

HEIDI BUCHER

Born in 1926, Winterthur, Switzerland. Died in 1993 in Brunnen, Switzerland.

Education

1942-1946 Fashion class at Kunstgewerbeschule in Zurich, Switzerland

Solo Exhibitions

- 2020 Heidi Bucher: Memory as Architecture, Memory as Skin, Mendes Wood DM, Online exhibition
- 2019 Heidi Bucher: Sublime Geometry, ALMA ZEVI, Venice, Italy
Heidi Bucher Die Wässer und Libellenlust, The Approach, London, UK
Heidi Bucher, The Site of Memory, Lehmann Maupin, New York City, USA
- 2018 Heidi Bucher at Parasol Unit, London, UK
- 2017 Ahnenhaus, Fundaziun Not Vital, Ardez, Switzerland
- 2016 Hommage à Heidi Bucher und Carl Bucher, Kulturort Galerie Weiertal, Winterthur, Switzerland
- 2015 Heidi Bucher & Virginia Overton, Freymond-Guth Fine Arts, Zurich, Switzerland
- 2014 Swiss Institute Contemporary Art, New York City, USA
Alexander Gray Associates, New York City, USA
- 2013 Freymond-Guth Fine Arts, Zurich, Switzerland
Centre Culturel Suisse, Paris, France
The Approach, London, UK
- 2007 Galerie Giti Nourbakhsch, Berlin, Germany
- 2004 Heidi Bucher – Mother of Pearl, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 1995 Kunsthaus/Barlach Halle K, Hamburg, Germany
- 1993 Villa Bleuler, Galerie im Weissen Haus, Winterthur, Switzerland
Und ziehen das Gestern ins Heute: Die Häute aus dem Bellevue Projekt, Kunstmuseum Thurgau, Warth, Switzerland
- 1983 Hauträume, Kunstmuseum Winterthur, Winterthur, Switzerland
- 1981 Räume sind Hüllen sind Häute, Galerie Maeght, Zurich, Switzerland
- 1979 Parkettthaut / Herrenzimmer / Mobili, Galerie Maeght, Zurich, Switzerland
L'Objet préféré de l'artiste, Galerie Numaga, Auvignier, Switzerland
- 1977 Einbalsamierungen, Borg, Galerie Maeght, Zurich, Switzerland
- 1973 Bodywrappings, Esther Bear Gallery, Santa Barbara, USA
- 1972 Bodyshells, Los Angeles County Museum of Art, Los Angeles, USA
- 1971 Soft Sculptures to wear, Museum of Contemporary Crafts*, New York City, USA
Rothmans Art Gallery of Stratford/Toronto*, Toronto, Canada
Musée d'Art Contemporain*, Montréal, Canada
*Happenings in conjunction with solo shows by Carl Bucher
- 1958 Silkcollage, World House Galleries, New York City, USA
- 1956 Collagen, Galerie Suzanne Feigel, Basel, Switzerland

Selected Group Exhibitions

- 2020 The Venice Show, ALMA ZEVI, Venice, Italy
It Remains an Open Horizon, LC Queisser, Tbilisi, Georgia
be/longing-Lehmann Maupin, Hong Kong, China
- 2019 Unconscious Landscape Works from the Ursula Hauser Collection, Hauser&Wirth, Somerset, UK
Die Psyche des Politischen, Kunsthalle Baden, Baden, Germany

