

WILLIAM COPLEY

Born in 1919 in New York City, USA. Died in 1996, in Key West, USA.

Education

1941 Yale University, New Haven, USA

Selected Solo Exhibitions

2018 Publishing the Portable Museum: William N. Copley's The Letter Edged in Black Press, Alden Projects, New York City, USA
William N. Copley: The Coffin They Carry You Off In, ICA Miami, Miami, USA

2017 William N. Copley: Women, Paul Kasmin Gallery, New York City, USA

2016 William N. Copley, Fondazione Prada, Milan, Italy
William N. Copley: The World According to CPLY, The Menil Collection, Houston, USA

2015 William N. Copley: Drawings (1962-1973), Paul Kasmin Gallery, New York City, USA

2013 Confiserie CPLY, Confiserie Schiesser, Basel, Switzerland

2012 Copley, Museum Frieder Burda, Baden-Baden, Germany
Patriotism of CPLY, Paul Kasmin Gallery, New York City, USA

2010 X-Rated, Paul Kasmin Gallery, New York City, USA

2005 William Copley, Galerie Onrust, Amsterdam, The Netherlands

2004 William Copley, Museum of Contemporary Art, Chicago, USA
William Copley, Mamco-Musée d'art moderne et contemporain, Geneva, Switzerland

1999 CPLY 1919-1996: The Art of William Copley, Forum of Contemporary Art, St. Louis, USA

1987 Galerie Kewenig, Frechen-Bachem, Germany
Phyllis Kind Gallery, New York City, USA

1986 The Tomb of the Unknown Whore, The New Museum, New York City, USA

1980 William Copley, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Retrospective, Kunsthalle Bern, Bern Switzerland

1974 X-Rated, New York Cultural Center, New York City, USA

1966 Projects for monuments to the Unknown Whore, Alexander Iolas Gallery, New York City, USA

1963 CPLY, Alexander Iolas Gallery, New York City, USA

1956 Copley: Peintures Recentes, Galerie du Dragon, Paris, France

Selected Group Exhibitions

2019 Fringe: William N. Copley, Jenny Watson & Saskia Pintelon, Museum Dhondt-Dhaenens, Deurle, Belgium
Recline: Portraiture & Henri Matisse Prints, McClain Gallery, Houston, USA

2018 Odalisque with Red Culottes, ALMA ZEVI, Venice, Italy
Atlas, Fondazione Prada, Milan, Italy

2011 William N. Copley und Andreas Slominski-XRATED, Me, Collector's Room, Berlin, Germany

2008 Mirror, Mirror, Edward Thorpe Gallery, New York City, USA

2006 Models and Prototypes, Mildred Lane Kemper Art Museum, St. Louis, USA

2004 FUNNY CUTS- Catoons und Comics in der zeitgeössische Kunst, Staatsgalerie, Stuttgart, Germany

2003 Imagine: Selections from the Permanent Collection, Museum of Contemporary Art-North Miami MOCA, Miami, USA

ALMA ZEVI

- 2000 Open Ends, Museum of Modern Art, New York City, USA
- 1981 Westkunst, Museen der Stadt Köln, Cologne, Germany
- 1980 Printed Art: A view of Two Decades, Museum of Modern Art, New York City, USA
- 1977 Art Outside the Mainstream – Bad Painting, The New Museum, New York City, USA
American Drawn and Matched, Museum of Modern Art, New York City, USA
Bookworks, Museum of Modern Art, New York City, USA
- 1975 Three Generations of the American Nude, New York Cultural Center, New York City, USA
- 1966 Surrealist Exhibition, University of California, Santa Barbara, USA
Around the Automobile, Museum of Modern Art, New York City, USA
- 1962 Antagonismes 2: l'Objet, Musée d'Art Décoratifs, Palais du Louvre—Pavillon de Marsan, Paris, France
Surrealismus: Phantastische Malerei der Gegenwart, Künstlerhaus, Vienna, Austria
Piccola Biennale, Palazzo Papadopoli, Venice, Italy

Public Collections

Museum of Modern Art, New York City, USA

Whitney Museum of American Art, New York City, USA

Stedelijk Museum, Amsterdam, The Netherlands