

JAMES CAPPER

Born in 1987 in London, UK. Lives and works in London, UK.

Education

2010 MA in Sculpture, Royal College of Art, London, UK

2008 BA, Sculpture, Chelsea College of Art & Design, London, UK

Selected Solo Exhibitions

2021 | 2022 JAMES CAPPER PROTOTYPES OF SPECULATIVE ENGINEERING

2019 AEROCAB, 3-D Foundation, Verbier, Switzerland

Blue Frame & HYDRA STEP / HYDRA SHUFFLE, Forth Arts Residency, Sydney, Australia

2018 WAYS TO MAKE A SHIP WALK, Hannah Barry Gallery, London, UK

James Capper: Ways To Make a Ship Walk, Hannah Barry Gallery, London, UK

James Capper: AERO CAB, Verbier 3-D Foundation Sculpture Park, Bagnes, Switzerland

2017 HYDRA STEP & HYDRA SHUFFLE II, James Capper with Katzki, Broken Hill Regional Arts Centre, New South Wales, Australia

Casa Wabi Artist Residency, Oaxaca, Mexico

James Capper: Mark Maker, Bathurst Regional Art Gallery, New South Wales, Australia

DRAWINGS MACHINES, Broken Hill Regional Arts Centre, New South Wales, Australia

Ways to Make Mobile Sculptures, Albion Barn, Oxford, UK

Sculpture & Hydraulics, The Edge Institute of Contemporary Interdisciplinary Arts, University of Bath, Bath, UK

2016 JAMES CAPPER ATLAS, Brussels, Belgium

2015 MOUNTAINEER PROTOTYPE, Art Basel Miami Beach Public Sector, Collins Park, Miami, USA

PROTOTYPES, CGP LONDON / Dilston Grove, Southwark Park, London, UK

HYDRAULIC SCULPTURES, Cass Sculpture Foundation, Goodwood, UK

MOUNTAINEER, Paul Kasmin Gallery, New York City, USA

Tools of the Trade, Hannah Barry Gallery, London, UK

2013 James Capper, Kirkaldy Testing Museum, London, UK

Divisions, Yorkshire Sculpture Park, Yorkshire, UK

Treadpad – Pair 1, London Art Fair Projects, London, UK

Hydraulic Power Tools, The Armory Show, New York, USA

2012 JAMES CAPPER: DIVISIONS, Yorkshire Sculpture Park, Yorkshire, UK

OFFSHORE, Tim Sheward Projects, London, UK

2011 RIPPER TEETH IN ACTION, Modern Art Oxford, Oxford, UK

FLEET, Hannah Barry Gallery, London, UK

2010 THE LONG WAY ROUND, James Capper Drawings & Hand Tools, Hannah Barry Gallery, London, UK

2008 James Capper, Wieden & Kennedy, London

Drawings for Machines, Hannah Barry Gallery, London, UK

Selected Group Exhibitions

2021 EARTH, ALMA ZEVI, Venice, Italy

2020 Intersect Aspen 2020, Albion Bart's Booth, Aspen, USA

2019 Synergia, Museo Federico Silva, San Luis Potosi, Mexico

MUDSKIPPER, Hannah Barry Gallery, Frieze Art Fair, London, UK

2018 THROUGH THE LOOKING GLASS, Cob, London, UK

Serpentine Cinema, On Earth, Structure and Sadness, Serpentine Galleries, London, UK

