

**DAYANITA SINGH**

Born in 1961 in New Delhi, India. She lives and works in New Delhi, India.

**Education**

1988 Photojournalism and Documentary Photography, International Center of Photography, New York City, USA

1986 Visual Communication, National Institute of Design, Ahmedabad, India

**Selected Solo Exhibitions**

2019 Dayanita Singh and Box 507 Pop Up, Frith Street Gallery, London, UK

2018 Pop-Up Book Shop, Callicoon Fine Arts, New York City, USA

2017 Museum Bhavan, Tokyo Photographic Art Museum, Tokyo, Japan

2016 Suitcase Museum, Dr. Bhau Daji Lad Museum, Mumbai, India  
Museum of Shedding, Frith Street Gallery, London, UK  
Museum of Machines: Photographs, Projections, Volumes, MAST, Bologna, Italy  
Museum of Chance – Book Object, Hawa Mahal, Jaipur, India

2015 Conversation Chambers Museum Bhavan, Kiran Nadar Museum of Art, Delhi, India  
Book Works, Goethe-Institut. New Delhi, India  
Museum of Chance – A book story, MMB, Delhi, India

2014 Museum of Chance – A book story, MMB, Mumbai, India  
Go Away Closer, MMK, Frankfurt, Germany  
City Dwellers: Contemporary Art From India, Seattle Art Museum, Seattle, USA  
Art Institute Chicago, Chicago, USA

2013 Go Away Closer, Hayward Gallery, Southbank Centre, London, UK

2012 File Museum, Frith Street Gallery, London, UK  
Dayanita Singh / The Adventures of a Photographer, Bildmuseet, Umeå University, Umea, Sweden  
Monuments of Knowledge, Photographs by Dayanita Singh, Kings College London, London, UK  
House of Love, Nature Morte, New Delhi, India

2011 Adventures of a Photographer, Shiseido Gallery, Tokyo, Japan  
House of Love, Peabody Museum, Harvard University, Cambridge, USA  
Dayanita Singh, Museum of Art, Bogota, Colombia

2010 Dayanita Singh, Huis Marseille, Amsterdam, The Netherlands  
Dayanita Singh, Mapfre Foundation, Madrid, Spain  
Dream Villa, Nature Morte, New Delhi, India

2009 Blue Book, Nature Morte, New Delhi, India  
Blue Book, Galerie Mirchandani + Steinruecke, Mumbai, India

2008 Let You Go, Nature Morte, Berlin, Germany  
Dream Villa, Frith Street Gallery, London, UK  
Sent a Letter, Alliance Francaise, New Delhi, India  
Sent a Letter, National Gallery of Modern Art, Mumbai, India  
Ladies of Calcutta, Bose Pacia Gallery, Calcutta, India

2007 Go Away Closer, Galerie Mirchandani + Steinruecke, Mumbai, India  
Beds and Chairs, Gallery Chemould, Mumbai, India  
Go Away Closer, Kriti Gallery, Benares, India  
Go Away Closer, Les Rencontres d'Arles Festival, Arles, France

2006 Go Away Closer, Nature Morte, New Delhi, India  
Beds and Chairs, Valentina Bonomo Gallery, Rome, Italy

2005 Chairs, Studio Guenzani, Milan, Italy  
Chairs, Frith Street Gallery, London, UK  
Chairs, Isabella Stewart Gardner Museum, Boston, USA

