, Sweden ('Om')
 Urban Audiovisual, Salvador, Brazil ('Worst Case Scenario')
 Le Maki Angoulême, France ('The Girl Chewing Gum', 'Om', 'Blight')
 Genre Trouble, Light Industry, New York City, USA ('Gargantuan')
 Ourense International Film Festival, Spain ('Dirty Pictures')
 Arcades Project Cardiff, UK ('The Girl Chewing Gum', 'The Black Tower', 'Slow Glass')
 Unbelievable Truth: Recent British Video, Latvian Centre for Contemporary Art, Riga, Latvia ('Dirty Pictures')
 Video Dumbo Festival, New York City, USA ('Dirty Pictures')

Prizes

2013 Jarman Award, Film London

A L M A Z E V I

- 51st Ann Arbor Film Festival, Jury Award ('Dad Stick')
59th International Short Film Festival Oberhausen, ARTE Prize for a European Short Film ('Dad Stick')
26th Stuttgart Filmwinter, Germany, Best Short Film ('unusual Red cardigan')
- 2010 56th International Short Film Festival Oberhausen, ARTE Prize for a European Short Film ('Flag Mountain')
- 2007 50th Leipzig International Festival for Documentary and Animated Film, Germany. Honorary Mention for an Outstanding Documentary Film by the International Jury ('Dirty Pictures')
International Festival of New Film, Split, Croatia. Grand Prix (Best Short Film) ('Pyramids/Skunk')
Lucca Film Festival, Italy. Grand Prix (ex aequo) ('Pyramids/Skunk')
- 2005 50th Cork International Film Festival, Ireland. Best International Short Film awarded by the International Jury ('Museum Piece')
11th Biennial of Moving Images, Geneva, Switzerland. Prix du Centre pour l'image contemporaine, Saint-Gervais Genève awarded by the International Jury ('Museum Piece')
One World, 7th International Human Rights Film Festival, Prague, Czech Republic 2005. Honorable Mention by the International Jury ('Museum Piece')
- 2004 42nd Ann Arbor Film Festival, USA ('Worst Case Scenario')
Gus Van Sant Best Experimental Film Award ('Worst Case Scenario')
Griot Editorial Best Editing Award ('Worst Case Scenario')
- 2000 46th Oberhausen International Short Film Festival, Germany. Prize of the International Short Film Festival Oberhausen awarded by the selection committee ('Regression')
45th Cork International Film Festival, Ireland. Special Mention by the International Jury ('Regression')
"L'Immagine Leggera" Palermo International Video Art, Film & Media Festival, Sicily. 3rd Prize awarded by the International Jury ('The Kiss')
"Architektur & Film" Festival, Regensburg, Germany . Special Mention by the International Jury ('Blight')
- 1999 2nd Bangkok Experimental Film Festival, Thailand. Audience Prize for Best Film ('Blight')
- 1998 14th Hamburg International Short Film Festival, Germany ('Blight')
The Hamburg Short Film Prize for Best Film awarded by the International Jury ('Blight')
- 1997 42nd Cork International Film Festival, Ireland 1997. Best European Short Film awarded by the International Jury ('Blight')
40th Leipzig International Documentary and Animation Festival, Germany. Golden Dove for Best Short Documentary awarded by the International Jury ('Blight')
33rd Chicago International Film Festival, USA. Gold Plaque for Best Experimental Film awarded by the International Jury ('Blight')
16th Uppsala International Short Film Festival, Sweden. ('Blight')
Film Jackdaw for Best Experimental Film awarded by the International Jury ('Blight')
43rd Oberhausen International Short Film Festival, Germany ('Blight')
1. Prix Regional for film which best reflects the spirit of a region awarded by the International Jury ('Blight')
2. Youth Film Prize for Best Film awarded by the Jury of the 28th Filmothek
3. Honourable Mention by the German Jury of Catholic Film Work
3rd International Biennale of Film and Architecture, Graz, Austria. Special Critics Award for Best Film awarded by the International Jury of Architecture Critics ('Blight')