The Art of Engineering, Science Museum, London, UK

Frieze Sculpture 2018, Regent's Park, London, UK

NGORONGORO II, Gallery Weekend, Berlin, Germany

Contemporary Sculpture Fulmer 2018, Berkshire, UK

2017 Contemporary Sculpture Fulmer, Berkshire, UK

THROUGH THE LOOKING GLASS, Cob, London, UK

Drawing Biennial 2017, Drawing Room, London, UK

Perpetual Construction, CAB Art Center, Brussels, Belgium

Holiday Home, ALMA ZEVI, Celerina, Switzerland

Sculpture in Public, WBG London Projects, London, UK

- 2016 Faith & Fathom, Galleria Poggiali, Florence, Italy
 Sculptors' Drawings, ALMA ZEVI, Venice, Italy
 MOUNTAINEER, Wassaic Artist Residency, Amenia, Dutchess County, New York City, USA
 James Capper, Art in Romney Marsh, UK
 Summer Sculpture Show, Paul Kasmin Gallery, New York City, USA
 CONTINUUM, Vigo, London, UK
 ATLAS & TELESTEP, Spoleto Festival, Spoleto, Italy
 The Imitation Game, Manchester Art Gallery, Manchester, UK
 What we all lack, Hannah Barry Gallery, London, UK
- 2015 Sculpture in the Close, Jesus College, Cambridge, UK
 HYDRA STEP / HYDRA SHUFFLE, Underbelly Arts Festival, Cockatoo Island, Sydney, Australia
 The Mechanical Corps, On the trail of Jules Verne, HMKV Dortmund, Dortmund, Germany
 GREENHORN, Cass Sculpture Foundation, Goodwood, UK
 FIRE SALE, curated by Shaun McDowell, Dynamite Projects, Surrey, UK
 Poppositions curated by Alain Servais, Brussels, Belgium
 Doppelgänger curated by Juan Bolivar and Richard Bateman, no format, London, UK
 Drawing Biennial 2015, Drawing Room, London, UK
 Access Through Tools design festival, London College of Communication, London, UK
 SIX STEP, Rio dell'Orso, Venice, Italy
 WORK, Erika Gallery, Athens, Greece
- 2014 A Strong Affinity, Hannah Barry Gallery, London, UK
 Canalology, from Markfield Park, N15 4RB, along the canal path to Stonebridge Lock, Tottenham, UK
 The Mechanical Corps, On the trail of Jules Verne, Kunstlerhaus Bethanien, Berlin, Germany
- 2013 Art Britannia, Art Basel Miami Week, Miami, USA
 PeckhamNewYorkParis, Mad Agency, Galerie 104 Kleber, Paris, France
 Open Heart Surgery, The Moving Museum, London, UK
 Peckham Takeover, V&A Museum, London, UK
 A Change of Heart, Richard Attenborough Centre, Leicester University, Leicester, UK
 ArtAngel Open 100, UK (online)
 PeckhamNewYorkParis, Shoot the Lobster/Martos Gallery, New York City, USA
- 2012 20/12 London Art Now, National Trust, Lodge Park, Cheltenham, UK
 Y E S Young English Sculptors, Fundaziun Not Vital, Ardez, Switzerland
 Pertaining to things natural, Chelsea Physic Garden, London, UK
 London Twelve, City Gallery, Prague, Czech Republic
 This is London, Shizaru Gallery, London, UK
 FABRICATORS, Hannah Barry Gallery, London, UK
- 2011 Bold Tendencies 5, Peckham, London, UK
 TECTONIC, The Moving Museum, Dubai, UAE
 HYDRAULIC POWER TOOLS, The Armory Show, New York City, USA
 New Order: British Art Today, The Saatchi Collection, London, UK
- 2010 Let There Be Sculpture!, New Art Centre, Roche Court, Wiltshire, UK
- 2009 The Oil Fields (with Rob Sherwood), Hannah Barry Gallery, London Summer Exhibition, Royal Academy of Arts, London, UK
 Jerwood Sculpture Prize, Jerwood Space, London, UK
 RIPPER, Cass Sculpture Foundation, Goodwood, UK
 SEA LIGHT, Drift 10, River Thames, London, UK
- 2008 A Skeleton in the Closet, Heidelberger Kunstverein-Ausser Haus, Heidelberg
 A Skeleton in the Closet, ReMap3, Athens, Greece
 Bold Tendencies 2, Peckham Rye Multistorey Car Park, London
- 2007 78 Lyndhurst Way Exhibitions Project: Colour and Line, London, UK
 78 Lyndhurst Way Exhibitions Project: Monumental Painting, Sculpture and Film, London, UK
 78 Lyndhurst Way Exhibitions Project: Bold Tendencies, Londo, UK
- 2006 78 Lyndhurst Way Exhibitions Project: 10 Rooms & a Sculpture Garden, London, UK