2004 Privacy, Les Rencontres d'Arles Festival, Arles, France

## ALMA ZEVI

- 2003 Privacy, Hamburger Bahnhof, Berlin, Germany  
Myself Mona Ahmed, Museum für Indische Kunst, Berlin, Germany  
Dayanita Singh: Image/Text (Photographs 1989–2002), Department of Art and Aesthetics Jawahar Lal Nehru University, New Delhi, India
- 2002 I am as I am, Myself Mona Ahmed, Scalo Galerie, Zurich, Switzerland and New York City, USA  
Parsees at Home, Gallery Chemould, Mumbai, India  
Bombay to Goa, Kalaghoda Festival, Mumbai, India  
Bombay to Goa, Art House India, Goa, India
- 2001 I am as I am, Ikon Gallery, Birmingham, UK  
Empty Spaces, Frith Street Gallery, London, UK
- 2000 Dayanita Singh, Stockholm, Sweden  
Dayanita Singh, Brussels, Belgium  
Demello Vado, Saligao Institute, Goa, India
- 1999 Venice Photo Biennale, Venice, Italy  
Family Portraits, Studio Guenzani, Milan, Italy
- 1998 Another India, Crealdé School of Art Orlando, Orlando, USA  
Family Portraits Nature Morte, New Delhi, India
- 1997 Images from the 90's, Scalo, Zurich, Switzerland
- Selected Group Exhibitions**
- 2021 The Portrait in Focus, ALMA ZEVI, Venice, Italy
- 2020 Off the Wall, SFMoMA, San Francisco, USA  
Faster Than Ever, Ikon Gallery, Birmingham, UK  
Some Mysterious Process: Fifty years of collecting international art, Art Gallery of New South Wales, Sydney, Australia  
Festival Images, Vevey, Switzerland  
Who is gazing? Musée du Quai Branly Jacques Chirac, Paris, France
- 2019 Surrounds: 11 Installations, The Museum of Modern Art, New York City, USA  
In the Company of Artists: 25 Years of Artists-in-Residence, Isabella Stewart Gardner Museum, Boston, USA  
Body Building, Ishara Art Foundation, Dubai, UAE  
Unfolding: Fabric of Our Life, Centre for Heritage, Arts and Textile (CHAT), Hong Kong, China  
Vision Exchange: Perspectives from India to Canada, University of Toronto Art Centre, Toronto, Canada  
Chennai Photo Biennale, Chennai, India
- 2018 Vision Exchange: Perspectives from India to Canada, Art Gallery of Alberta, Edmonton, Canada  
Opaque Emblems, Nature Morte, New Delhi, India  
After Babel: Part 2 of The Unwritten Library trilogy, Annex M, Athens Concert Hall, Athens, Greece  
25 Years! Shared Histories, Shared Stories, Fotomuseum Winterthur, Winterthur, Switzerland  
Fearless: Contemporary South Asian Art, Art Gallery New South Wales, Sydney, Australia  
57th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA  
Divine Bodies, Asian Art Museum, San Francisco, USA  
Another Kind of Life: Photography on the Margins, Barbican Centre, London, UK
- 2017 The Electric Comma, VAC Foundation, Venice, Italy  
You've got 1243 unread messages. Last generations before internet. Their lives., Latvian Centre for Contemporary Art, Riga, Latvia  
Everything we do is music, Drawing Room, London, UK  
Space & Photography, The Museum der Moderne Salzburg, Salzburg, Austria  
The Photographic I – Other Pictures, SMAK, Gent, Belgium  
A Good Neighbour, 15th Istanbul Biennial, curated by Elmgreen & Dragset, Istanbul, Turkey  
Collection Display: Go Away Closer, Tate Modern, London, UK  
Summer Breeze: An Ensemble of Gallery Artists, Frith Street Gallery, London, UK  
10 years old, Fondazione Fotografia Modena, Foro Boario, Modena, Italy
- 2016 An Imagined Museum: Works from the Centre Pompidou, the Tate, and MMK, Museum für Moderne Kunst, Frankfurt, Germany  
The Humble Vessel, The New Art Gallery Walsall, Walsall, UK  
Suitcase Museum and Kitchen Museum, Museum of Contemporary Art Australia for the 20th Biennale of Sydney, Australia  
Museum of Chance – Book Object, Dhaka Art Summit, Dhaka, Bangladesh

