

ARISTIDE MAILLOL

Born in 1861 in Banyuls-sur-Mer, France. Died in 1944 in Banyuls-sur-Mer, France.

Education

1895 École des Baux Arts, Paris, France

Selected Exhibitions

2018 Odalisque with Red Culottes, ALMA ZEVI, Venice, Italy

If Everything is Sculpture Why Make Sculpture? Artist's choice, Peter Fischli, The Museum of Modern Art, New York City, USA
Marino Marini. Visual Passions, Peggy Guggenheim Collection, Venice, Italy

2016 Sculpture from the Collection 1960-1969, The Museum of Modern Art, New York City, USA

2015 Rippl-Ronai and Maillol, The Story of a Friendship, The Hungarian National Gallery, Budapest, Hungary

2004 The Abby Aldrich Rockefeller Sculpture Garden: Inaugural Installation, The Museum of Modern Art, New York City, USA

1999 MoMA2000, Modern Starts: People, Language of the Body, The Museum of Modern Art, New York City, USA

1975 Aristide Maillol, 1861-1944, Solomon R. Guggenheim Museum, New York City, USA

1927 Exhibition of Sculpture Drawings and Lithographs by Aristide Maillol and Other French Artists, Worcester Art Museum, Worcester, USA

1925 Exhibition of Sculpture and Drawings by Aristide Maillol, 1925-1926, the Albright-Knox Gallery, Buffalo, USA

Retrospectives

2012 Kunsthaus Zürich, Zurich, Switzerland

1975 Solomon R. Guggenheim Museum, New York City, USA

1962 Haus der Kunst, Munich, Germany

1951 Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

1941 The Museum of Modern Art, New York City, USA

Public Collections

Solomon R. Guggenheim Museum, New York City, USA

Tate Modern, London, UK

Musée Maillol, Paris, France

The J. Paul Getty Museum, Los Angeles, USA

Albright-Knox Art Gallery, Buffalo, USA

Norton Simon Museum, Pasadena, USA

National Gallery of Australia, Parkes, Australia

Musée d'Orsay, Paris, France