

MARIA NEPOMUCENO

Born 1976 in Rio de Janeiro, Brazil. Lives and works in Rio de Janeiro, Brazil

Education

- 1992 School of Visual Arts of Parque Laje, Introduction to Painting, Rio de Janeiro, Brazil
- 1993 School of Visual Arts of Parque Laje, Course in painting with live model, Rio de Janeiro, Brazil
- 1996 Faculdade da Cidade, Bachelor in Industrial Design, Rio de Janeiro, Brazil
- 1999 Rio University, Bachelor on Production Designer, Rio de Janeiro, Brazil
- 2003 School of Visual Arts of Parque Laje, Art and Philosophy, Rio de Janeiro, Brazil

Selected Solo Exhibitions

- 2017 Afetosynthesis, Stavanger Art Museum, Stavanger, Netherlands
- 2016 Sim, Victoria Miro, London, UK
Cosmicteta, Barbican Gallery, London, UK
- 2015 O Grande Espiral, Espaço Cultural Marcantonio Vilaça, Brazil
- 2014 TRANS, Victoria Miro, London, UK
- 2013 Tempo Para Respirar, MAM Rio, Rio de Janeiro, Brazil
Saudade da pintura e outras coisas, A Gentil Carioca Maria, RJ, Brazil
- 2012 Tempo Para Respirar, Turner Contemporary, Margate, UK
Pulso, Eva Klabin foundation, Rio de Janeiro, Brazil
Projeto Parede (Wall Project), A Gentil Carioca, Rio de Janeiro, Brazil
- 2011 The Force, Victoria Miro, London, UK
- 2010 Always in a Spiral, Magasin 3, Kontshall, Stockholm, Sweden
New Work, Victoria Miro Gallery, London, UK
- 2009 Esfera Dalva, A Gentil Carioca gallery, Rio de Janeiro, Brazil
Drifting, Steve Turner Contemporary Gallery, Los Angeles, USA
Afectoflux, Galeria Karsten Greve, Cologne, Germany
Volta (feira de arte contemporânea), New York, USA
- 2008 Afectoflux, Galeria Karsten Greve, Paris, France
Afetossíntese, Galeria Carminha Macedo, Belo Horizonte, Brazil
Temporada de projetos, Paço das Arte, San Paulo, Brazil
- 2007 Award Projéteis de arte contemporânea, Funatre, Rio de Janeiro, Brazil
- 2006 Respiro, A Gentil Carioca Gallery, Rio de Janeiro, Brazil
- 2001 Cultural Space Arte Sumária, Rio de Janeiro, Brazil

Selected Group Shows

- 2017 Between I & Thou, Hudson Valley Center of Contemporary Art, Peekskill, New York, USA
- 2016 Maria Nepomuceno | Karl Blossfeldt, ALMA ZEVI, Venice, Italy
Soft Power. Arte Brasil, Kunsthal KAdE Amersfoort, The Netherlands
Space to Dream: Recent Art from South America, Auckland Art Gallery, New Zealand
Brésil - Corps et Culture, The Olympic Museum, Lausanne, Switzerland
- 2015 Crafted: Objects in Flux, Museum of Fine Arts Boston, USA
No Man's Land, Rubell Family Collection, Miami, USA
Like a prayer, Magasin III, Stockholm, Switzerland
- 2014 Paradigm Store, Howick Place, London, UK
International Biennial of Contemporary Art of Cartagena de Indias, Cartagena, Colombia
Cruzamentos: Contemporary Art in Brazil, Wexner Arts Centre, Ohio, USA
Made by, feito por brasileiros, Cidade Matarazzo, São Paulo, Brazil
Novas Conexões Platônicas, Museu de Arte Contemporanea, Niteroi, Brazil