## ALMA ZEVI

- 2015 Fotofestival Mannheim-Ludwigshafen-Heidelberg, Mannheim, Germany  
(Fold. Prologue (The share of the fire)), Fondation Calouste Gulbenkian, Lisbon, Portugal  
Délégation en France, Paris, France
- 2014 Silver, Frith Street Gallery, London, UK  
Chance, Kochi Biennale, Kochi, India  
Sensorium Arts Festival, Goa, India
- 2013 German Pavilion, Venice Biennale, Venice, Italy
- 2012 Street, New Art Gallery, Walsall, UK  
Indian Highway, Ullens Center, Beijing, China  
The 7th Asia Pacific Triennial of Contemporary Art (APT7), Queensland Art Gallery, Brisbane, Australia  
The Unseen, The Fourth Guangzhou Triennial, Guangzhou, China  
Magic Moments, Isabella Stewart Gardner Museum, Boston, USA  
Pink Caviar and Two Days, Art Louisiana Museum of Modern Art, Copenhagen, Denmark
- 2011 Indian Highway, MAXXI, Rome, Italy  
ILLUMInations, Arsenale, 54th Venice Biennale, Venice, Italy  
Paris - Delhi - Bombay...India through the eyes of Indian and French Artists, Centre Pompidou, Paris, France  
Scotiabank Contact Photography Festival: Dynamic Landscape, Museum of Contemporary Canadian Art, Toronto, Canada  
Face contact, PhotoEspaña, Madrid, Spain  
Indian Highway, Museum of Contemporary Art, Lyon, France
- 2010 Where Three Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh, Whitechapel Gallery, London,  
UK travelled to Fotomuseum Winterthur, Winterthur, Switzerland
- 2009 Au Féminin, Calouste Gulbenkian Foundation, Paris, France  
Vases, Arden and Anstruther, UK  
Indian Highway, Astrup Museum, Oslo, Norway
- 2008 Indian Highway Serpentine Gallery, London, UK  
The Home and the World, Hermes Store, New York City, Usa; Paris, France and Berlin, Germany  
The photograph, painted posed and of the moment, National Gallery of Modern Art, Mumbai, India  
Wedded Bliss: The Marriage of Art and Ceremony, Peabody Essex Museum, Salem, UK  
Manifesta 7: The European Biennial of Contemporary Art, Bolzen, Italy  
The 7th Gwangju Biennale: A Year in exhibitions, Gwangju, South Korea
- 2007 Global Feminisms, Brooklyn Museum, New York City, USA  
Les Rencontres D'Arles Festival, Arles, France  
Private/Corporate , Sammlung Daimler Chrysler, Berlin, Germany  
Horn Please, Kunst museum, Berne, Switzerland
- 2006 Summer Exhibition, Frith Street Gallery, London, UK  
Das Achte Feld - Geschlechter, Leben und Begehren in der bildenden Kunst seit 1960, Museum Ludwig, Cologne, Germany  
The Indian Subcontinent in Contemporary Art, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Cities in Transition, New York City, Boston Hartford, USA
- 2005 Edge of Desire: Recent Art in India, Queens Museum of Art and the Asia Society, New York City, USA; Museo Tamayo, Mexico City, Mexico; MARCO, Monterrey, Mexico; Berkeley Art Museum, Berkeley, USA; National Gallery of Modern Art, New Delhi, India; National Gallery of Modern Art, Mumbai, India
- 2005 Presence, Sepia International, New York City, USA
- 2004 Summer Show, Frith Street Gallery, London, UK  
Ten Commandments, Stiftung Deutsches Hygiene-Museum, Dresden, Germany
- 2003 Architecture of Homelessness, Pinakotek der Moderne, Munich, Germany  
The Family, Windsor Gallery, Dania, USA
- 2002 Red Light, Australian Centre for Photography, Sydney, Australia  
Kapital und Karma. Aktuelle Positionen indischer Kunst, Kunsthalle, Vienna, Austria  
Bollywood - Das indische Kino und die Schweiz, Museum für Gestaltung Zurich, Zurich, Switzerland  
Banaras: The Luminous City, Asia Society, New York City, USA  
Photo Sphere, Nature Morte, New Delhi, India

2000 Century City Tate Modern, London, UK

1999 Another Girl, Another Planet, New York City, USA

Indian Art, Sydney, Australia

Dayanita Singh and Manisha Parekh, Milan, Italy

Inferno and Paradiso, Umeå Museum, Umeå, Sweden

Worlds of Work – images of the south, Musée d'ethnographie, Geneva, Switzerland

1998 Black and White - 50 Years and the Indian Woman, Delhi, Bombay, Calcutta, Madras, India

Canon Top Ten Photographers, Delhi, Bombay, India

La Filature, Mulhouse, France

Another India, Crealdé School of Art, Orlando, USA

1997 India - a Celebration of Independence: Philadelphia Museum of Art, Philadelphia, USA; Virginia Museum of Fine Arts, Richmond, USA; Indianapolis Museum of Art, Indianapolis, USA; Museum of Art, Knoxville, USA; Chicago Cultural Center, Chicago, USA; Royal Festival Hall London, London, UK; NGMA, Delhi, India; NGMA Bombay, Victoria Memorial Calcutta, Lalit Kala, Madras, India