Articles and Reviews

- 2020 Dusinberre, Deke. "Taking the Time", Art Monthly
- 2017 "Volker Pantenburg, Language/Record: Brief Remarks Concerning John Smith's Films", wissenderkuenste.de
Paterson, Olivia. "John Smith: Films in Sheep's Clothing", This is Tomorrow magazine
Da Silva, Jose. "Cosa? UK artist John Smith uses translation app in Venice show", The Art Newspaper
- 2016 Mundt, Katrin. "Short of Sleep: Political Dimensions of the Short Film Format", Shortfilm.DE magazine
Walker, Ian. "Revisiting The Black Tower: notes on a talk given at the Royal College of Art, 2010", Ian Walker's website
Scherffig, Clara. "Remake: Chantal Ackerman's and John Smith's plays on reality", NECSUS European Journal of Media Studies
Gaal-Holmes, Patti. "1970s Experimental Films: Then and Now", Senses of Cinema
- 2015 Balsom, Erika. "In Focus: The Girl Chewing Gum", Tate website
Bordwell, David. "An Evening with Mr. Smith", Observations on Film Art
Hou, Julian. "John Smith", The Art Book Review
Pigeat, Anael. "Noisy-le-Sec: John Smith", Art Press magazine
- 2014 Herbert, Martin. "John Smith: White Hole", Art Monthly
Quille, Mike. "White Hole: antidote to Black Friday?", Counterfire

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- Brimson, Tania. "John Smith: Le Baiser", Time Out Paris
 Sachs, Ben. "This week in experimental cinema: John Smith in person, dance films at the MCA, and more", Chicago Reader
 "BBC Four Goes Abstract", BBC Arts
 Harrad, Tom. "Interview with John Smith", The White Review
- 2013 "2013 Shortlist Announced for the 6th Year of the Prestigious Film London Jarman Award", Jarman Award Press Release
 Bender, Annika. "Müde Essayisten", Donnerstag Blog
 Prince, Mark. "Der Stock meines Vaters", Die Welt
- 2012 Stange, Raimar. "Urban Images with and against Sound", Camera Austria
 Prince, Mark. "Through a Looking Glass", Texte zur Kunst
 Prince, Mark. "John Smith Interview", Art Monthly
 Krolczyk, Radek. "Keine Angst vor Worst und Case", taz.de
 Bessling, Rainer. "Im Bann der Begriffe", Kreiszeitung Syke
 "Schrage Video-Kunst im Luxushotel", Bild Bremen
 Schulze, Karin. "Experimentalfilmer John Smith", Spiegel Online
 "Bewegende Alltagsbilder", Weser Report
- 2011 Halter, Ed. "Best of 2011-Film", Artforum
 Bradshaw, Nick. "Personal Space", Sight & Sound
 Upchurch, Michael. "The Henry's 'The Talent Show' winks at the camera", Seattle Times
 Comer, Stuart. "Funny Games", Artforum
 McCrory, Sarah. "Sarah McCrory reviews the Armory Show and Independent Art Fair New York", Phaidon Agenda
 Danks, Adrian. "Rooms with a View: Watching John Smith's Hotel Diaries", Senses Of Cinema
 Rosenberg, Karen. "Second-Year Fair Hopes To Stay An Upstart, 'Independent' Art Show at the former Dia Center", New York Times
 Johnson, Ken. "Everyone's 15 Minutes In A Culture of Celebrity", New York Times
 Herbert, Martin. "Best of the year 2010: art exhibitions in London", TimeOut London
- 2010 Menegoi, Simone. "Columns: Pioneers - The Heretical Jacobin", Kaleidoscope
 Smith, John. "Royal College of Art, Richard Whitby", MAP magazine
 Charlesworth, J.J. "John Smith Solo Show", Art Review
 Hafner, Hans-Jurgen. "Besensauber Wirklichkeitsverdreckt", artnet
 Teixeira Pinto, Ana, "Rear Window: on John Smith at Tanya Leighton Gallery", art=agenda.com
 "John Smith, Martin Herbert", Frieze
 "John Smith: Of Process and puns, BFI, Sight & Sound", The International Film Magazine
 "John Smith", saatchigallery.co.uk
 Breese, Josephine. "John Smith Solo Show", This is tomorrow Contemporary Art Magazine
 "In the studio John Smith", TimeOut London
 O'Reilly, Sally. "John Smith", Art Monthly
 Fite-Wassilak, Chris. "Associations", Frieze
 Goddard, Dan. "Brit filmmaker John Smith", glasstire.com
 Reed Morris, Jerid. "Taking the piss: A British film legend tweaks reality at Sala Diaz", San Antonio Current
- 2009 Christie, Ian. "Hotel Diaries: John Smith Makes Room for Reflection", Vertigo magazine
 Art Monthly, February
- 2008 Hubert, Martin. "Smoke", London Art Monthly
 "Le Journal", Cahiers du Cinema
 "Dirty Pictures (Hotel Daires n7)", Cinema du Reel
 "Art 2.0? Experimental Cinema at Festart08 in Tampere", Cultitude
 "Exhibition of the week", TimeOut London
 "John Smith", Tampereen Film Festival
 Steen, Inken. "Lauter lugende Bilder," Weser Kurier
- 2007 Chanan, Michael. "The Politics of Documentary", British Film Institute
 Curtis, David. "A History of Artists' Film and Video in Britain, 1897- 2004", British Film Institute
 Birtwistle, Andrew. "Cinesonica: Sounding the Audiovisuality of Film and Video", Goldsmiths College, University of London
 Wyver, John. "Vision On: Film, Television and the Arts in Britain", Wallflower Press
- 2006 Lensing, Jorg. "Faszination Kunst – Kunstmuseen in Sachsen-Anhalt", Ed. Annegret Laabs & Uwe Jens, Mediabook
 "Experimental Film & Video", Ed. Jackie Hatfield, John Libbey Publishing
- 2005 "Überraschende Begegnung der Kurzen Art", International Short Film Festival Oberhausen
 Moran, Joe. "Reading the Everyday", Routledge
- 2004 Krautkrämer, Florian. "Om – From Monk to Skinhead in Three Minutes", Cinetramp online magazine

