

MIRIAM AUSTIN

Born in 1984, in Zew Zealand. Lives and works in London, UK.

Education

2019 PhD Fine Art, Ruskin School of Art, University of Oxford, Studentship Funded by AHRC, Oxford, UK (current)

2012 MA in Fine Art Sculpture (Dissertation with Distinction), Royal College of Art, London, UK

2006 BA Fine Art Sculpture (First Class Honors), The University of Brighton, Brighton, UK

Selected Exhibitions and Performances

- 2019 Future Primitive, Gossamer Fog, London, UK
UNO, Allegra Projects, St. Moritz, Switzerland
The Oval Window, Gerald Moore Gallery, Eltham, London, UK
The Domestic Landscape, NEWS Seasonal School, Jupiter Woods, London, UK
Captives of Habit, The Old Police Station, Deptford X, London, UK
Listen to the Hum, Alice Black Gallery, London, UK
Material Gestures, The Old Police Station, Art Licks Weekend Festival, London, UK
- 2018 Andraste, ALMA ZEVI, Venice, Italy
Gimmel, Bosse and Baum, London, UK
Artist of the Day, Flowers Gallery, London, UK
In Whose Eyes?, Beaconsfield Gallery, London, UK
Always the Real Thing, White Crypt, London, UK
The Crocodile, Lunar Elaine, London, UK
Rhapsodis, Ping Pong, Brussels, Belgium
- 2017 On the Heights, Yorkshire Sculpture Park, Yorkshire, UK
Lotus, Bosse and Baum, London, UK
Lexis Over Land, Tremmenheere Gallery, Cornwall, UK
- 2016 Lupericalia, (Solo Show), Bosse and Baum, London, UK
Domusdei, Performance for Art Night festival, ICA, London, UK
We All Have a Problem with Representation, (Screening), The Showroom, London, UK
Fragile Body- Material Body, (Screening), Venice International Performance Art Week, ALMA ZEVI, Venice, Italy
UA: Ritual >>> Enhancement, (Performance), Chisenhale Studios Project Space, London, UK
Sculptors Drawings, ALMA ZEVI, Venice, Italy
Inland Far, Herbert Read Gallery, University of the Creative Arts, Canterbury, UK
UA: Elements of Religion, AVB Project Space (as part of Art Licks Weekend), London, UK
- 2015 Feminist Practices in Dialogue, (Performance), ICA, London, UK
An Ear of Corn in Silence Reaped, (Solo Show), Grove House, London, UK
Groundwork, New Art Center, Roche Court, Salisbury, UK
- 2014 A Sense of Things, (Performance), Zabudowicz Collection, London, UK
I See/ I Don't See, Lewisham Art House, London, UK
Biothanatos, DIG, London, UK
- 2013 Elements of Religion, Bold Tendencies, London, UK
The Birth Caul, Vitrine Gallery, London, UK
Creekside Open (Selected by Ceri Hand), APT Gallery, London, UK
Like a Monkey Puzzle Tree, The Ballad of Peckham Rye, London, UK
A Non Utopian Kind of Girl, 76 County Street, London, UK
- 2012 Heart of Darkness, Villa Arson Art Centre, Nice, France
Show 2012, Royal College of Art, London, UK
Give Me Strength in My Heart, Copenhagen Place Gallery, London, UK

Residencies

- 2019 Allegra Projects, St. Moritz, Switzerland
Jupiter Woods: NEWS Seasonal School, London, UK
- 2017 Yorkshire Sculpture Park, Wakefield, UK

ALMA ZEVI

2012 Villa Arson Art Centre, Nice, France

2009 The Gallery at XVIII Jesus Lane, Cambridge, UK

2006 The Permanent Gallery, Brighton, UK

Press

2019 "The Artist Using Ritual to Reconsider Our Relationship to the Environment", Elephant Magazine

2014 "Prosthetics for Hostile Contexts", Art Licks Magazine

2012 Coxon, Anna. "Temperate Tastebuds", in 'Myth, Magic and Metamorphosis', Royal College of Art, London, UK

2006 Carter, Polly. "The TAG Project", The Permanent Gallery, Brighton, UK