A L M A Z E V I

- In the Shadow of Forward Motion, Zabłudowicz Collection, London, UK
- 2018 WOMENHOUSE, The Museum for Women in the Arts, Washington D.C., USA
- 2017 Heidi Bucher, Gordon Matta-Clark: Floors, ALMA ZEVI, Venice, Italy
FALLINGWATER, Curuna Ardez, Switzerland
WOMENHOUSE, La Monnaie, Paris, France
The problem with having a body is that it always needs to be somewhere, The Approach, London, UK
The 57th Venice International Art Exhibition, VIVA ARTE VIVA, Venice, Italy
Room, Sadie Coles HQ, London, UK
- 2016 Frieze, The Approach, London, UK
GRAND GESTURES, Freymond-Guth Fine Arts, Basel, Switzerland
UNLIMITED ART BASEL, The Approach, London with Freymond-Guth Fine Arts, Basel, Switzerland
Revolution in the Making, Hauser Wirth & Schimmel, Los Angeles, USA
- 2015 The Menil Collection, Houston, USA
The Hammer Museum Los Angeles, Los Angeles, USA
Artists and Architecture – Dimensions variables, Pavillon de l'Arsenal, Paris, France
NEON – Flying over the abyss, Contemporary Art Centre of Thessaloniki, State Museum of Contemporary Art, Thessaloniki, Greece
- 2014 I know not to know, Gallery Georg Kargl, Vienna, Austria
- 2013 One Torino, Palazzo Cavour, Turin, Italy
Slip, The Approach, London, UK
M Sélection – La collection du Musée Migros d'Art Contemporain, Musée Rath, Geneva, Switzerland
Collection on Display: Heidi Bucher, Thea Djordjadze, Berta Fischer, Loredana Sperini, Katja Strunz, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 2012 My Body is a Cage, Freymond-Guth Fine Arts, Zurich, Switzerland
- 2011 Chairs, Galerie Giti Nourbakhsch, Berlin, Germany
- 2010 At Home, Galerie Giti Nourbakhsch, Berlin, Germany
- 2008 Disguised, Rotwand Gallery, Zurich, Switzerland
Der schöne Schein, Museum Bellerive, Zurich, Switzerland
abc Art Berlin Contemporary, Galerie Giti Nourbakhsch, Berlin, Germany
- 2007 Sculpture Park, Bad Ragaz, Switzerland
- 2004 It's All an Illusion – A Sculpture Project, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 1993 Mise en Scène, Bex et Arts, Fondation Szilassy, Switzerland
Das Bild hinter dem Bild. Depot der Geheimnisse, Kunstmuseum Olten, Olten, Switzerland
- 1992 Force Sight, Internationale Kunst der Gegenwart, Schloss Preseneck, Neuenstadt, Germany
Hautraum Binskin Bellevue, Internationale Kunst der Gegenwart, Schloss Presteneck, Neuenstadt, Germany
- 1990 Passagen Skulptur, Bad Ragaz, Switzerland
Musée de la Peau, Bex et Arts, Fondation Szilassy, Bex, Switzerland
- 1989 Solitude-Echos, Kunstverein Ludwigsburg, Ludwigsburg, Germany
- 1988 Woher-Wohin, Museum für Gestaltung, Zurich, Switzerland
- 1986 Aufgemöbeltes / Mobili, Kunstraum Palazzo, Liestal, Switzerland
Portal, Schloss Solitude, Stuttgart, Germany
Fabrikaalboden, Kammgarn, Schaffhausen, Switzerland
- 1985 Objekt Kunst - in ausgewählten Beispielen von Dada bis heute, Kunsthaus Zug, Zug, Switzerland
Schloss Schlösser Luftschlösser / Herrenzimmer im Baum, Schloss Lenzburg, Lenzburg, Switzerland
Muschelobjekte, Museum Bellerive, Zurich, Switzerland

A L M A Z E V I

- 1983 La femme et l'Art, Triennale Le Landeron, Le Landeron, Switzerland
Herrenzimmer / Ablosauswegfliegling, Kunstmuseum Winterthur, Winterthur, Switzerland
- 1981 Hautraum Ahnenhaus, Museum für Gestaltung, Zurich, Switzerland
- 1980 Weich und Plastisch – Soft Art, Kunsthaus Zürich, Zurich, Switzerland
Türe zum Borg, Kunsthalle Waaghaus, Winterthur, Switzerland
- 1979 Verletzlichkeit, Kunsthaus Zürich, Zurich, Switzerland
L'univers d'Aimé Maeght, Maison de la Culture, Rennes, France
- 1978 Aktualität – Vergangenheit, 3. Biennale der Schweizer Kunst, Kunstmuseum, Winterthur, Switzerland
Berg – Bergen – Geborgenheit, Kunstmuseum Zug, Zug, Switzerland
Galerie Haus 11, Karlsruhe, Germany
- 1977 Kunstmuseum Winterthur, Winterthur, Switzerland
- 1975 Frauen sehen Frauen, Kunstkammer zum Strauhof, Zurich, Switzerland
Terre des Hommes, Montréal, Canada
- 1963 Galerie im Weissen Haus, Winterthur, Switzerland

Bibliography

- 2019 "Heidi Bucher"; ed.: Federica Cavazzuti and Olivia Paterson, texts by Liv Cuniberti, Elena Foster, Allegra Pesenti, Alma Zevi, Skira, Lausanne, Switzerland
- 2018 "Heidi Bucher"; ed.: Ziba Adalan, texts by Ziba Ardan, Mark Godfrey, John Yau; Parasol unit, London, UK
- 2016 "Heidi Bucher"; ed.: Karen Marta and Simon Castets, Swiss Institute Contemporary Art, New York City, USA
- 2004 "Heidi Bucher", ed. Heike Munder, texts by Heike Munder, Philip Ursprung, Mayo nad Indigo Bucher, publ. Migros Museum für Gegenwartskunst, Zurich & JRP Ringier, Switzerland
"Heidi Bucher", Cinematic Biography, text by Mayo Bucher, Art Adventures, Zurich, Switzerland
- 1983 "Hauträume", Kunstmuseum Winterthur, Winterthur, Switzerland
- 1977 "Heidi Bucher", Ed. Galerie Maeght, Zurich, Switzerland
- 1972 "Landings. Carl & Heidi Bucher", County Museum of Art, Los Angeles, USA
- 1971 "Carl & Heidi Bucher", Musée d'Art Contemporain Montréal, Canada