ALMA ZEVI

- 2013 BRASILIANA INSTALLATIONS FROM 1960 TO THE PRESENT, Schirn Kunsthalle, Frankfurt, Hangzhou Triennial of Fiber Art, Hangzhou, China.
Esprit Dior: Miss Dior, Grand Palais, Paris, France; travelling to Tokyo; Shanghai Sculpture Space, Shanghai (2014) and Ullens Contemporary Art Center, Beijing, China (2015)
Play, Bispo do Rosario Museum, Rio de Janeiro, Brazil
- 2012 Alone Together, Rubell Family Collection, Miami, USA /
Uma Gentil Invencao, SESC – Mostra itinerante (Tour show), Brazil
- 2011 A Gentil Carioca, Tanya Bonakdar Gallery, New York, USA
ARTZUID, Amsterdam, The Netherlands
Gigante pela própria Natureza, Instituto Valenciano de Arte Moderna, Valencia, Spain
Nova Escultura Brasileira, Caixa Cultural, Rio de Janeiro, Brazil
- 2010 Connect: A Gentil Carioca, IFA Institut, Berlin, Germany
Touched, Lehmann Maupin Gallery, USA
- 2008 Toyota Museum of Contemporary Art, Nagoya, Japan
Evolution, Galeria Max Lang, New York, USA
Connecting Thread, Galeria Karsten Greve, Paris, France
Blooming, Florescendo Brasil – Japão, Toyota Museum of Contemporary Art, Nagoya, Japan
- 2007 Galeria Luisa Strina, curated by Néssia Pope, São Paulo, Brazil
Salão de arte contemporânea do Paraná, Museu de arte Contemporânea do Paraná (Award)
A Imagem do Som, Paço Imperial, Rio de Janeiro, Brazil
Studio Guenzani, Milan, Italy
- 2006 Salão da Bahia, Museum of Modern Art of Bahia (Acquisition Prize).
3 years of A Gentil, Carioca Gallery, Rio de Janeiro, Brazil
A Gentil Carioca in Daniel Reich Gallery, New York
Abre-alas, A Gentil Carioca Gallery, Rio Janeiro, Brazil
- 2005 Educação, A Gentil Carioca Gallery, Rio de Janeiro, Brazil
- 2004 Posição 2004, School of Visual Arts of Parque Laje, Rio de Janeiro, Brazil
- 2003 Cada Um, Dois, at School of Visual Arts of Parque Laje, Rio de Janeiro, Brazil
- 2002 Armazém No. 5, Lucky Strike Lab Event, Rio de Janeiro, Brazil
Screening of video “Colar” at the Festival of videos and short motion pictures “Organização”, at Cine Odeon-RJ, at Museum of Modern Art-SP and at Centro Hélio Oiticica, Rio de Janeiro, Brazil
- 2001 Rio Trajetórias, Castelinho do Flamengo and at Parque Laje, Rio de Janeiro, Brazil
- 2000 Zona Franca (Visual Arts Showcase), at Fundação Progresso, Rio de Janeiro, Brazil
- 1999 CEP 20000 Ten years, Casa França, Rio de Janeiro, Brazil

Selected Bibliography

- 2016 Oliveira, Márcia and Coelho, Maria Luísa. “On appropriation and craft: considering the feminist problem of de-politicization,” n.paradoxa Vol. 38: 2016.
- 2014 Spence, Rachel. “Natural Instinct,” Financial Times Weekend: 30 November 2014.
- 2014 Catalani, Stefano. “Nature (Un)Bound,” Surface Design Journal: Spring 2014 (pp. 41-43). 2011 Maude, Susan. ‘Maria Nepo muceno,’ Sculpture Review: April 2011.
- 2010 ‘Exhibitions: Maria Nepomuceno,’ The Guide (The Gaurdian): 1-7 May 2010.

Collections

Auckland Art Gallery, Auckland
Museum of Fine Arts, Boston
Museu de Arte Moderna, Rio de Janeiro

ALMA ZEVI

Museu de Arte do Rio
Museu de Arte Contemporanea de Niterói
Museu de Arte Moderna da Bahia, Salvador
Guggenheim Museum, New York
Magasin III, Stockholm
Rubell Family Collection Contemporary Arts Foundation, Miami Marc and Livia Straus Family Collection, New York
Mara and Marcio Fainzilber Collection, Rio de Janeiro Catherine Petitgas Collection, London
José Olympio Collection, São Paulo