- 2003 Sinclair, Iain. "Unreal Visions", The Guardian
 O'Pray, Michael. "Avant-Garde Film – Forms, Themes and Passions", Wallflower Press
 Hamlyn, Nicky. "Film Art Phenomena", British Film Institute
 Danks, Adrian. "On the Street where You Live: The Films of John Smith," Senses of Cinema Online Magazine
 O'Pray, Michael. "John Smith", Luxonline
- 2002 Bourn, Ian, Hamlyn, Nicky, Parker, Cornelia, AL Rees and Elwes, Cate. "John Smith - Film and Video Works 1972-2002",
 Picture This, Moving Image/Watershed Media Centre
 Stewart, Ian. "Sleights of Hand", Contemporary magazine,
 O'Pray, Michael. "John Smith, Film and Video Works 1972-2002", Art Monthly magazine
 Eley, Eileen and Kelly, Andrew. "In Short - A Guide to Short Filmmaking in the Digital Age", British Film Institute
 "John Smith's Films: Reading the Visible, The Undercut Reader - Critical Writings on Artists' Film and Video", Ed. Nina Danino,
 Michael Maziere, Wallflower Press
- 2001 "John Smith - Compilation 1 & 2", Nova Cinem
 Camper, Fred. "Pushed to the Limit - Films and videos by John Smith", Chicago Reader
 "Trespassing Beyond the Frame - John Smith talking film with Cate Elwes", Filmwaves Magazine
 Frye, Brian. "Mr. Smith", Film West Magazine
- 2000 Williams, Michelle. "Remember my name - John Smith", The Illustrated Ape
- 1999 Filmwaves magazine
 "A History of Experimental Film and Video", A.L. Rees, British Film Institute
- 1998 "Housewatch Conservatory", Artists' Newsletter
 "A Split Second of Paradise - Live Art, Installation and Performance", Ed. Nicky Childs & Jeni Walwin, Rivers Oram Press
 "XXXIV Mostra Internazionale del Nuovo Cinema", Festival Catalogue
- 1996 "The British Avant-Garde Film", Ed. Michael O'Pray, Arts Council/University of Luton Press
- 1995 "A Directory of British Film & Video Artist", Arts Council/University of Luton Press
- 1994 Thompson, Kristin and Bordwell, David. "Film History - An Introduction", McGraw – Hill
 "Fortunata" & "Heckles and Hackles", Texts on reading by John Smith in Brought to Book, Ed. Ian Breakwell & Paul Ham-
 mond, Penguin
- 1992 Webb, Penny. "Meshes of the Weekend", Agenda magazine
- 1984 Maziere, Michael. "John Smith's Films: Reading the Visible", Undercut Magazine

Catalogues and Publications

- 2019 "Artists' Moving Image in Britain since 1989", Ed.: Erika Balsom, Lucy Reynolds, Sarah Perks, Yale University Press, USA
 Menotti, Gabriel. "Movie Circuits: Curatorial Approaches to Cinema Technology", Amsterdam University Press, Amsterdam,
 The Netherlands
- 2018 Van der Hoorn, Melanie. "Blight", in "Spots in Shots: Narrating the Built Environment in Short Films", nai010 Publishers,
 Rotterdam, Netherlands
 Mark Prince. "Waiting Game", in "Talking Art 2: Art Monthly interviews with artists since 2007", ed. Patricia Bickers,
 Ridinghouse and Art Monthly, UK
- 2017 Birtwistle, Andy. "Meaning and Musicality: Sound-Image Relations in the Films of John Smith", in "The Music and Sound of
 Experimental Film", eds. Holly Rogers and Jeremy Barham, Oxford University Press, UK
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