1997 India - A Contemporary View, Asian Arts Museum San Francisco, San Francisco, USA

Out of India, Queens Museum of Art, New York City, USA

1995 So many worlds – Photographs from DU Magazine, Holderbank, Aargau, Switzerland

### **Public Collections**

Allen Memorial Art Museum, Oberlin, USA

Art Gallery of New South Wales, Sydney, Australia

The Art Institute of Chicago, Chicago, USA

Asian Art Museum, San Francisco, USA

Centre Pompidou, Paris, France

National Centre for Visual Arts, CNAP, France

Deutsche Bank, Berlin, Germany

Hermes, Paris, France

Fondazione MAST, Bologna, Italy

Fotomuseum Winterthur, Winterthur, Switzerland

Fundacion Mapfre, Madrid, Spain

Herbert F Johnson Museum of Art, Cornell University, Ithaca, USA

Huis Marseille, Amsterdam, The Netherlands

Kunsthaus Zurich, Zurich, Switzerland

Louisiana Museum of Modern Art, Humlebaek, USA

Isabella Stewart Gardner Museum, Boston, USA

Ishara Art Foundation, Dubai, UAE

Mead Art Gallery, University of Warwick, Warwick, UK

Arthur M. Sackler Museum, Harvard University, Cambridge, USA

Metropolitan Museum of Art, New York City, USA

Moderna Museet, Stockholm, Sweden

## ALMA ZEVI

Museum für Moderne Kunst, Frankfurt, Germany

Museum of Fine Arts, Houston, Texas, Usa

Museum of Modern Art, New York City, USA

The National Gallery of Australia, Canberra, Australia

The National Gallery of Canada, Ottawa, Canada

The National Gallery of Modern Art, New Delhi, India

The Nelson-Atkins Museum of Art, Kansas City, USA

The New Art Gallery Walsall, Walsall, UK

The University of Chicago Booth School of Business, Chicago, USA

Tokyo Photographic Art Museum, Tokyo, Japan

Southampton City Art Gallery, Southampton, UK

Tate Gallery, London, UK

### Selected Publications

2020 "Dayanita Singh: Bawa Chairs", Steidl, Gottingen, Germany

2019 "Dayanita Singh: Zakir Hussain Maquette", Steidl, Gottingen, Germany

2017 "Dayanita Singh: Museum Bhavan", Steidl, Gottingen, Germany

2015 "Dayanita Singh: Museum of Chance", Steidl, Gottingen, Germany

2014 David Trigg, Eliza Williams and Jonathan Griffin. "The Twenty-First Century Art Book", Phaidon, London, UK  
"Dayanita Singh: Go Away Closer", Hayward Publishing, London, UK

2013 "Dayanita Singh: File Room", Steidl, Gottingen, Germany

2011 "Dayanita Singh: Adventures of a Photographer", Shiseido Corporate Culture Department, Tokyo, Japan

2010 "Dayanita Singh: House of Love", Peabody Museum Press, Salem, USA  
"Dayanita Singh: Dream Villa", Steidl, Gottingen, Germany  
"Dayanita Singh", T.F. Editores, S.L.C.

2009 "Dayanita Singh: Blue Book", Steidl, Gottingen, Germany

2008 "Dayanita Singh: Sent a Letter", Steidl, Gottingen, Germany

2007 "Dayanita Singh: Go Away Closer", Gottingen, Germany

2005 "Dayanita Singh: Chairs", Steidl, Gottingen, Germany

2003 "Dayanita Singh: Privacy", Steidl, Gottingen, Germany

2001 "Dayanita Singh: Myself Mona Ahmed", ScaloVerlag, Zurich, Switzerland and New York City, USA

1986 "Dayanita Singh: Zakir Hussain", Himalayan books, New Delhi, India

### Press

2020 Benita, Fernando. "A look at the Zakir Hussain Maquette, featuring the maestro in various avatars", The Indian Express  
Ghoshal, Somak. "Dayanita Singh comes full circle with her photographs of Zakir Hussain", LiveMint  
Ramos, Dalreen. 'I Don't Want To Be A Print On The Wall', Mid-Day  
Chanda-Vaz, Urmi. "Steady subversion" Mumbai Mirror  
Arundhati- Thomas, Skye. "Dayanita Singh at ARTISANS", ARTFORUM

