

ALAIN BACZYNSKY

Born in 1953 in Brussels, Belgium. Lives and works between Paris, France and Jerusalem, Israel.

Selected Solo Exhibitions

- 2019 Hatufim, ALMA ZEVI Venice, Italy
- 1997 In Kosher Vodka Veritas, Silberstein gallery, Schwarzenberg, Germany
- 1996 Thank You, Postman!, Postimuseo, Helsinki, Finland
Tendres Naufrages, Geel, Belgium
- 1995 Hellerau, Europäisches Zentrum der Künste, Dresden, Germany
- 1993 Dessau, Germany
- 1992 In Kosher Vodka Veritas, Neubrandenburg, Germany
- 1991 Sweet Shipwrecks, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- 1990 Sweet Shipwrecks, Al Qods, Jerusalem, Israel

Selected Group Exhibitions

- 2021 The Portrait in Focus, ALMA ZEVI, Venice, Italy
- 2018 KANAL - Centre Pompidou, Bruxelles, Belgium
- 2016 Grand Palais, Paris, France
- 2014 Musée de l'Elysée, Lausanne, Switzerland
Behind the Curtain- The Aesthetics of Photobooth, Kunst Haus, Vienna, Austria
- 2013 Behind the Curtain- The Aesthetics of Photobooth, Le Botanique, Brussels, Belgium
- 2012 Behind the Curtain- The Aesthetics of Photobooth, Musée de l'Elysée, Lausanne, Switzerland
- 1989 Mail Art, Ein Hod Museum, Ein Hod, Israel

Public Collections

Centre Pompidou Paris, France

Publications

- 2019 "Hatufim", ALMA ZEVI and Silence editions
- 2012 "Regardez, il va peut-être se passer quelque chose...", Éditions Textuels
- 1996 Baczynsky, Alain and Takalo-Eskola, Ikka Juhani. "Thank you, Postman", Postimuseo, Helsinki, Finland

Press

- 2020 "Mit Den Augen der Andersen", Sehen
- 2019 Machetti, Irene. "HATUFIM: Alain Baczynsky's emphatic identities at ALMA ZEVI", FAD
"HATUFIM. Quando l'arte ha il formato di fototessera", La Nuova Venezia