Awards and prizes

- 2018 Verbier 3-D Foundation, Residency Artist Award
- 2015 Paul Hamlyn Visual Arts Awards (nominated)
South Bank Sky Arts Awards The Times Breakthrough Award (nominated)
- 2013 ArtAngel Open 100, UK (shortlisted)
- 2011 Royal Society of British Sculptors Bursary Award
- 2009 The Jack Goldhill Prize for Sculpture, Royal Academy of Arts Jerwood Sculpture Prize (shortlisted)

Commissions

- 2015 GREENHORN, Commission for The Cass Sculpture Foundation, Goodwood, UK
SIX STEP, Commission for Rio dell'Orso, Venice, Italy

Publications and Talks

- 2019 In Conversation, Connolly, London, UK
- 2017 Capper, James. "James Capper: Ways to Make Mobile Sculpture", Albion Barn, Albion Barn Publishing, Oxfordshire, UK
- 2016 The Imitation Game, Manchester Art Gallery, Manchester, UK
- 2014 The Mechanical Corps, On the trail of Jules Verne, Künstlerhaus Bethanien, Berlin, Germany
- 2013 Open Heart Surgery, The Moving Museum, London, UK
Peckham Takeover, V&A Museum, London, UK
A Change of Heart, Richard Attenborough Centre, Leicester University, Leicester, UK
- 2012 Y E S Young English Sculptors, Fundaziun Not Vital, Ardez, Switzerland
London Twelve, City Gallery, Prague, Czech Republic
- 2011 TECTONIC, The Moving Museum, Dubai, UAE
New Order: British Art Today, The Saatchi Collection, London, UK
- 2008 Drawings for Machines, Hannah Barry Gallery, London, UK
- 2007 78 Lyndhurst Way Exhibitions Project: Bold Tendencies, London, UK

Selected Press

- 2019 Nancy Durrant, "Turning a boat into an artwork isn't plain sailing", The Times
- 2018 Mark Westall, "Sneak Peek at James Capper's WALKING BOAT sculpture MUDSKIPPER", FAD Magazine
Gavin Humphries, "Blue Frame", Nowness
Scott Indrisek, "17 Show You Need to See during Frieze Week in London", Artsy Editorial
- 2017 "James Capper: the making of Six Step", The Studio International Foundation
- 2016 "James Capper", Floorr Magazine
- 2015 Laura van Straaten "James Capper Does Serious Tricks With a 2,000 -Pound Sculpture in Miami", artnet News
- 2014 Allyson Shiffman, "The Machinist", 14 Faces of 2014, Interview Magazine
- 2013 Barbara Hein, "Mensch-Machine", ART Magazine
Jane Ure-Smith, "James Capper at Yorkshire Sculpture Park", Financial Times
Nancy Durrant, "James Capper and the Machines that Make Art", The Times
Richard Dormant, "New Order: A Unique Best of British", The Telegraph
Sam Phillips, "New Order: British Art Today at the Saatchi Gallery", RA Magazine
Christine Jun, "British Art Today", Dazed & Confused
Daniel Kunitz, "Best at the Armory, A Critic's Take", Blouin Art Info
- 2012 Donatien Grau, "James Capper & R.G. LeTourneau", Pylone Magazine
Artlicks Issue 9 Henry Moore Foundation Artist's Commission
- 2010 Richard Cork, Sylvan Settings, "Future Surprises", Financial Times
Alastair Cooke, "Shaping the Future of Sculpture", The Telegraph