- 2019 Brandy, Anna and Jhala, Kabir. "Three exhibitions to see in London this weekend", The Art Newspaper  
 Jobey, Liz. "Thinking outside the book", FT Magazine  
 Churchman, Fi. "Dayanita Singh: Nothing is static", ArtReviews  
 Lakhotia, Sakshi. "MoMA, New York: Dayanita Singh's Museum of Chance finds a brand new home", Architectural Digest  
 Cornachio, John. "MoMA exhibit looks back on twenty years of watershed installations", The Architect's Newspaper  
 Khunara, Chanpreet. "The Chennai Photo Biennale goes beyond just images – it focuses on our relationship with photography", Scroll.in  
 Yiu, Mimi. "Building Subjects of Light: Tavares Strachan and Dayanita Singh", Storyboard,  
 Linnert, Nicolas. "Dayanita Singh, Callicoon Fine Arts", Artforum,
- 2018 Smyth, Diane. "A hundred photographic heroines", British Journal of Photography  
 Johnson, Grant. "Interview with Dayanita Singh", Artforum  
 Estrin, James. "The Photo Book as Art Object", The New York Times  
 Sigamporia, Shanaz. "When a friendship cuts across class and generation", Vogue India,  
 Sen, Aweek. "Dayanita Singh", Aperture  
 Qureshi, Bilal. "This Photographer Wants to Put A Museum in Your Pocket", National Public Radio
- 2017 Roberts, Elizabeth. "Beyond Boundaries", Black & White Photography  
 Schultz, Deborah. "Dayanita Singh: Museum of Shedding", Art Monthly  
 Mostert, Carolina. "Dayanita Singh: Museum of Shedding", This Is Tomorrow
- 2016 Roberts, Cleo. "Museum of Shedding, Dayanita Singh", ArtAsiaPacific  
 Ong, Amandas. "Dayanita Singh: If I Could Describe a Photograph Entirely in Words, Why Bother Making It?" Apollo Magazine  
 Spence, Rachel. "The Drama of Dayanita Singh's Art", FT Weekend  
 Prasannarajan, S. "How The Book Has Become a Museum Piece – For Its Own Good", Open Magazine
- 2015 Ghoshal, Somak. "Dayanita Singh: At Home in her Meta-Museum", Open Magazine
- 2014 Dercon, Chris. "The Little Museum", Parkett Art  
 Jhaveri, Shanay. "Time Travel", Parkett Art  
 Lingwood, James. "At Rest, In Motion", Parkett Art  
 "Go Away Closer - Dayanita Singh at the MMK in Frankfurt", DB ArtMag  
 Dyer, Geoff. "Now We Can See: Geoff Dyer on Dayanita Singh", Better Photography  
 Vijayan, Naveena. "Music and Madness Frozen in Celluloid", The New Indian Express  
 Mathew, Elizabeth. "Where images do the talking", The Hindu Business Line  
 Nagarajan, Saraswathy. "Images of conversations", The Hindu  
 Sen, Sudeep. "Mouldering Papers Are Us", Outlook  
 Dasgupta, Shougat. "A panegyric to paper", Blink  
 Maddox, Georgina. "Indian artists get 'archive fever', look to the past to find the future", Scroll.in  
 Gehi, Reema. "Relative value: Life in a square frame", Mumbai Mirror  
 Hazra, Indrajit. "Inside rooms with Dayanita where paper is made flesh", The Sunday Guardian  
 Priyadershini, S. "On a blank page, once again", The Hindu  
 Niyogy, Kingshuk. "Interview: Dayanita Singh", Time Out Delhi  
 Dutta, Amrita. "Following the Paper Trail", The Indian Express  
 Bhuyan, Avantika. "An elegy to paper", Business Standard
- 2013 Rajesh, Monysha. "The Worlds of Dayanita Singh", New York Times  
 Hudson, Mark. "Dayanita Singh interview", The Telegraph  
 Jumabhoy, Zebra. "Dayanita Singh: Go Away Closer", Artforum  
 Steward, Sue. "Inspired visions of Indian life", The Evening Standard  
 Malone, Theresa. "My best shot – Dayanita Singh", The Guardian  
 Hodgson, Francis. "Dayanita Singh: Go Away Closer – review", The Financial Times  
 "Dayanita Singh, a Retrospective", The Wall Street Journal  
 Kent, Sarah. "Dayanita Singh: Go Away Closer", Hayward Gallery, The Art Desk  
 Tomic, Milena. "Dayanita Singh", Art in America  
 Spence, Rachel. "Infinite Possibilities", The Financial Times
- 2012 Sherwin, Skye and Clark, Robert. "Exhibitionist: The week's art shows in pictures", The Guardian Guide  
 Terracciano, Emilia. "Monuments of Knowledge", Modern Painters  
 Shanghvi, S. D. "Shot Story, The Times of India", The Crest Edition
- 2011 Pick of the week, Hindustan Times, December  
 Pramod, Kumar. "Picture Perfect", India Today  
 Pisharoty, S. B. "Prose as pictures", The Hindu  
 Ghose, Anindita. "An insomniac's guide to photography", livemint.com

- Pariat, Janice. "A Novel Short Story", Open Gallery  
Feeney, Mark. "Here, there, and everywhere", The Boston Globe
- 2010 Gupta, Sunil. "Dayanita Singh: A Ticket to Freedom", Deutsche Bank – Art Mag  
Gadihoke, Sabeena. "The ongoing life of images", The Calcutta Telegraph  
Hapgood, Susan. "Dayanita Singh", Art in America  
Sen, Aweek. "Night Watch – Tales of the Unexpected", The Calcutta Telegraph  
Chaturvedi, Bharati. "Feeling Blue", Business Standard
- 2009 Dillon, Brian. "Dayanita Singh: Dream Villa", Aperture  
Terracciano, Emilia. "Exhibition Review: Indian Highway", Art Monthly  
Sherwin, Skye. "Exhibition Review: Indian Highway", Art Review
- 2008 Das, Soumitra. "Only Class I am Familiar With", The Telegraph Calcutta
- 2007 Louis, Maria. "Myself, Dayanita Singh", Verve  
Sen, Aweek. "A Distance of One's Own – Dayanita Singh's 'Go Away Closer'", The Telegraph Calcutta  
Kalidas, S. "Binary Frames", India Today
- 2006 "Photography Explores Changing Cities in UTC public Arts Project – Cities in Transition", United Technologies
- 2005 Kent, Sarah. "Dayanita Singh", Time Out London  
Cohen, Joyce. "Rearranging the furniture", Art New England  
"Isabella Stewart Gardner Museum Presents Chairs", artdaily.com,  
Gantz, Jeffrey. "Gender benders? 'Cars at the MFA, 'Chairs' at the Gardner", The Boston Phoenix  
Veronica, Marina. "Dayanita Singh: Chairs", artsMEDIA  
Cotter, Holland. "Objects of Repose and Remembrance", The New York Times  
Wilson, Rebecca. "The imprint of the past", ArtReview  
Temin, Christine. "Gardner 'Chairs' for seeing, not sitting", The Boston Globe  
Beard, Alison. "Celebrating cherished chairs", Financial Times  
Silver, Joanne. "Gardner Stands Up for 'Chairs'", Boston Herald
- 2003 Adajania, Nancy. "Poised at Thresholds", Art India,  
Nagy, Peter. "Dayanita Singh; The Expanded Inspiration, Visual Art", The India Habitat Center's Art Journal
- 2002 Doctor, Geeta. "Doing it her way", The Hindu  
Ghosh, Shohini. "The Sameness of the Queer", Biblio
- 2001 Sally O'Reilly, Sally. "Dayanita Singh", Time Out  
Bennett, Oliver. "Shades of Glory", The Independent  
"Women's work, Dayanita Singh's exhibition at Ikon Gallery", Blueprint  
Grimley, Terry. "Looking at Things in Black and White", Metro  
Safe, Emma. "Take a Fresh Look", Metro (West Midlands)  
Illustrations, 'The Independent: Review, The Independent  
"Alternative and Compelling New Angle on Benares", Leicester Mercury  
Faleiro, Sonia. "Demello Vado. Eternity in monochrome", India Today
- 1999 Light, Ken. "Witness to our times. Working lives of Documentary photographers", Smithsonian Institution Press, Washington, USA  
Raha, Shuma. "Shooting from the Heart", Telegraph  
Singh, Bandeeep. "Portraits by a Lady", India Today